

# Denver JAZZ Club NEWS

Volume 55,  
Number 4



September/October 2010    Denver Jazz Club in operation for 56 continuous years    Established 1954

## The Alan Frederickson Jazz Ensemble

Sunday, September 19

The Alan Frederickson Jazz Ensemble continues to enjoy playing the first Sunday of every month at the Bull and Bush Tavern in Glendale, even after the passing of the group's leader and namesake. They continue to work to preserve the true legacy of the originators of this music, offering fresh interpretations of the trad jazz repertoire, interspersed with newer selections from later jazz oriented tunes. As with many of the trad bands today, the musicians in this band have other professions as well as music.

**Chas Bowles**, trumpet  
**Lance Acker**, clarinet and sax  
**Marti Henry**, trombone  
**Ray Leake**, piano  
**Rory Thomas**, banjo  
**Colin Gieg**, bass  
**Don Grove**, drums

Their gig at the Denver Jazz Club is an annual occurrence, as they prepare for their appearance at Summit Jazz in October.

### Where, when, how much:

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- Denver Jazz Club, 2:00–5:00 PM Sunday, September 19.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$5 for members of any jazz club, \$7 for anyone who isn't a jazz club member, free for age 12 and younger.

### Amenities:

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Cabaret-style seating, dance floor, cash bar, and food.

Performance by Denver Jazz Club Youth All-Stars during the second break (approximately 4:00 PM).

## Queen City Jazz Band with Wende Harston

Sunday, October 17

For over 50 years, the Queen City Jazz Band has kept its focus on performing the great sounds of New Orleans-style Dixieland Jazz. In 1957, a Denver jazz DJ, Harney Peterson, asked his listeners to help him find musicians to form a band. He and his wife, Jeanne, opened their home for jam sessions and rehearsals and before long a solid traditional jazz ensemble took root. They chose the name Queen City Jazz Band.

The membership of the Queen City Jazz Band has evolved, but at any one time there have always been band members who had been in the band for at least two decades. Current band members include:

**John Bartman**, trumpet  
**John Bredenberg**, clarinet and sax  
**Eric Staffeldt**, trombone  
**Hank Troy**, piano  
**Rory Thomas**, banjo  
**Bill Clark**, tuba and leader  
**Marl Shanahan**, drums  
**Wende Harston**, vocals

Locally, the band plays regularly at the Mercury Cafe for

swing dancing and at the Bull and Bush the third Sunday of the month.

The Queen City Jazz Band has become a Colorado musical institution and has been honored by the State Legislature, two governors, two mayors, and the Denver City Council for its cultural contributions. Thanks also go to you, our fans and audiences, who have kept coming back to hear more!

### Where, when, how much:

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- Denver Jazz Club, 2:00–5:00 PM Sunday, October 17.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$5 for members of any jazz club, \$7 for anyone who isn't a jazz club member, free for age 12 and younger.

### Amenities:

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Cabaret-style seating, dance floor, cash bar, and food.

Performance by Denver Jazz Club Youth All-Stars during the second break (approximately 4:00 PM).

# A little bit of this 'n' that

By Walt Hewitt

Denver Jazz Club Events  
Columnist

August 7 we attended the Customer Appreciation Day festivities at Flesher-Hinton's music store on Tennyson Street. This is an annual event and features lots of music, hot dogs, pop, and great entertainment. We got there in time to hear a big band fronted by three singers who really got it goin' with great rhythmic tunes in a "modern" manner. The instrumentalists in the band were mostly Flesher-Hinton staff people who are instructors at the store. Makes for a very professional presentation. Flesher supplies a practice room for our youth band and has been very helpful in getting it going. We always get a nice discount on any needed supplies for the band. Their store is one of the largest underwriters of KUVO—you've heard their spots many times.

To end the afternoon our DJC Youth All-Stars took over and sounded great. It's such a pleasure to be involved with them and to know them. They played with an "augmented" band since three students have graduated from high school and membership is limited to high school age kids. And all three are going to continue with their jazz studies. Armando, the saxophonist, is going to UC Denver and already has been signed up by Bill Clark for the Claim Jumpers. Another boy is going to Metro State and is also slated for the Jumpers. The third one is going to the University of British Columbia in Victoria, B.C., and will continue playing. I really feel that the many dollars that we have put into the youth band program have been a great investment. And of course the success of the program is due to the efforts of Dr. Ed Cannava who certainly knows how to motivate young musicians and get the most out of them.

Mike Johnson—"Mr. Washboard"—and I went to the late Bob Craven's home recently and picked up a trunk full of CDs and tapes. Bob's wife very graciously offered these items, along with several horns, to the DJC for raffle, sale, you name it. I have literally hundreds and hundreds of CDs. You'll be seeing these on the rear table at our monthly session. Bob was a giant in the local jazz world for fifty years or so with his Summit Ridge Band.

We attended a brunch recently at Ken and Katherine Hartz's home. Juanita Greenwood-Frederickson came down from Washington state, and several of Alan's band members were there with their wives. We got a briefing on the upcoming celebration of Alan's life. Most of the musicians who will be performing at Summit will be here early for the party on Thursday night.

In July we were in the Springs for the Pikes Peak Jazz and Swing Society regular monthly session. Neil Bridge's band performed admirably and had just the right beat for us to dance to. Their newsletter promised a return engagement. We were the only people from Denver in attendance, and they're always so appreciative when people make the big drive south.

The Evergreen festival was good as usual. Never came close to hitting a deer in Bear Creek Canyon after dark on the way home. Your correspondent missed some of the music because Jeannie Mann had asked me to pick up Charlie Burrell at his Denver home at noon Saturday, deliver him to Evergreen, and then back down the hill after the gospel service Sunday. They had a special tribute to Charlie on Saturday including a videotape from the Denver Office of Cultural Affairs.

We had a little difficulty getting away after the church service because Charlie knew everyone there and so many people wanted to say hello and show their respect to this great legend of a bass player. Charlie was starving for breakfast, so we went to the LePeep in Bergen Park, along with a great talent Deeja Marie from San Diego, who had sung with a lot of the bands over the week-end. Charlie and I headed for Denver after a two hour breakfast and lots of interesting conversation. Deeja stayed in a condo in Bergen Park.

I drove back up the hill and stayed till the bitter end, then went back down Bear Creek, stopping at the Bear Creek Inn for dinner. Sterling Nelson and Deeja Marie sat at our adjoining table, so we started the conversation all over again. She volunteered to autograph one of her CDs for Jo and me and I will treasure it forever. Which leads me to say again—I never met a musician I didn't like, and it's surely been a great pleasure to know Charlie Burrell for several decades.

The Boulder Friends of Jazz picnic was again a lot of fun at Virginia Meyer's home—who do you know who has a swimming pool in the back yard? Their usual band showed up, and several sit-ins, making for another afternoon of good jazz. And it almost didn't rain! And it hadn't better rain for our August Denver Jazz Club picnic!

*Editor's note: Walt got his wish – no rain!*

## Denver JAZZ Club NEWS

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# Peter's Place

By Peter Robinson

Denver Jazz Club Guest Columnist

It has been surprising to me to find few people in this land of jazz history sufficiently interested to talk about the music and players. Present readers and members excepted of course! I realize that certain age groups have grown up alongside the music, the graying hair being predominate at concerts and clubs. It was therefore heartening to see and hear the DJC Youth All Star Band at Marti Henry's session on June 20<sup>th</sup>. They gave a mature, entertaining set with a really integrated and finely balanced sound. Great Stuff! It was brave to commence with a slow vocal number, St. James Infirmary Blues (and The Mooche on July 18<sup>th</sup>). Louis Armstrong All Stars used to start their concert with a slow, brief "Sleepy Time Down South", their signature tune, before breaking into "Indiana" or something equally brisk. Often Louis was accused of verging on the repetitive and commercial, but I enjoyed it. No matter what criticism Louis received one only has to listen today to his brilliant, revolutionary solos that shone through so many recordings from 1923 to late in his life, say with Oscar Peterson or Duke Ellington in 1957. His singing and phrasing too was the forerunner for so many jazz/popular vocalists following him, whether Crosby, Ella, Sinatra, or Tony Bennett. I believe that he put scat singing on the map by accidentally dropping music to "Heebie Jeebies", a Hot Five recording in 1926. Louis' banter with Jack Teagarden at New York Town Hall in 1947 was not only historic but entertaining and warrants repeated listening (RCA) – the birth of the All Stars. Incidentally the classic Jack Teagarden vocal on St. James Infirmary and Rockin' Chair is on the Town Hall disc.

I turn to the trials and tribulations of playing to a small audience. I recall an incident when playing in the 1980's when trombonist Roy Williams was invited, or was it persuaded (?!), to guest with our band. At the time, one of our venues was a country pub that had an excellent back room, a helpful manager/jazz fan, and a good sound system. Light snow turned into a really bad winter's night and only ten people turned out. Our guest was smiling, happy and enjoyed the evening even knowing that later he faced the 90 mile drive back to London in his new Audi car. That's professionalism for you.

A low audience could be caused by:-

- (1) The beer not being kept as well as it should be at the venue.
- (2) The seating arrangement in the room presenting a barrier to easy migration i.e. trips to the bar and seeing friends.
- (3) The players looking morose, waiting for the evening to end.
- (4) The band performing the same tunes in the same sequence (true!).
- (5) The manager's demeanor and personality not conveying happiness.

Even the top clubs had bad nights. The late Ronnie Scott's amusing remark summed up a bad night – "It was so bad the doorman was throwing people in!"

## Denver Jazz Club's Youth All Stars Anniversary

We are coming up on our one year anniversary with the Denver Jazz Club's Youth All Stars. Thanks to all of you who supported our effort. It was a great year and so rewarding for the young musicians. We owe a special thanks to Kristi Flesher for giving of her time and the Flesher-Hinton Music Co. for donating the space for the weekly rehearsal. Just a little help from everyone can make wonderful things happen. Check the insert in this issue of the newsletter for more news about the band.

You can visit their website:

<http://youthallstars.denverjazzclub.com/>

-- Paul Chamberlin



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*Denver Jazz Club*

# Summit Jazz coming October 1, 2, 3



The 32nd annual **Summit Jazz** weekend will take place Friday through Sunday, October 1, 2 and 3, at a new venue this year: the Red Lion Inn Denver Southeast, 3200 S. Parker Rd (at I-225) in Aurora. The first Summit Jazz weekend event was held in Silverthorne in 1979, relocating to Breckenridge in 1982. Then in 1989, after recurring incidences of musicians and audience members having breathing difficulties at an altitude of 10,000 feet, it was decided that Summit Jazz should be relocated to Denver (only 5,280 feet) – first at the Hyatt Regency Tech Center, then at the now-demolished Four Points by Sheraton Denver Southeast, and, beginning this year, at the Red Lion Inn at I-225 and Parker Road in Aurora. Featured performers this year include some favorites on the traditional jazz scene, as well as a very swinging group of all stars.

## The Bands:

**THE JIM CULLUM JAZZ BAND**, San Antonio, Texas, has been one of the groups at Summit Jazz each year since 1983! The band plays classic jazz in the style of small, hot ensembles prior to WWII. In 1990, the band began appearing on the radio show Riverwalk, Live from the Landing, which is distributed by Public Radio International and is broadcast on over 200 stations nationwide (locally in Denver, Monday evenings at 6:00 PM on jazz89 KUVU.)

**TITAN HOT SEVEN**, Nashville, TN. A most versatile ensemble, this band of merry men features traditional jazz and spontaneous, outrageous humor in every one of their sets. The musicians' rapport with their audience and each other combines with their volcanically hot playing and between-tune shenanigans, flooding the band with requests to return to virtually every festival, club and concert venue they have played.

**HIGH SIERRA JAZZ BAND** Three Rivers, CA. The High Sierra Jazz Band is a hard-driving, energetic band playing west coast style music ala Turk Murphy and Lu Watters. The band is now in its 34th year.

**ALAN FREDERICKSON JAZZ ENSEMBLE** Denver, CO. This group has been a part of Summit Jazz from its inception, having been selected initially as representing the best of Colorado trad jazz. The late leader of this group, Alan Frederickson was a moving force in the development of trad jazz in Colorado since 1954.

**IVORY & GOLD TRIO** Mystic, CT. Originally designed as a duo comprised of flautist Anne Barnhart and pianist/vocalist Jeff Barnhart, Ivory&Gold™ expands to a trio whenever possible to include Grammy-award winning Nashville jazz percussionist Danny Coots. As either a duo or trio, Ivory&Gold™ promises a unique and diverse musical experience drawing from 350 years of music.

## The All-Stars:

**ANTTI SARPILA** (clarinet & saxophones), Helsinki, Finland, is one of the few internationally known jazz musicians from Finland. Although based in Helsinki, he performs extensively as a solo artist all over the world. He was a student of the world famous Bob Wilber during the 1980's.

**JEFF BARNHART** (piano), Mystic, Connecticut, commenced his professional career at age 14 playing and entertaining in a restaurant in his home state of Connecticut. Here he began to learn the classic swing, jazz and ragtime repertoire of the early 20th century. Jeff put himself through college playing throughout New England. He is very much in demand as a soloist and band pianist at parties, festivals, clubs and cruises.

**NICKI PARROTT** (bass and vocals), Brooklyn, came to New York from Australia in 1994 on an Arts Council grant to study with the internationally acclaimed bassist, Rufus Reid. Since her arrival she has performed with Clark Terry, Les Paul, Billy Taylor, Terri Thornton, Diva, Warren Vache Jr., Diva, Bucky Pizzarelli and others.

**JOHN COCUZZI** (vibes, piano) Sacramento, California. Swingster John Cocuzzi has New Orleans flavor with East Coast class. A vocal stylist in the New Orleans tradition, he plays with passion and intensity on piano, vibes and drums--dance music and more: ballads, burners, and blues; boogie woogie and familiar standards, all played in John's dynamic style and diverse rhythms.

**DANNY COOTS** (drums), Nashville, Tennessee, began playing drums at the tender age of six in northern New York. He became adjunct faculty at St. Lawrence Clarkson University and Potsdam State University from the mid-1970's into the 1990's while traveling and performing with Herb Ellis, Jack Mayheu, Speigle Wilcox and many others. In 1996 Danny moved to Nashville where helped found the Titan Hot Seven

Full information: [www.summitjazz.org](http://www.summitjazz.org) or 303-670-8471.

## Celebration of Life

*Alan Porter Frederickson*

*March 10, 1927 ~ March 21, 2010*

*September 30, 2010 7:00 P.M.*

*Grand Ballroom*

*Red Lion Denver Southeast*

*3200 South Parker Road*

*Aurora CO 80011*

# Local band appearances

## Alan Frederickson Jazz Ensemble

Sundays, September 5 and October 3  
 Sunday, September 19  
 Friday – Sunday, October 1-3

6:00 PM: Bull & Bush Pub, 4700 Cherry Creek South Drive, Glendale  
 2:00 PM: Denver Jazz Club, Westminster Elks Club, 3850 Elk Drive, Westminster  
 Summit Jazz (many performances, day and night), Red Lion, 3200 S. Parker Rd.

## After Midnight Jazz Band

[www.aftermidnightjazzband.com](http://www.aftermidnightjazzband.com)

Saturday, October 2  
 Sunday, October 24

7:30 PM: Black Forrest Community Hall, 12530 Black Forest Rd, Colorado Springs.  
 4:00 PM: The Armory at Brighton Cultural Center, 300 Strong St., Brighton.

## Centerpiece Jazz

[www.centerpiecejazz.com](http://www.centerpiecejazz.com)

Friday, October 15

Peak View Jazz, Greeley Country Club, 4500 W. 10th St., Greeley

## Dale Bruning Quartet

[www.jazzlinkenterprises.com](http://www.jazzlinkenterprises.com)

Sunday, October 9

7:00 & 9:00 PM: Dazzle Restaurant and Lounge, 930 Lincoln St., Denver.

## Denver Jazz Club Youth All-Stars

<http://youthallstars.denverjazzclub.com>

Sundays, September 19 and October 17

4:00 PM: Westminster Elks Club, 3850 Elk Drive, Westminster

## Hot Tomatoes Dance Orchestra

[www.hottomatoes.com](http://www.hottomatoes.com)

Friday, September 26  
 Wednesday – Saturday, October 13 - 17  
 Saturday, October 23

8:00 PM: Mercury Café, 2199 California Street, Denver  
 Sun Valley Jazz Festival (many performances, day and night), Sun Valley, Idaho  
 8:00 PM: Avalon Ballroom, 6185 Arapahoe Road, Boulder

## Marti Henry Swingtet

Sunday, September 12

6:00 PM: Café del Sol, 608 Garrison Street, Lakewood

## Metropolitan Jazz Orchestra

[www.mjo.org](http://www.mjo.org)

Sunday, September 12  
 Mondays, September 20, and  
 October 11 and 18  
 Tuesday, September 21  
 Friday, October 29

7:00 PM: Washington Park Concert, Denver  
 7:00 PM: Dazzle Restaurant and Lounge, 930 Lincoln St., Denver  
 6:00 PM: Mile High Station, 2027 West Lower Colfax Ave., Denver  
 7:00 PM: Omni Interlocken Resort, 500 Interlocken Blvd., Broomfield

## Mile High Banjos

[www.milehighbanjos.com](http://www.milehighbanjos.com)

Sunday, September 12  
 Friday, September 17  
 Wednesday, October 13

2:00 PM: Classic Hyatt Residence, 2850 Classic Drive, Highlands Ranch  
 7:00 PM: Glen Eagles Village, 2 Canongate Lane, Highlands Ranch  
 7:00 PM: Heather Gardens, 2888 S. Heather Gardens Way Aurora

## Poudre River Irregulars

[www.prijb.com](http://www.prijb.com)

Fridays, September 3 and October 1

4:00 PM: Avogadro's Number, 605 S. Mason St., Fort Collins.

## The Prohibition Six

<http://www.prohibitionsix.com>

Wednesday, September 1  
 and Thursday, October 7  
 Saturday, September 11  
 Saturday, October 9

6:30 pm: St Julien Hotel, 900 Walnut St, Boulder  
 6:30 PM: Immaculate Heart of Mary Church, 11385 Grant Dr., Northglenn  
 12:00 – 4:00 PM: Center Stage, 1800 13th St Boulder

## Queen City Jazz Band

[www.queencityjazzband.com](http://www.queencityjazzband.com)

Friday, September 10  
 Friday, September 17  
 Sunday, September 19  
 Sundays, September 19 and  
 October 17 and 31

7:00 PM: Heather Gardens, 2888 Heather Gardens Way, Aurora  
 7:00 PM: Mon Vue Concert, Mile Hi Church, 9077 W Alameda, Lakewood  
 2:00 PM: Denver Jazz Club, Westminster Elks Club, 3850 Elk Drive, Westminster  
 6:00 PM: Bull & Bush Pub, 4700 Cherry Creek South Drive, Glendale.

## Your Father's Mustache Band

[www.mustacheband.com](http://www.mustacheband.com)

Sundays, September 12 and 19,  
 and October 10 and 24  
 Sunday, October 31

6:00 PM: Bull & Bush Pub, 4700 Cherry Creek South Drive, Glendale.  
 8:00 PM: Mercury Café, 2199 California Street, Denver



Vecors is a long valley that stretches into the Alps from Grenoble. As we climbed into the mountains the beauty began to emerge—lofty cliffs and green meadows, beautiful dairy farms and very old stone walls, houses and buildings. Many of the structures date to the 1400s. Our destination—the ski

village of Villard du Lans. In the summer, many French citizens come to enjoy the mountains and cool temperatures. The town center consists of two main shopping streets each about two blocks long which converge at a square surrounded by six restaurants, two bakeries, the town hall and a grocery. The two primary pastimes are hiking and relaxing at one of the sidewalk cafes watching life pass by. The fresh coffee and pastries are sensational. The French are polite.

Most of the students were guests of French families who shared some meals and helped them to speak a little French. Our tubist, Evan Clark, showed amazing aptitude and in a few days was helping all of us to communicate.

Early the second day the workshops began. The Claim Jumpers learned a great deal from the great faculty and spent a lot of time playing with other students. The faculty including John Davis-trumpet and Michael Dunn-tuba from CU Boulder, Ron Bland, Todd Reid and myself from UC Denver, Bill Brown from Christopher Newport University, Eric Staffeldt, Jeff and Terry Jo Jarvis local Denver professionals met five hours a day for four days with about

35 students. The Claim Jumpers were among the students and were very helpful imparting the traditional jazz style to eager European students. The workshops ended with a concert at which five tunes were performed to a very enthusiastic crowd in the village square. Eric and I taught the students to wail on *Joe Avery's Blues*.

The Jazz en Vecors festival started on the fifth day. In addition to the CJs, there were two other collegiate bands, a band from Christopher Newport University and another from Denver University. Both of these bands played in modern jazz styles. The Claim Jumpers were split into two bands. The traditional jazz band, listed in the program as the Claim Jumpers, was trumpet, trombone, clarinet, piano, drums and tuba. The remaining three CJs, two guitars and bass, performed as "Paramitcha," a gypsy jazz trio in the style of Django Reinhardt. Both groups had a big following. 2010 is the hundredth anniversary of the birth of Django, and all French people know of him.

The gigs the students played were mostly in Villard du Lans, but several took us to neighboring villages. A typical gig was at a restaurant with sidewalk seating and the band playing to a standing room only crowd. The fans listened attentively and would clap for all the solos. Several of the jazz lovers began following us from gig to gig. The students and I exchanged email addresses with many of these fans and I am sure we will keep in touch.

Many of you readers have traveled beyond the United States. For many of the students, this was their first trip abroad. My greatest joy was seeing the smiles and excitement on the faces of the Claim Jumpers. This was so much more than a vacation in France; this was an emersion into the French culture and a chance for our students to really get to know many French students as fellow musicians. We all thank the Denver Jazz Club and the Queen City Foundation and the University of Colorado Denver for helping make this transforming experience possible.

-- Bill Clark

## Take note

The Jazz Website page has moved online, to the Denver Jazz Club website:  
[www.denverjazzclub.com/](http://www.denverjazzclub.com/)

That makes it easier to visit the other websites while you're already surfing the web!

## Jazz on the air



KEZW Radio 1430 AM Denver  
Jazz, swing, standards from the 1940s and later

Saturdays, 12:00 Noon – 2:00 PM: Big Band Jump

KGNU Radio  
1390 AM Denver/88.5 FM Boulder

Thursdays, 8:00–9:00 PM, Ragtime America or Dixieland Marmalade

KRFC Radio  
88.9 FM Fort Collins  
[www.krfcfm.org](http://www.krfcfm.org) (webcast/streaming audio)

Tuesdays, 10:00 AM–noon, Just Jazz with Jim Dailey  
Fridays, midnight–6:00 AM, Overnight Jazz: The Soundz of Surprise with Dr. Peter Poses

KUVO Radio  
89.3 FM Denver/89.7 FM Breckenridge/88.5 FM Vail

Mondays, 6:00–7:00 PM: Riverwalk (Jim Cullum Jazz Band)  
Saturdays, 3:00 – 5:00 PM: Ed Danielson

# The /rez sez ...

By John Sobott

Denver Jazz Club President

We had the pleasure of attending the recent Evergreen Jazz Festival and really enjoyed it. It is held in one of the most beautiful jazz venues in the USA and the musical variety of the various bands was very interesting and had wide appeal for the attendees. I saw a lot of familiar faces from the Denver and Boulder jazz clubs who were out supporting the festival and that is a good sign. The Evergreen board of directors, volunteers, and sponsors are to be congratulated on their efforts and we hope this

festival lasts a long, long time. On another note our Denver Jazz Club Youth All Stars are cranking up for the coming season with three new recruits and the young folks that "graduated" went on to college and possible musical careers. Also, the CU Denver Claim Jumpers are now returning from a successful trip to Europe where they played at various venues. These young folks are playing Our Kind Of Music and we wish them all well. See you at the Elks Club and bring a friend!

## USE E-MAIL! SAVE THE CLUB SOME BUCKS!



All DJC members who have provided an e-mail address will be receiving the September/October newsletter via e-mail. Please reply back to Kristi Flesher that you have received it and that you can print it out. Once we get a confirmation back, we'll assume that all future newsletters can be sent to you via e-mail. This September/October newsletter will be mailed out to all members one last time. If you have not provided an e-mail address, you will continue to have future newsletters mailed to you. The more members who provide e-mail addresses, the more money the Denver Jazz Club can save (up to \$2000 per year!).

Please send your e-mail address to Kristi Flesher at: [kristidjc@comcast.net](mailto:kristidjc@comcast.net)

# TUNE IN

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**Boulder Friends of Jazz**

(phone 303-449-1888, website [www.boulderfriendsofjazz.org](http://www.boulderfriendsofjazz.org))

2:00-5:00 PM, first Sunday of every month at American Legion Post 111, 1150 Pine St., Louisville.

\$5 for members of any jazz club, \$7 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, September 5: Jam Session led by Vern Baumer, clarinet  
Sunday, October 3: Jam Session led by John Bredenberg, clarinet

**Northern Colorado Traditional Jazz Society**

(phone 1-970-498-8616, email [tradjazz@fortnet.org](mailto:tradjazz@fortnet.org))

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students; age 18 and younger free.

Fridays, September 3 and October 1: Poudre Valley Irregulars.

**Peak View Jazz Club**

(phone 1-970-353-2267)

8:00-10:00 PM, Friday evenings at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations required!

\$10 for Peak View Jazz Club members, \$15 for non-members, \$5 for students, \$25 for optional buffet dinner (served at 6:30 PM).

Friday, September 10: Jeff Hamilton Trio  
Friday, October 15: Joni Janak and Centerpiece Jazz

**Pikes Peak Jazz & Swing Society**

(phone 1-719-685-9451, website [www.ppjass.org](http://www.ppjass.org))

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs. **NOTE NEW TIME!**

\$5 for members of any jazz club, \$7 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, September 12: Barry Fagin & Friends  
Sunday, October 10: Wayne Wilkinson Quartet

**Denver Jazz Club officers and board members**

Parentheses indicate year when term ends.

**Officers:**

- **President:** John Sobott (2011), 303-430-5606
- **Vice President:** Bill Clark (2012), 303-232-8350
- **Secretary:** Dottie Sobott (2011), 303-430-5606
- **Treasurer:** Walt Hewitt (2011), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2010), 303-433-8891

**Board members:**

- Casey Hayes (2012), 303-288-5869
- Birch Musselman (2010), 303-693-6363
- Don Rieger (2010), 303-755-4972
- **Advisor:** Ed Cannava, 303-328-7277

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State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

Are you a musician?  Yes  No

Individual \$20/year  Student \$10/year

Musician \$15/year  Family \$30/year

Patron \$80/year (get 2 free jam session passes!)

**Denver Jazz Club Membership Application**

**Denver JAZZ Club**  
  
**NEWS**

P.O. Box 9942 • Denver, CO 80209-0924

**Return service requested**