

Denver JAZZ Club NEWS

Volume 55,
Number 3



May/June 2010

Denver Jazz Club in operation for 56 continuous years

Established 1954

Remembering Alan Frederickson, 1927-2010

By Ed Danielson

Trombonist Alan Frederickson, the president of the Summit Jazz Foundation, the leader of the Alan Frederickson Jazz Ensemble and a founding member of Denver's Queen City Jazz Band, passed away on March 21, 2010, after a lengthy hospitalization for pneumonia. He was 83.

Born March 10, 1927, in Cylinder, Iowa – 24 years to the day after the birth of another famous jazz Hawkeye, Bix Beiderbecke – Alan attended the University of Chicago, and earned an architecture degree at Iowa State University. He moved to Colorado in 1954 and established his architecture firm, from which he retired some 20 years later. Nobody knows just when the jazz bug hit him, but it was at a young age: "There I was in Cylinder Iowa," he once noted, "and a trombone just dropped out of the sky into my hands. I was so fortunate – an instrument that I could play and never have to practice!" Alan was playing in Chicago during his university days. He liked to recall entertaining passengers in the club car during rail trips to Wisconsin.

(Continued on page 4)



♪♪♪ Denver Jazz Club May and June Sessions ♪♪♪



Sunday, May 16

Crystal Swing Band

The Crystal Swing Band was formed in 1988 under the direction of drummer Kristin Anderson. The band has become an established fixture on the local scene with a loyal following of fans that appreciate big band 1930's and 1940's swing music. Personnel for the Denver Jazz Club gig is **Kristin Anderson**, drums; **Jenny Karel**, bass; **Dave Ackerman**, piano; **Rex Spease**, alto sax and clarinet; **Roger Topliff**, tenor sax and arranger; **Chaz Bowles**, trumpet and vocals.

Sunday, June 20

Marti Henry Swingtet



In 2007, trombonist **Marti Henry** moved to Colorado from Bavaria, Germany, where he had played in a symphony and opera orchestra for 24 years. He had previously played dixieland and swing while attending the University of Iowa, and played bass trombone in the Cedar Rapids Symphony. Marti plays with many established Denver big bands, trad and swing bands. The swingtet includes Denver favorites: reedman **Jack LaForte**, pianist **Scott Grove**, guitarist **Mark Klagstad** and drummer **Don Grove**.

Where, when, how much:

- Denver Jazz Club, 2:00–5:00 PM **Sunday, May 16** (Crystal Swing Band) and **Sunday, June 20** (Marti Henry Swingtet.)
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$5 for members of any jazz club, \$7 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

Cabaret-style seating, dance floor, cash bar, and food.

Performance by Denver Jazz Club Youth All-Stars during the second break (approximately 4:00 PM).

A little bit of this 'n' that

By Walt Hewitt

Denver Jazz Club Events Columnist

On Sunday, April 11th, we attended the session of the Pikes Peak Jazz and Swing Society. The four piece combo played a lot of music which was really too "modern" for some of the "older" people, but the Greek buffet was good as usual, especially the roast leg of lamb.

Then we had a whole hour to drive over to the Colorado Springs School for a concert featuring our own Hot Tomatoes, and a chorus of thirty-some accomplished singers called "Abendmusik". There was nothing in their literature to indicate where this name came from. It was formed many years ago as an audition chamber choir for music teachers. The director for this performance was Denver Jazz Club member Rick Nutting who did a great job and ably led a very professional group.

The "Tomatoes" of course were a big hit, starting with the Goodman arrangement of "Don't Be That Way", and ending at intermission with "Mack The Knife". Jack Fredericksen did a lot of the arrangements for the band and worked them in with the choir and is to be complimented on his abilities.

The Colorado Springs School is housed in a replica of the "Trianon", a famous building in France, and beautiful, and something like we can't afford to build these days. It's just a few blocks off Lake Boulevard leading to the Broadmoor, and largely unknown to the general public.

We made the usual Denver International Airport runs for the Summit Jazz musicians. On Thursday I met Howard Alden and drove him downtown to the Burnsley Hotel. He gets a special dispensation from Juanita to arrive one day early so that he may rest up before playing. He still has "latent defects" from that strange malady that's been with him for some ten years. The next day I met another plane from New York City and chauffeured Ken Peplowski (Pops), Frank Tate, and Jon-Erik Kelso to the hotel. Conversations in the car were quite animated and centered around music, and I finally got the impression that these are regular guys trying to make a living and having some of the same things to worry about that we all have. When we got into my car at the airport, the radio came on—probably KUVU—and Tate said "no music". The other two agreed. Don't know if it's professional jealousy—musicians are capable of that even at the local level.

We attended both nights of Summit Jazz at the Seawell and enjoyed it. Crowds were adequate, but they apparently don't need a full house. Friday night the Hartz's invited us to their table, front row center, and I was in my glory sitting three feet from the stage. We went to Racine's for dessert afterwards with the Brunetts. Saturday night stopped at Village Inn for bacon and eggs because we somehow missed dinner.

We made the great journey to the Monterey "Jazz Bash by the Bay" the first weekend of March. Getting there by auto is half the fun. The drive up to the tunnel was sensational with fresh snow on the peaks and the sun out. At breakfast in southern Utah, somebody yelled at us, and that somebody was Joni Janak on her way home after several weeks at her home in Las Vegas. Life can be full of interesting coincidences.

Music was great at the festival. The first session was the Titan Hot Seven, and they really got it going, and about the last session we attended on Sunday afternoon was BED at the Wharf Theater, and good walk from the other venues. It's a little "theater" on the second floor of a building, dark and "strange", but the music was sensational. We sat in the second row, not ten feet from Dan Barrett, for some beautiful numbers.

Saturday morning DJC member Mike Johnson put together a washboard show that was just plain fun. Imagine if you will maybe one and a half dozen washboards playing at the same time, and usually together.

Great trip home. Drove Big Sur to the Hearst Castle. Bought avocados at a grove along the road. Bought some wine at the Firestone Winery also.

And a final note about our old friend Alan Frederickson, a true "Unforgettable Character". He really made a name for himself and will always be remembered for the place he made for himself in the jazz world. A memorial will be held for him on September 30th at 6:00pm at the Red Lion Grand Ballroom, 3200 South Parker Road.

And go by this credo—if you can smile when things go wrong, you have someone in mind to blame.

Denver JAZZ Club NEWS

Published in January, March, May, July,
September, and November

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|---|------------------------------------|
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Peter's Place

By Peter Robinson

Denver Jazz Club Guest Columnist

I hope that the following account will be of interest to readers, even though I know the main music that we all enjoy at the club is very much associated with New Orleans and small group jazz.

Following our cancellation of a flight to the UK thanks to Mother Nature, we decided to try and enthusiastically fill some of our now blank spaces in the diary. We spotted that the Clayton-Hamilton Jazz Orchestra was performing at the 40th UNC Jazz Festival at Greeley -23rd April. I had never visited Greeley and out of the rain at noon appeared a snow storm here in Lakewood. Undaunted we drove there on dry roads, a typical Colorado transformation.

There, in the center of this typical piece of small town America were the identifying more majestic larger scale buildings, including the modern (1988) Union Colony Civic Center. Judging by the activity both inside and out the building it had been taken over by the youth of America, many students from middle and high schools working together at sessions over the three days with clinicians. Instrument manufacturers were displaying their wares on the tables in the foyer and receiving much attention. My total impression indicated how keen the several thousand young students attending this weekend took an interest in this historic art form called jazz. The subsequent concert brought our their enthusiasm and appreciation for the soloists and performance. The Clayton-Hamilton Orchestra was a magnificent 19 piece that really swung, with great soloists. Their personnel has little changed

from many years ago. When they are around do try and catch their exuberant spirit.

My wife pointed out that trumpeter Snooky Young had just been pushed by in a wheelchair. What? Not the Snooky who I saw with Count Basie in 1962 and spoke to at the Gibson Party in 1990? Yes, the very same, who later appeared in the trumpet section taking a solo in the first number. He is the master of the mute to make the instrument growl, shout and speak. I wasn't fully aware of him being on two of my favourite recordings of the Jimmy Lunceford Band in 1939 – "Tain't What You Do" and "Uptown Blues," made when he was 20 years old. He even composed some numbers for the band plus singing them on the CD I have (including "Tain't"). Incidentally, Snooky has an entry in the "All Music Guide –Jazz" that reviews the only album under his own name "Horn of Plenty" (1979, Concord with Ross Tompkins, Ray Brown, John Collins and Jake Hanna). He joined Basie briefly in 1942, and after Lionel Hampton and Gerald Wilson, rejoined Basie for five years in 1958. He then joined NBC as studio trumpeter, playing in the Tonight Show band followed by being a founder member of the Thad Jones--Mel Lewis Orchestra in 1966.

I never thought I would see anyone I knew at Greeley so seeing keen jazz attendees Darlene and Les was heartening. I then realized that here was someone older than Snooky at 91. Sprightly Darlene will turn 93 next birthday. There must be some ingredient in jazz music to keep the spirit buoyant and the mind and body happy. This was well proved on that Friday evening.

Take note

You have probably noticed by now that we have a new DJC newsletter editor. **Ed Danielson** is a jazz/music guy from way back and has probably forgotten more about the music scene than most of us know. We are thrilled to have someone with his back ground and knowledge taking over the newsletter. More on Ed in later issues.

The DJC owes outgoing editor **Bill Metzger** a giant debt of gratitude for all he has done for the club over the past several years. Bill has done a marvelous job editing our letter and has done it with limited knowledge about the club and the music that he likes. Bill stepped up in our time of need and took on the challenge. His efforts on behalf of the DJC have saved us many dollars that we have been able to put to good use in helping students with our scholarship money. Bill's busy schedule will now be a little less hectic without the DJC responsibility.

Many many thanks, Bill, for all you have done for us.

We would also like to thank **Lynnette Thompson** who has been compiling the Band Appearance page for several years and submitting it for each issue. It has been a big help for the editor. Lyn will continue to do this valuable job for the new editor.

Give these nice people a pat on the back and a thank you for their hard work on behalf of the DJC.

Remembering Alan Frederickson

(Continued from page 1)



Reading from the Work

In Denver during the 1950s, Harney Peterson, a chemist working for the Coors Brewing Company, hosted a weekly radio program called "Jazz Classics," playing vintage and present-day recordings of hot jazz. Alan was among a group of people who made Harney's acquaintance, wondering if there were other musician fans of classic jazz who wanted to play the music. There turned out to be quite a number of them, and ultimately the nucleus of what would become the Queen City Jazz Band began rehearsing at the Peterson residence. In 1958, they landed a gig at an unassuming little bar known as the Mon-Vue Village, playing there Friday and Saturday nights for 14 years. Alan would play with the band for 22 years.

Alan's devotion to hot jazz was so strong that, even during the Elvis era, he actually thought that people should know the classic jazz tunes the band played – "Grandpa's Spells," "Mississippi Rag," "Jazzin' Babies Blues" and the like. During their initial run at the Mon-Vue, no band member acted as emcee; but when people began asking about the tunes, Alan soon realized that the repertoire was not familiar to the audience, and so developed a unique and humorous narrative style to engage the crowd. He soon became as well known for his wit as he was for his trombone playing. "The next number is 'See See Rider,'" he would say. "If we do it right, it will remind you of Ma Rainey. If we do it wrong, it will remind you of the Norman Luboff Choir." "The band does not take requests. We have a hard enough time playing the numbers we pretend to know." "Scott Joplin lived poor and died insane. We are trying to emulate him." And, of course, there was the band's favorite charity, Gumperson's Disease, the rarest disease of all ("all the good diseases were taken"). "There are no known

symptoms. Gumperson felt good until the day he died. If you feel good, you might have it right now."

Alan was also passionate about sailing, and in 1980 he left the Queen City Jazz Band to sail the Atlantic for three years. Upon his return, finding the band's trombone chair capably occupied, Alan assembled another group of players to create the Alan Frederickson Jazz Ensemble, which he led for over 20 years. This band continues to perform in Denver.

Alan's other musical pursuit was the Summit Jazz Foundation, which has produced traditional jazz and swing concerts in Colorado since 1979. A celebration of Alan's life is planned on September 30, 2010, adjacent to the 2010 Summit Jazz weekend, October 1, 2 and 3.

A noted architect, a superb trombonist and a remarkable character, it is no exaggeration to say that Denver's classic jazz scene owes a great deal to the efforts of Alan Frederickson. The Denver Jazz Club's logo – a trombone – is itself a tribute to his efforts on behalf of hot jazz. Alan is survived by his wife, Juanita Greenwood – the other principal party of the Summit Jazz Foundation; three children and numerous jazz lovers who will never forget what a gas he was. He will be missed by us all.

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Denver Jazz Club

Local band appearances

Alan Ain't Here Jazz Band

(We will all miss him dearly)

Sundays, May 2 and June 6

6:00 PM: Bull & Bush Pub, 4700 Cherry Creek South Drive, Glendale

Denver Jazz Club Youth All-Stars

 (www.bandresourcesunlimited.com) (www.denverjazzclub.com)

Sunday, May 9

6:00 PM: Performing with Your Fathers Mustache Band - Bull & Bush Pub, 4700 Cherry Creek S. Drive, Denver

Friday, May 14

7:00 PM: Louisville Arts Center, 801 Grant Ave., Louisville

Saturday, May 15

6:30 PM: Luigi's Italian Restaurant, 8130 S. University Blvd., Centennial.

Sundays, May 16 and June 20

4:00 PM: Westminster Elks Club, 3850 Elk Drive, Westminster

Hot Tomatoes Dance Orchestra

 (website www.hottomatoes.com)

Sunday, May 9

8:00 PM: Mercury Café, 2199 California St., Denver.

Thursday, June 17

7:00 PM: DU, Gates Hall at the Newman Center, 2344 E. Iliff Ave. Denver.

Saturday, June 19

7:30 PM: WWII Ball Charity Fundraiser, Boulder Airport, 3324 Airport Rd., Boulder.

Marti Henry Swingtet

Wednesdays, May 19 and June 30

6:00 – 9:00 PM: Cafe del Sol, 6th and Garrison, Lakewood

Metropolitan Jazz Orchestra

 (website www.mjo-denver.org)
Mondays, May 10 and May 17,
June 14 and June 21

7:00 PM: Dazzle Restaurant and Lounge, 930 Lincoln St., Denver

Mile High Banjos

 (website www.milehighbanjos.com)

Sunday, June 27

1:00 PM: Springwood Retirement Center, 6550 Yank Way, Arvada.

Polite Jazz Quartet

 (website www.thepolitejazzquartet.com)

Tuesday, May 25

7:00 PM: Dazzle Restaurant and Lounge, 930 Lincoln St., Denver.

Saturday, June 5

1:15 PM: Capitol Hill Peoples Fair, Studio 1430 Bandstand, Colfax and Broadway, Denver.

Poudre River Irregulars

 (website www.prijb.com)

Fridays, May 7 and June 4

4:00 PM: Avogadro's Number, 605 S. Mason St., Fort Collins.

Queen City Jazz Band

 (website www.queencityjazzband.com)

Sunday, May 9

6:30 PM: Littleton Town Hall, 2450 W. Main St., Littleton.

Sunday, May 16

6:00 PM: Bull & Bush Pub, 4700 Cherry Creek South Drive, Glendale.

Sundays, May 23 and June 13

8:00 PM: Mercury Café, 2199 California St., Denver.

Saturday, May 30

7:00 PM: Memorial Day Celebration, Olinger Crown Hill Memorial Park, Wadsworth Blvd. and W. 29th Ave, Wheat Ridge.

Friday, June 25 - Sunday, June 27

Cedar Basin Jazz Festival, Cedar Falls, Iowa.

Your Father's Mustache Band

 (website www.mustacheband.com)
Sundays, May 9 and May 23,
June 13 and 27

6:00 PM: Bull & Bush Pub, 4700 Cherry Creek South Drive, Glendale.

Sundays, May 30 and June 20

8:00 PM: Mercury Café, 2199 California St., Denver.

Wednesday, June 30

7:00 PM: Evergreen Lakehouse, 29614 Upper Bear Creek Rd., Evergreen.



If you are familiar with the internet site YouTube (www.youtube.com), you might not be surprised to find our own Denver Jazz Club Youth All-Stars performing with Your Father's Mustache. Check them out at:

http://www.youtube.com/my_videos_edit?ns=1&video_id=8R26eF9tWB8.

Or just search for Denver Jazz Club High School All Star Band on YouTube's home page. Thanks to DJC member Mike Johnson for posting these videos and providing the kids with some great online exposure!

AZZ websites and radio stations

To add a website or radio station to this list, contact Ed Danielson, phone 303-756-9508

| | |
|---|--|
| www.aftermidnightjazzband.com | After Midnight Jazz Band website |
| www.americanrag.com | <i>The American Rag</i> website |
| www.bandresourcesunlimited.com or www.dmamusic.org/denverjazzclub/allstars.html | Denver Jazz Club Youth All-Stars websites |
| www.blondysbump.com | Blondy's Bump website |
| www.centerpiecejazz.com | Centerpiece Jazz website |
| www.crystalswingband.com | Crystal Swing Band website |
| www.deanbushnellorchestra | Dean Bushnell Orchestra website |
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| www.docjazz.net | Bill Pontarelli website |
| www.drbanjo.com | Pete Wernick website |
| www.jonijanak.com/EdStephen.htm | Ed Stephen web page on Joni Janak website |
| www.evergreenjazz.org | Evergreen Jazz Festival website |
| www.hottomatoes.com | Hot Tomatoes Dance Orchestra website |
| www.jazzcookers.com | Jazz Cookers website |
| www.jazzradio.com | JazzIzRadio website |
| www.jazzlinkenterprises.com | Jude Hibler/Dale Bruning website |
| www.jonijanak.com | Joni Janak website |
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| www.redhotjazz.com | Red Hot Jazz Archive website (free music downloads) |
| www.riverwalk.org or www.landing.com | Jim Cullum Jazz Band websites |
| www.rickweingarten/goodvibes/myspace.com | Rick Weingarten link on MySpace.com |
| www.jazzbanjos.com | Rocky Mountain Banjos website |
| www.jonijanak.com/RonMoewes.htm | Ron Moewes web page on Joni Janak website |
| www.summitjazz.org | Summit Jazz Foundation website |
| www.washboards.com | Mike Johnson website |
| KEZW Radio 1430 AM Denver Jazz, swing, and standards from the 1940s and later | |
| KGNU Radio 1390 AM Denver/88.5 FM Boulder | Thursdays, 8:00-9:00 PM, Ragtime America/Dixieland Marmalade |
| KRFC Radio 88.9 FM Fort Collins www.krfcm.org (webcast/streaming audio) | Tuesdays, 10:00 AM-noon, Just Jazz with Jim Dailey Fridays, midnight-6:00 AM, Overnight Jazz: The Soundz of Surprise with Dr. Peter Poses |
| KUVO Radio 89.3 FM Denver/89.7 FM Breckenridge/88.5 FM Vail | Mondays, 6:00-7:00 PM, Riverwalk (Jim Cullum Jazz Band) |

The /rez sez ...

By John Sobott

Denver Jazz Club President

You've probably noticed that our Denver Jazz Club sponsored youth all-star band has been performing several numbers during the regular feature band break at our monthly meetings. One of the most critical elements of an aspiring musician is public performance. As a teenager growing up in Wisconsin I remember practicing the saxophone in my bedroom at night as the cool wind wafted through the open window. I don't think I disturbed the neighbors next door because the neighbor girl played the piano and the noise probably canceled each other out. The thing that rattled me most though was the occasional recital that the music store where I took lessons hosted. We had to get up and play alone or in small groups in front of all of the parents that were footing the bill for our music education. You can play scales and exercises at home alone forever, but performing in public is what really forms the musician and that is why we have these young folks perform for us.

Also our ongoing thanks to the Westminster Elks Club for hosting us and to SCFD for their continued support for our club and other music clubs in the area.

Hot jazz, pop jazz, hokum, hilarity, and history

An abbreviated list this month.

Our May club meeting date, May 16, is the 97th anniversary of the last of the great clarinet-playing big band leaders, Woody Herman. Coincidentally, Herman, Artie Shaw and Benny Goodman were all born a week apart, though in different years. Goodman would be 101, and this is the Artie Shaw centennial year. And, on our June meeting date, June 20, we can celebrate the birthdays of trumpeters Doc Evans (1907-77) and Thomas Jefferson (1920-86.) Jefferson was one of three jazzmen sharing names with U.S. Presidents, the others being George Washington and Abe Lincoln. Really. Jimmie Noone and Earl Fatha Hines recorded "Four or Five Times" on May 16, 1928, and Benny Carter recorded an early jazz waltz, "Waltzing the Blues," on June 20, 1936.

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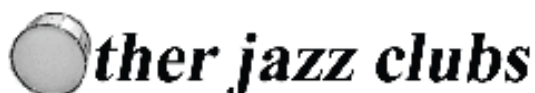
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Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

2:00-5:00 PM, first Sunday of every month at American Legion Post 111, 1150 Pine St., Louisville.

\$5 for members of any jazz club, \$7 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, May 2: Jam Session led by John Bredenberg
Sunday, June 6: Jam Session led by Doug Howe

Northern Colorado Traditional Jazz Society (phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger.

Fridays, May 7 and June 4: Poudre Valley Irregulars.

Peak View Jazz Club (phone 1-970-330-6663)

8:00-10:00 PM, Friday evenings at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations required!

\$10 for Peak View Jazz Club members, \$15 for non-members, \$5 for students, \$25 for buffet dinner (served at 6:30 PM). To be announced

Pikes Peak Jazz & Swing Society (phone 1-719-685-9451, website www.ppjass.org)

2:00-5:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$7 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, May 9: Jacob Herold Quartet
Sunday, June 13: Dick Cunico's Little Big Band

Denver Jazz Club officers and board members

Parentheses indicate year when term ends.

Officers:

- **President:** John Sobott (2011), 303-430-5606
- **Vice President:** Bill Clark (2012), 303-232-8350
- **Secretary:** Dottie Sobott (2011), 303-430-5606
- **Treasurer:** Walt Hewitt (2011), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2010), 303-433-8891

Board members:

- Casey Hayes (2012), 303-288-5869
- Birch Musselman (2010), 303-693-6363
- Cindy Persichette (2011) 303-421-9105
- Don Rieger (2010), 303-755-4972
- **Advisor:** Ed Cannava, 303-328-7277

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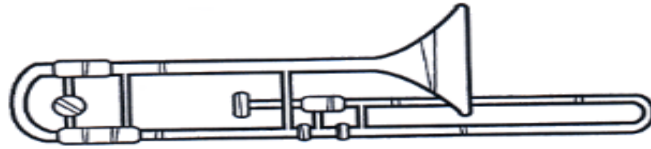
Family \$30/year jam session passes!)

Denver Jazz Club Membership Application



P.O. Box 9942 • Denver, CO 80209-0924

Return service requested



Denver Jazz Club Youth All-Stars



There will be Youth All-Star openings on Clarinet and Tuba or String Bass starting in August. We will be holding auditions for these positions during the month of May. Please contact Ed Cannava, Director, at: ECAN11@MSN.COM or 303-328-7277 to schedule an audition as soon as possible.

As you know by now, your Denver Jazz Club Youth All-Stars are proud to announce that they will represent the state as the only Colorado youth band invited to perform at the 2010 Sacramento Jazz Jubilee – the world's biggest jazz festival!! The Denver Jazz Club is the main sponsor of a traditional jazz youth all-star band, which was created by recently retired public school music educator, Dr. Ed Cannava. Ed was the 22 year Director of Arapahoe High School's three time Downbeat award winning Dry Creek Dixie Dawgs.

Thanks to your wonderful generosity, we have now received donations totaling \$2273. The Sacramento Trip will cost the band \$3200, so please keep the contributions coming in!

THE DENVER JAZZ CLUB YOUTH ALL-STARS ARE NOW AVAILABLE FOR HIRE!! THEY CAN PERFORM AT ALL KINDS OF EVENTS AND OCCASIONS. RATES ARE VERY REASONABLE.

THANK YOU TO OUR GENEROUS SPONSORS:

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- Rory Thomas
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- Mr. & Mrs. Stieneker (cash donation)
- Vic & Joyce Johnson (cash donation)
- Colonel Cecil Rigsby (cash donation)
- Kim Blomstrand (Tenor Banjo donation)
- Paul & Nona Chamberlin (cash donation)
- Richard Eggleton (cash donation)
- Philip & Wendy Lotz (cash donation)
- Loretta West (cash donation)
- Mr. & Mrs. Bouma (cash donation)
- John Pratt (Tenor Banjo donation)
- Sterling Nelson
- Alan Frederickson
- Mike Johnson
- Your Fathers Mustache Band
- Climax Jazz Band
- Bill Clark, Wende Harston, and the Queen City Jazz Band.

WHAT ARE OUR NEEDS? Trip expenses to perform at the 2010 Sacramento Jazz Jubilee. Lodging costs will be covered by the Jubilee, but we need financial help for the meals and airfare. After our Sacramento trip expenses are covered, we would like to collect cash donations for the purchase of a used (\$1295), if still available, or new (\$1700) plectrum banjo. Financial assistance scholarships are also needed for some of the students (for the monthly group instruction and weekly private jazz lessons). We also have sheet music and reference recording costs.

PLEASE MAIL DONATIONS TO *Denver Jazz Club Youth All-Stars*
Ed Cannava, Director
6388 S. Dexter St.
Centennial, CO 80121

FOR MORE INFORMATION & PERFORMANCE SCHEDULING: ecan11@msn.com or 303-328-7277