

Denver JAZZ Club NEWS

Volume 56,
Number 2



November/December 2010

Denver Jazz Club in operation for 56 continuous years

Established 1954

Your Father's Mustache Band

Sunday, November 21



Your Father's Mustache Band hails from Denver, Colorado and originally began at the Your Father's Mustache Nightclub, a popular downtown Denver night spot in the 1960's-70's. Several members of the current band met and played together at the club and have been making music together ever since.

The band has changed faces since that time, and some musicians have left and returned again. The guys are all trained professional musicians through music schools and military bands, and several are music teachers. This is one of the most popular bands on the jazz scene, and they have been the "house band" at the Bull & Bush Restaurant and Brewpub in Denver for over 30 years.

Current band members include: **Joe Petrucelli**, banjo, **Charlie Smith**, trumpet, **Gary Buss**, reeds, **Craig Hugo**, trombone, **Ray Leake**, piano, **Roger Johns**, bass, **Jim**

Moore, drums, **Shelley McMillion**, vocals, and **Mike Johnson** on washboard.

Where, when, how much:

- Denver Jazz Club, 2:00–5:00 PM Sunday, November 21.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$5 for members of any jazz club, \$7 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, and cash bar.
- Performance by Denver Jazz Club Youth All-Stars during the second break (approximately 4:00 PM).

Holiday Potluck featuring The Hot Tomatoes Dance Orchestra

Sunday, December 19



The Hot Tomatoes Dance Orchestra is a nine piece big band that specializes in swing, dance music, and big band jazz. It is one of the most sought-after swing bands. With a legion of fans, the band performs an active schedule of concerts,

dances, and private events throughout the year, delighting listeners with a diverse array of musical styles from music of the Great Jazz Age to those fabulous big band jazz and swing bands like Duke Ellington, Count Basie, Benny Goodman, Harry James, and Glenn Miller, just to name a few. The band is at home with music for dancers and listeners including such diverse styles as R&B and Frank Sinatra.

Current members include **Ted Fulte**, Leader, Drums; **Kevin Bollinger**, Trumpet, Vocals; **Charlie Smith**, Trumpet, Vocals; **Jack LaForte**, Saxophone, Vocals; **Jack Fredericksen**, Saxophone, Clarinet, Flute; **Rich Maul**, Alto Saxophone, Clarinet; **Dave Wiske**, Trombone, Vocals; **Drew Morell**, Piano, Banjo, Vocals; and **Joe Lopez**, Bass.

This is the club's annual holiday potluck, so everyone is invited to provide a dish: an entrée, salad, appetizer or dessert to share. There are some great cooks in the Denver Jazz Club; here's your opportunity to show us all what you can do, cuisine-wise!

Where, when, how much:

- Denver Jazz Club, 2:00–5:00 Sunday, December 19.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$8 per person.

Amenities:

- Cabaret-style seating, dance floor, and cash bar, plus great food, provided by you and by other members.
- Performance by Denver Jazz Club Youth All-Stars during the second break (approximately 4:00 PM).

A little bit of this 'n' that

By Walt Hewitt

Denver Jazz Club Events Columnist

The week-end of October 1-3 got off to a swinging beginning with the memorial for old friend Alan Frederickson on Thursday night, September 30. Most of the out-of-town musicians playing at Summit Jazz came in a day early to play for Alan. The stories were many about this colorful character. I wasn't on the P.A. but remembered how Alan would come in to our board meetings in Alderson's barber shop with a martini in his hand, a greeting for all, or how he borrowed a quarter from me to get a can of pop, and the machine wouldn't cooperate. He ended up on hands and knees at the machine, finally corralling a coke. It was an evening of memories.

The Red Lion Southeast was a good, good venue for the party. The fact that it's a nine minute drive from my home made it quite palatable, in addition to a moderate room rate and a "limited" breakfast buffet for five bucks. Hotel rooms are very clean and quiet, and no sign of those now-famous little bugs. Success of these parties depends a lot on sponsors, hotel prices and admission fees. Summit seems to have these well in control and a party for 2011 is very much a possibility. Juanita is to be congratulated for forging ahead with this after a trying year. The lineups were superb. Our Denver Jazz Club Youth All-Stars and Claim Jumpers were well received. Our club has a real tiger by the tail in those two bands. And show me a guy who doesn't fall in love with Nicki Parrott when she sings. Antti Sarpila from Helsinki, Finland, brought down the house in his Benny Goodman set, playing with Jeff Barnhart, Nicki, Colin Gieg, Danny Coots on drums and John Cocuzzi on vibes. Very touching was Alan's old band, here titled "Alan's Orphans", his old jazz ensemble, who did their usual good stuff. It's always great to see guys we know so well. We'll pray for a Summit in 2011.

Katherine Hartz had to scout around for a quantity of daisies to put on every table, in bud vases that Carol Brunnett found, and that were delivered to a florist in Castle Rock. The daisy was Alan's favorite flower and was also the name of his mother. And Katherine contributed a gross of miniature trombones to put on every table in remembrance of Alan.

On Friday, October 8, we made the great trip to St. Julien's Hotel in beautiful downtown Boulder to hear the Neil Bridge aggregation--with a bongo drummer no less! Neil put together a combo that really swings to his good arrangements. Karen Lee, Neil's wife, is the M.C. and a chick singer and does a great job. (I don't know if Lee is her middle name or last name.) Chaz Bowles played some trumpet, but is sort of evolving into being a real good pop singer, and comes up with some crazy old songs that are really well-received by the audience. St. Julien's was not built as a performing night club, and the music is in the lobby with comfy chairs and small tables. People just had to dance, so they danced--and we did too--on the carpet right at our table. With the great number of people who were there, the house should have had no difficulty making a buck, and the manager of the room indicated to me that Neil

would be back.

On Thursday night, we went to the Buell Theater to see and hear "Tap Dogs. Unusual name, great entertainment, and great rhythms from six young men with lots of energy. Nothing but tap dancing for an hour and a half. Two drummers kept the beat amid lots of fog, and dancing lights. Full house at the Buell. They of course bring in their own floor and rather elaborate settings for their various dances. Great entertainment for a moderate admission. And would you believe my sister made me take the tap dance lessons at the age of eleven?

And on Saturday night we went to hear Jack LaForte and Rick Chiaraluce at Lakewood Elks, along with Colin Gieg and Ron Moewes. They came up with some funny name, but when we had them--first time ever together--at our picnic, I called them "Lots of Sax". And they're just as good as they were a year ago. They had a nominal to decent crowd, surely enough for the lodge to pay the bill. Again, I hope they continue to get a gig now and then.

Hold onto your hats. Our Ed Cannava is working on some great things in Evergreen, and maybe in conjunction with the DJC. Jazz is alive and well on the Front Range!

We went to a memorial celebration for member Bert Happ who passed away recently. He and his wife surely liked to dance at our monthly sessions.

Sorry to hear of the passing of Don Moore. He and his wife Carol moved to their condo in Frisco a couple of years ago, and then moved to Salida. Carol was here for Summit Jazz--they had come every year. We had breakfast with her at the Red Lion, and she's doing just fine.

Off to Kansas in a week or so, and will get home in time to head for Chandler, AZ for the Arizona party. We tried for a room at the San Marcos Inn but they were sold out of all thirty-two rooms. What is this world coming to?

A final *bon mot*: If you think there's good in everybody, then you obviously haven't met everybody.

Denver JAZZ Club NEWS

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Peter's Place

By Peter Robinson
Denver Jazz Club Guest
Columnist

I've always been lured to a venue or session to hear a good piano player. I believe the words 'piano player' rather than 'pianist' somehow portrays a two-handed, swinging musician who mostly has a variety of styles —ragtime, swing, boogie woogie with the occasional foray into mainstream. I have a mixture of these people in my mind, for example the late Ralph Sutton whose recordings demonstrated a variety of styles. Other piano players who have given great pleasure are Joe Sullivan, Joe Bushkin, Jess Stacey, Art Hodes, Fats Waller, Count Basie and Dick Wellstood to name but seven. One art is their ability to improvise wonderfully and swing -- the word to swing being an essential ingredient in this style of music. To find some of this vintage music within the record reviews in the jazz magazines is now getting harder as I find most of the groups unknown to me. However there are recent piano players carrying on this tradition – Jeff Barnhart, Rossano Sportiello, John Sheridan, Shelley Berg and Jim Turner. How about Jim's Pasadena Shout solo at Summit Jazz recently.

The melodious swing piano players are something else. I have had the late John Bunch on my list for many years only because of a solo he once recorded on a live session with one of the Buddy Rich Orchestras in the "Chez", Hollywood, 1966. I never thought that I would meet him so I was pleased when he came to play at Summit a couple of years ago. I have his recent trio recordings with a British bass and drummer—"A Special Alliance" and "Salutes Jimmy Van Heusen" (Arbors). Around the 50's and 60's I found that I didn't dislike the new wave of modern, bop piano players, many of which had melodious, flowing improvisations and could turn their skills to beautiful crafted ballads. Here is a handful – Tommy Flanagan, Hank Jones, Al Haig, Red Garland, and George Shearing – although both lists above could go on and on, such is the proliferation of swinging, melodious improvisers. And I haven't even mentioned British players!

One piano player I haven't mentioned is in his own category – Errol Garner. Evidently he could not read music although could compose a tune as lasting as "Misty". Unbelievably, this was composed while waiting for a plane at Denver airport. I bought early 78's of his trio that included his other compositions such as "Trio" and "Solitaire". Friends and I were keen to visit two of his concerts in England one of which had the added attraction of watching the trio closely on the orchestra steps. He didn't utter a word to the audience but his pianistics and control were captivating. An

excellent recording of that very trio that is often quoted as a career highlight is "Concert by the Sea" (CBS) from Carmel, CA. He really was a one man rhythm section!

I'm completing this after returning from Alan Frederickson's Celebration and experiencing a wonderful evening of an interchange of musical talent and stories from friends about Alan's seemingly humourous life and activities. This was followed by the three day Summit event organized by Juanita Frederickson and the Summit Committee. I can only briefly mention highlights, although the whole weekend was so entertaining. Impressive was trumpeter Flip Oates from the Titan Band who played two thoughtful ballads with Sue Downs and Don Grove accompanying him; all the pick up groups, in particular the two clarinets of Antti Sarpila and Ron Hockett and Jim Cullum who seemed to play better than ever in a mixed group. As to the weekend it was all so enjoyable with smiles from bassist/vocalist Nikki Parrott giving drummer Danny Coots the eye and encouraging words plus one of Jeff Barnhart's amusing lines waving to the All Star group– "We have an embarrassment of riches or is it riches of embarrassment"! The four days of music and entertainment were certainly full of riches.



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Denver Jazz Club



THE DENVER JAZZ CLUB YOUTH ALL-STARS WOULD LIKE TO THANK ALL OF YOU WHO HAVE SUPPORTED US THROUGHOUT OUR FIRST YEAR OF EXISTENCE!! WE COULDN'T HAVE DONE IT WITHOUT YOUR TREMENDOUS HELP!!! BUT PLEASE KEEP THOSE DONATIONS COMING IN!!!

The Denver Jazz Club Youth All-Stars represented the state as the only Colorado youth band invited to perform at the 2010 Sacramento Jazz Jubilee – the world's biggest jazz festival!! The Denver Jazz Club is the main sponsor of this traditional jazz youth all-star band, which was created by retired public school music educator, Dr. Ed Cannava. Ed was the 22 year Director of Arapahoe High School's three time Downbeat award winning Dry Creek Dixie Dawgs.

DJC YOUTH ALL-STAR MUSICIANS:

Daniel Mullan, Clarinet (Smoky Hill HS Senior): plans on majoring in music performance.

Ian Levy, Tenor Sax (Cherry Creek HS Sophomore): plans on majoring in music performance.

Molly Sauer, Cornet (Fairview HS Senior): will major in music.

George Darling, Trombone (Arapahoe HS Senior): planning on majoring in music and mechanical engineering.

Alex DeVillier, Banjo (Standley Lake HS Junior): planning on majoring in music.

Rebecca Lugg, Piano (Home Schooled Junior): will major in music.

Kyle Meienberg, Tuba (Chatfield HS Senior): plans on majoring in physics and will continue playing his tuba.

Ray Nesbit, Drums (Green Mountain HS Senior): will attend DU and major in music education.

DONATE!

Donations go towards financial assistance scholarships for band members as well as defraying the costs of monthly group clinics and private individual lessons. We also use funds to help purchase sheet music and create reference recordings.

Our first CD is now available: *Wontcha Come Along With Us?* includes 10 of the best DJC Youth All-Star hits for the low cost of \$20.

Please mail donations and CD orders to:

DJC Youth All-Stars

Ed Cannava, Director

6388 S. Dexter St.

Centennial, CO 80121

The Denver Jazz Club Youth All-Stars are now available for hire!! They can perform at all kinds of events and occasions. Rates are very reasonable.

Please visit our website at: <http://youthallstars.denverjazzclub.com/>

BE SURE TO CATCH THE DJC YOUTH ALL-STARS AT THE FOLLOWING PERFORMANCES:

Sundays, November 21 and December 19 – 4:00 PM – Westminster Elks Club, 3850 Elk Drive, Westminster

Local band appearances

After Midnight Jazz Band
www.aftermidnightjazzband.com

Friday, December 17

7:00 PM: Broomfield Auditorium, 3 Community Park Road, Broomfield,

Alan's Orphans (formerly the Alan Frederickson Jazz Ensemble)

Sundays, November 7 & December 5

6:00 PM: Bull & Bush Pub, 4700 Cherry Creek South Drive, Glendale

Centerpiece Jazz
www.centerpiecejazz.com
Fridays, November 5, November 12,
November 19 and November 26

8:30 PM: Mt. Vernon Country Club, 24933 Clubhouse Circle, Golden.

Saturday, November 4

6:00 PM: Café del Sol, 608 Garrison St., Lakewood.

Saturday, November 27

8:30 PM: Mt. Vernon Country Club, 24933 Clubhouse Circle, Golden.

Thursdays, December 2 and 30

6:00 PM: Café del Sol, 608 Garrison, Lakewood (With Jack LaForte Dec. 30)

Dean Bushnell Orchestra
www.deanbushnellorchestra.com

Friday, December 31

9:00 PM: El Jebel Shrine Auditorium, 4625 W. 50th, Denver.

Denver Jazz Club Youth All-Stars
www.bandresourcesunlimited.com; www.denverjazzclub.com

Sundays, November 21 & December 19

4:00 PM – Westminster Elks Club, 3850 Elk Drive, Westminster

Hot Tomatoes Dance Orchestra
www.hottomatoes.com

Sundays, November 7, & December 26

8:00 PM -- Mercury Café, 2199 California Denver

Sunday, December 19

2:00 PM: Denver Jazz Club, Westminster Elks Club, 3850 Elk Drive, Westminster.

Metropolitan Jazz Orchestra
www.mjo-denver.org

Sundays, November 7 and November 28

7:00 PM: Dazzle Restaurant & Lounge, 930 Lincoln St., Denver.

Mondays, November 15 and December 13

7:00 PM: Dazzle Restaurant & Lounge, 930 Lincoln St., Denver.

Saturday, November 6

7:00 PM: Cherry Creek High School, 9300 E. Union Ave, Greenwood Village.

Tuesday, November 9

6:00 PM: Broadmoor Hotel, 1 Lake Ave., Colorado Springs.

Polite Jazz Quartet
www.thepolitejazzquartet.com

Thursday, November 12

6:00 PM: Desserts & Delights, Courtyard by Marriott Denver Cherry Creek,
1475 S. Colorado Blvd., Denver
Poudre River Irregulars
www.prijb.com

Fridays, November 5 and December 3

4:00 PM: Avogadro's Number, 605 S. Mason St., Fort Collins.

The Prohibition Six
www.prohibitionsix.com

Tuesday, November 23

6:30 PM: St. Julien Hotel, 900 Walnut Street, Boulder

Queen City Jazz Band
www.queencityjazzband.com

Sunday, November 7

10:30 AM: Our Father Lutheran Church, 6335 S Holly, Centennial

Sunday, November 14

8:00 PM: Mercury Café, 2199 California, Denver

Sundays, November 21 and December 19

6:00 PM: Bull & Bush Pub, 4700 Cherry Creek South Drive, Glendale

UCD Claim Jumpers
www.ucdenverclaimjumpers.com/

Wednesday, December 1

7:00 PM: Dazzle Restaurant & Lounge, 930 Lincoln St., Denver (see page 6).

Your Father's Mustache Band
www.mustacheband.com
Sundays, November 14 & 28
and December 12 & 26

6:00 PM: Bull & Bush Pub, 4700 Cherry Creek South Drive, Glendale

Jazz on the air



KEZW Radio 1430 AM Denver
Jazz, swing, standards from the 1940s and later

Saturdays, 12:00 Noon – 2:00 PM: Big Band Jump

KGNU Radio
1390 AM Denver/88.5 FM Boulder

Thursdays, 8:00–9:00 PM, Ragtime America or
Dixieland Marmalade

KRFC Radio
88.9 FM Fort Collins
www.krfcfm.org (webcast/streaming audio)

Tuesdays, 10:00 AM–noon, Just Jazz with Jim Dailey
Fridays, midnight–6:00 AM, Overnight Jazz: The Soundz of
Surprise with Dr. Peter Poses

KUVO Radio
89.3 FM Denver/89.7 FM Breckenridge/88.5 FM Vail

Mondays, 6:00–7:00 PM: Riverwalk (Jim Cullum Jazz Band)
Saturdays, 3:00 – 5:00 PM: Ed Danielson



The Claim Jumpers play at Dazzle!

The **UCD Claim Jumpers** have been booked to play at Dazzle, perhaps Denver's premier jazz venue, on Wednesday, December 1, beginning at 7:00 PM. In their twenty-eight years of existence, the Claim Jumpers have been named National Collegiate Dixieland Champions by the National Association of Jazz Educators, appeared on national television, received two DownBeat awards, been

honored by the governor of Colorado, performed at dozens of jazz festivals, played at hundreds of University of Colorado events, created four CDs as well as a video, and toured in Germany, Russia, the Netherlands, and France. Each year, some of the top instrumentalists at UCD come together in a unique way to preserve the historically and culturally rich music of traditional jazz. Under the direction of the Queen City Jazz Band's leader and tubist (and UCD faculty member) Bill Clark, and with the endless support of the Denver Jazz Club and the Queen City Jazz Foundation, the Claim Jumpers have proven themselves as one of the nation's best traditional jazz collegiate bands.

Dazzle is located at 930 Lincoln, near downtown Denver. Full information about the Claim Jumpers appearance can be found at Dazzle's website, www.dazzlejazz.com.

Hot jazz, pop jazz, hokum, hilarity, and history

By Ed Danielson
Denver Jazz Club member and KUVO Radio personality

Here are a few noteworthy recordings and events that happened on our club meeting dates in November and December.

On November 21, tenor saxophonist Coleman Hawkins was born in St. Joseph, MO. It has been said that he was the first great player to utilize the tenor sax, helping to define the instrument as a jazz horn. (Lester Young called him the "first Pres.") His most influential recording may have been "Body and Soul," waxed in 1939, which helped to define jazz ballad playing. "Bean" died in 1969. Also born on November 21, pianist and arranger Arthur Schutt, in Reading, PA in 1902. Schutt played piano with Bix Beiderbecke, the Charleston Chasers, Red Nichols, the Dorsey brothers and Bud Freeman, but was mainly a Hollywood studio musician. He composed the piano novelty piece "Bluin' the Black Keys", considered one of the most difficult rags ever written. Schutt died in 1965.

On November 21, 1933, xylophonist/composer Red Norvo recorded "Dance of the Octopus," with Benny Goodman playing

bass clarinet. The unusual instrumentation resulted in a record that so outraged the recording director for Brunswick Records that he tore up Norvo's contract, but it proved to be a rather popular record – one of the first recordings of "modern jazz."

December 19 is the birthday of one of the jazz revivalists: trumpeter Lu Watters was born in 1911, in Santa Cruz, CA. Leader of the Yerba Buena Jazz Band, Watters was also a fine composer of trad tunes – witness "Emperor Norton's Hunch" and "Big Bear Stomp," staples of many trad jazz bands even today. Watters passed away in 1989. Pianist/vocalist "Professor Longhair" (Roy Byrd), the link between New Orleans jazz and early rock-n-roll piano playing, was born December 19, 1918, in Bogalusa, LA, passing away in 1980.

And, sadly for jazz fans in the Middle East, on December 19, 2005, Iranian President Mahmoud Ahmadinejad imposed a ban on all Western music on Iranian state television and radio broadcasts. Sorry, Jim Cullum: no "Riverwalk" in Tehran.

DJC COUPLE HAS A TALE OF WOE.....WHOooo

On a recent trip to the Roswell Jazz Festival, longtime DJC members Tom and Jane Burge felt they had surely entered into an alien world. Jane had a fall on Saturday morning on the way to the festival. After a 911 call and a visit to the emergency room, the diagnosis showed a shattered elbow, broken ribs and a badly sprained ankle. In Roswell, there was no orthopedic surgeon available until Monday. After an uncomfortable weekend in the motel room, on Monday the surgeon cleared them to make the difficult trip on to their final winter destination, Phoenix. Next chapter: the insurance company would not OK Jane's surgery in Phoenix, and the hospitals would not even allow them to private pay due to contracts with HMOs. After a Thursday flight back to Denver and another doctor visit, she scheduled surgery for the following Tuesday (which has since been successfully

completed). All this in 11 days with a broken elbow, ribs and sprained ankle. Good luck for a speedy recovery, Jane!

NOTE: Check your insurance coverage before you travel!

- Paul Chamberlain



Sign up for the Denver Jazz Club e-mail list!

We will use it to notify our members of special events, last minute cancellations and sending the newsletters, to save the club money on postage. We have already sent several e-mails to our members. If you have an e-mail

address and haven't received any messages, please e-mail a note to: flesher.kristi@gmail.com to be added to the list.

NO MORE FOOD AT THE ELKS.

Sadly, it looks as though we will no longer have food available at our monthly sessions. This has been a losing proposition for the Westminster Elks. They pay the chef to come in for three hours and we have not been buying enough food to even cover expenses.

TUNE IN

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Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

2:00-5:00 PM, first Sunday of every month at American Legion Post 111, 1150 Pine St., Louisville.

\$5 for members of any jazz club, \$7 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, November 7: Doug Howe, trombone
Sunday, December 5: Holiday Potluck party.
Please bring a dish to share, and please RSVP for this event: 303-469-0343. Music led by trumpeter Derek Lucas.

Northern Colorado Traditional Jazz Society (phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger.

Fridays, November 5 and December 3: Poudre Valley Irregulars.

Peak View Jazz Club (phone 1-970-330-6663)

8:00-10:00 PM, Friday evenings at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations required!

\$10 for Peak View Jazz Club members, \$15 for non-members, \$5 for students, \$25 for buffet dinner (served at 6:30 PM).

Friday, November 12:
Bob Montgomery's Chet Baker/Gerry Mulligan Tribute Band

Pikes Peak Jazz & Swing Society (phone 1-719-685-9451, website www.ppjazz.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$7 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, November 14: Penrose Room Trio featuring Lila Mori
Sunday, December 12: Springs City Jazz Band (Dixieland)

Denver Jazz Club officers and board members

Parentheses indicate year when term ends.

Officers:

- **President:** John Sobott (2011), 303-430-5606
- **Vice President:** Bill Clark (2012), 303-232-8350
- **Secretary:** Dottie Sobott (2011), 303-430-5606
- **Treasurer:** Walt Hewitt (2011), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2010), 303-433-8891

Board members:

- Casey Hayes (2012), 303-288-5869
- Birch Musselman (2010), 303-693-6363
- Don Rieger (2010), 303-755-4972
- **Advisor:** Ed Cannava, 303-328-7277

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- Student \$10/year Patron \$80/year (get 2 free jam session passes!)
- Family \$30/year

Denver Jazz Club Membership Application

Denver JAZZ Club NEWS

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