

Denver JAZZ Club NEWS

Volume 56,
Number 3



January/February 2011

Denver Jazz Club in operation for 57 continuous years

Established 1954



It'll be another great year of jazz from the Denver Jazz Club!

Join us throughout 2011 for our monthly jazz sessions at the Westminster Elks! We look forward to a great year, and we're kicking it off with a very popular group in January and a special guest in February:

Neil Bridge Seven +

Sunday, January 16

Neil Bridge is a classic American jazz musician, who has accompanied Mel Tormé, Anita O'Day, Nancy Wilson, Dakota Staton, Johnny Smith, the Mills Brothers, Clark Terry, Sonny Stitt, and many more. He was a pianist with the Denver Symphony and performed with Henry Mancini, Richard Hayman, Steve Allen, Rich Little and Nelson Riddle. This nine piece band consists of piano, bass, drums, congas, trumpet, trombone, sax, and male and female vocalists. All the musical arrangements for The Neil Bridge 7+ were written by Neil himself. He has always been well-received at his Denver Jazz Club performances.

Where, when, how much:

- Denver Jazz Club, 2:00–5:00 PM Sunday, January 16.
- Westminster Elks Club, 3850 Elk Drive.



- Admission is \$5 for members of any jazz club, \$7 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.

Drummer Ed Metz, Jr.

with the DJC Youth All-stars, the UCD Claimjumper, Bill Clark & Hank Troy

Sunday, February 20



With over 30 years experience as a professional musician, Eddie is well-versed in many styles including big band, show band, dixieland, swing, rock and roll, rhythm and blues, top 40 -- even circus music! He continues to expand his career with studio recordings, jazz festivals, jazz parties and cruises. No stranger to Denver, Eddie has played at Summit Jazz

concerts many times. He will appear with the DJC Youth All-stars, the UCD Claimjumper, and with Hank Troy, piano, Bill Clark, tuba, and guest musicians, who will be invited to sit in. Don't miss this very special event!

Where, when, how much:

- Denver Jazz Club, 2:00–5:00 Sunday, February 20.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$5 for members of any jazz club, \$7 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.

A little bit of this 'n' that

By Walt Hewitt

Denver Jazz Club Events Columnist

On December 10th, we went to the annual Christmas party given by Ken and Katherine Hartz at their Colorado Grande Casino in Cripple Creek. Their casino is located on the first floor of the old Elks Lodge building, and was procured by the Hartz's when things were cheap. The second floor contains six suites for high rollers – and us, once before – and the entire top floor is Ken and Katherine's private apartment. They even have a private elevator from the parking lot to their apartment. Not a bad idea at that altitude. There is a grand staircase from the outside to the second floor, and another set of steps to the third.

They have remodeled and rebuilt the third floor, now a very spacious and beautiful living quarters, all 6,000 square feet of it! Their dining room alone must be a third of that footage with the domed ceiling in the middle, from which hangs a beautiful chandelier. The rooms are full of treasures collected down through the years, probably mostly as a result of their operating gift shops and Christmas shops in Cripple Creek, Heritage Square and LODO. One big room typically has a long dining table down the middle full of a great variety of desserts. These plus a delicious buffet had been arranged by their chef from their restaurant in the basement. He is Samoan, and is "world-class". Our glasses were never empty, what with the large cadre of waiters and waitresses.

The invitation called for semi-formal attire, which translated into coats and ties, and many full-length skirts and cocktail dresses. I guess this was the fanciest "do" I've ever attended, and a great party.

By the time we got there, the band was playing their first set, said band being the old Alan Frederickson Band led by Chas Bowles. That living room was plenty big enough for a seven-piece band, and they sounded just great. The Hartz's put the band up in a good motel, fed and watered them, and then gave them a big breakfast on Sunday morning.

Joni Janak and Centerpiece Jazz were the entertainment for my own Martin Marietta holiday party at the DTC Marriott. They sounded good to us and played good, danceable music. There was only one drunk who didn't like them. I guess we're getting too old for these things, because by 10 p.m. Jo Ann and I were about the only ones left in the ballroom. And the steak was tough. And lots of retirees are spooked by the \$40 price.

Had a talk at the break with Colin Gieg and Rich Chiaraluce. Rich said a lady had come up to him and said he sounded "pretty good". This offended him because he knows he's better than "pretty good" – as does the whole

music world. They resumed playing, and after the first number we ended up at the stage and I told Rich he sounded pretty good. And he came back with, "Did you put some woman up to coming up here just now and saying I was "pretty good?" I confessed I had nothing to do with the lady – but we wished I had thought to do that.

Made the big drive to beautiful downtown Boulder to hear Neil Bridge and his hot band at St. Julien's Hotel. The room looked so nice with white tablecloths, and was full of people eating and drinking. After the first set, the front door swung open and in came way over a hundred people, everyone dressed in red suits and hats – except for one statuesque girl in a one-piece white outfit which fit her very nicely. It was just bedlam from then on with lots of dancing and loud music. This was probably the third craziest party I've ever attended. Neil has a good product and brings in the people, but all the results were, I think, spontaneous. Chas Bowles "filled in" here and there. He's playing a great horn anymore, and is probably the best male jazz singer around. I finally asked him recently how long have I known him, and he indicated since he interned in Colorado in the early 80s and went into practice in the mid-80s. Time has surely flown.

Saw the King Tut show at the Denver Art Museum – DAM. Karen and Derek Lucas were right behind us going in. There was no jazz music, but we got cultured and educated.

The Mustache Band did their usual good thing at the November monthly session. They've been around – and a long time too – everybody's been around a long time!

A final word – "There's nothing worse in the world than flying to Houston."

Denver JAZZ Club NEWS

Published in January, March, May, July,
September, and November

Deadline for next issue: February 15, 2011

Ed Danielson, Editor	Phone 303-756-9508
Walt Hewitt, Events Columnist	Phone 303-366-1107
Lynnette Thompson, Bands Editor	Phone 303-674-6482

Advertising rates:

Half page (7.5" width x 4.75" depth)	\$50.00
Quarter page (3.625" width x 4.75" depth)	\$25.00



Peter's Place

By Peter Robinson

Denver Jazz Club Guest Columnist

As another year comes to an end I found myself reminiscing about the small row of 78's I brought with me from England. This nostalgic group is the remaining portion of over 400 I once had, all obtained with any spare money in the late 1940's and early 50's. I needed to prune them down to a hundred to emigrate, twenty of which broke during the sea voyage. They get played spasmodically, usually to demonstrate the sound from my 1929 horn gramophone that produces a loud sound, although without bass tone. A T shirt or a pair of socks subdues this ideally – hence the phrase “Put a sock in it!” I always played them with a fibre needle, sharpened by circular sand paper on a specially brought machine, so they are in fairly good condition.

I thought it of interest to list some of them that have given me immense pleasure over the years, leaving out big bands and swing groups. It is interesting to note that at this time even a six or seven piece group is named an orchestra (Louis Armstrong and Tommy Ladnier). Many of these selections have appeared on CD's -- the only nostalgic aspect missing is the hiss and occasional click of a 78! They do however sometimes bring back memories of the place where heard and even bought. At one time I could rattle off the personnel of the bands as several labels sometimes printed them on the record.

So here goes with a dip into the pile in no particular order:-

1. JIMMY NOONE and his New Orleans Band -- Blues Jumped a Rabbit/He's a Different Type of Guy 1936 (Parlophone Rhythm Style Series) Distinctive clarinetist, particularly low register playing.
2. The CHICAGO RHYTHM KINGS -- Who Stole the Lock from the Hen House Door/ Someone Stole Gabriel's Horn (Parlophone Jazz Classics Series) 1932. My first introduction to Red Allen (tpt and v.), Pee Wee Russell (clt).
3. WILD BILL'S STOMPERS -- Hotter Than That/Big Butter and Egg Man 1947 Rudi Blesh “This is Jazz” radio show. (Esquire) Archey & Nicholson.
4. KID ORY'S SUNSHINE ORCHESTRA -- Ory's Creole Trombone/Society Blues. 1921 Mutt Carey (tpt), Ed Garland (bass). An early Ory, one of many in Ory's bands to choose from.
5. RED MCKENZIE & the MOUND CITY BLUE BLOWERS -- Hello Lola/One Hour Tonight. (HMV) 1929. What a classic line-up -- with Coleman Hawkins, Glenn Miller, Eddie Condon and Gene Krupa.
6. TOMMY LADNIER and ORCHESTRA -- When You and I Were Young Maggie/Weary Blues. 1938. (HMV Swing Music Series)

Never tire of this with Teddy Bunn (gtr), Cliff Jackson (p), Manzie Johnson (drs).

7. LOUIS ARMSTRONG and ORCHESTRA -- Knockin' a Jug/ LOUIS RUSSELL'S Orch. -- High Tension. 1929/1930. (Parlophone R.S.S.) Timeless, with Jack Teagarden. J. C. Higginbotham (tmb), Red Allen, Pee Wee Russell (clt) in Russell's band that really swung and shouted!
8. TURK MURPHY'S JAZZ BAND -- The Curse of an Aching Heart (vocal by Turk) / 1919 Rag. 1950. (Tempo –Good Time Jazz). Always liked this tune and the most recent recording out of the bunch!
9. RED MCKENZIE/CONDON'S CHICAGOANS -- Sugar/Liza 1927 (Parlophone R.S.S.). Next to “Friar's Point Shuffle” as an early Condon favourite.
10. MUTT CAREY'S NEW YORKERS -- Cake Walkin' Babies/Indiana 1947 (Esquire) With little Jimmy Archey (tmb), Edmund Hall/Albert Nicholas (clt). An on-the-spot get-together – true jazz.

With every good wish and have an interesting jazz-filled 2011.



Juanita Greenwood Frederickson announces that **Summit Jazz 2011** will be happening! The dates are September 30, October 1 and 2, and the location is the same as for Summit Jazz 2010 – the Red Lion Hotel, Denver Southeast, at Parker Rd. and I-225.

The band lineup will include the first Denver appearance by a traditional jazz band from the Boston area, the Wolverines. This band comes highly recommended by Jeff Barnhart of the Titan Hot Seven. The Titan Hot Seven will also appear, as well as the Jim Cullum Jazz Band and Alan's Orphans. Confirmed as members of the All-stars for 2011 are Jeff Barnhart, Nicki Parrott and Danny Coots (with the rest of the lineup to be determined in the near future).

A tentative set of Swingin' Jazz concerts has been planned for February 4 and 5 at the Sewell Grand Ballroom in the Denver Performing Arts complex. Watch the Summit Jazz website for more information: www.summitjazz.org.

The Evergreen Jazz Festival announces the first annual Evergreen Jazz Festival Jazz Combo Day!

"There are two keys to truly understanding and appreciating this music: knowledge and maturity." These words by jazz icon Jim Cullum sum up the reasons behind the Evergreen Jazz Festival's ambitious jazz education program. The festival is proud to support students in public school programs and also serve those "outside the box" (e.g. home-schooled students and adult student-musicians.)

Here's a great opportunity to rehearse and perform in a combo with fellow middle or high school musicians. Featuring greater Denver area professional jazz musicians and The Queen City Jazz Band.

The festival feels that it has developed an ambitious program since 2003, and plans to continue expanding its efforts to educate students of all ages about this truly American art form.

Where and When:

- Saturday, February 26, 2011
- 8:30am - 10:00pm
- Evergreen High School, Evergreen CO

Workshop includes:

- Ability-grouped individual instrument clinics
- Professional combo performances
- Ability-grouped student combos
- Student combo clinic rehearsals
- Different musical arrangements provided for each combo
- Student jam session with the pros
- Lunch and dinner
- Evening concert which includes performances by the **Queen City Jazz Band**, **UC Denver Claim Jumpers**, the **Denver Jazz Club Youth All-Stars** and all student combos

For information, please contact
Dr. Ed Cannava, Jazz Combo Day Coordinator
Email: ecan11@msn.com
Phone: 303-328-7277
Or visit www.evergreenjazz.org/education.html

Join us for these great Denver Jazz Club events throughout 2011:

March 20	Joni Janak and Centerpiece Jazz
April 17	Hot Tomatoes and Queen City Jazz Band (Ron Cope scholarship benefit)
May 15	After Midnight Jazz Band
June 19	Vern Baumer
July 17	To be determined
August 21	Annual picnic with The Leaders Band
September 18	To be determined
October 16	Queen City Jazz Band
November 20	Your Father's Mustache Band
December 18	Hot Tomatoes Jazz Orchestra

THERE'S A NEW ELEVATOR AT THE ELKS!

In December, the Westminster Elks Lodge installed a great new modern elevator. It is very easy to operate, very smooth and available for us to use. If you have stayed away because you were intimidated by the old relic you can now attend again with confidence.



SUBSCRIBE TODAY

News You Can Use About Traditional Jazz and Ragtime

One Year: \$26 -:- Canadian \$39 U.S. Funds*

Two Years: \$48 -:- Canadian \$74 U.S. Funds*

(* Includes Airmail Delivery)

Make check payable to:

The American Rag

20137 Skyline Ranch Dr.

Apple Valley, CA 92308-5035

Phone/Fax: 760-247-5145

Name: _____

Signature: **X** _____

(Periodical Postal Regulations require Mailers to maintain a signed card from every subscriber.)

Address: _____

City: _____ State: _____

Phone: _____ ZIP + 4: _____

Denver Jazz Club

Local band appearances

Alan's Orphans (formerly the Alan Frederickson Jazz Ensemble)

Sunday, January 2

6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale
(Sunday, February 6 is Super Bowl Sunday – no music at the Bull and Bush that evening)

Denver Jazz Club Youth All-Stars www.bandresourcesunlimited.com or www.denverjazzclub.com

Sunday, January 16

4:00 PM – Westminster Elks Club, 3850 Elk Drive, Westminster

Thursday, February 3

6:55 PM -- 2011 Mile High Jazz Festival, Ralston Valley HS, 13355 W 80th Ave., Arvada

Sunday, February 20

2:00 PM -- Westminster Elks Club, 3850 Elk Drive, Westminster, with Ed Metz, Jr.

Saturday, February 26

5:30 PM -- 2011 Jazz Combo Day, Evergreen HS, 29300 Buffalo Park Rd., Evergreen, with the UCD Claimjumper and the Queen City Jazz Band (see page 4)

Poudre River Irregulars

www.prijb.com

Fridays, January 7 and February 4

4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins (see Page 6)

Prohibition Six

www.prohibitionsix.com

Thursday, January 27

6:30 PM – St. Julien Hotel, 900 Walnut St., Boulder

Queen City Jazz Band

www.queencityjazzband.com

Thursday, January 13

7:00 PM – Windsor Gardens, 595 S. Clinton, Denver

Sundays, January 16 & 30

6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale

Sunday, January 23

8:00 PM – Mercury Café, 2199 California, Denver

Sunday, January 30

3:30 PM – Hudson Gardens, 6115 South Santa Fe Dr, Littleton
(Fundraiser for Younger Generation Players)

Sunday, February 13

8:00 PM – Mercury Café, 2199 California, Denver

Friday, February 18

8:00 PM – Greeley Country Club 4500 W 10th St., Greeley (with Ed Metz, Jr. on drums)

Saturday, February 19

8:00 PM – Annual Concert at Mile Hi Church, 9077 W Alameda, Lakewood (with Ed Metz, Jr.)

Sunday, February 20

6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale

Saturday, February 26

7:00 PM – Educational Concert, Evergreen High School, 29300 Buffalo Park Road (See p. 4)

Dale Bruning Trio

Thursday, February 24

11:30 AM – Lunch at Dazzle, 930 Lincoln, Denver – Seniors welcome!

Neil Bridge 7 +

Sunday, January 16

2:00 PM – Westminster Elks Club, 3850 Elk Drive, Westminster

Saturday, February 19

Afternoon – Big Band Boogie Bash for the Colorado Conservatory for the Jazz Arts

Your Father's Mustache Band www.mustacheband.com

Sundays, January 9 & 23 and
February 13 & 27

6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale

Zing (The Great Big Band)

www.zingbigband.com

Sunday, January 9

6:30 PM -- Copperfields Events Chateau, 4901 Marshall St., Wheat Ridge

Saturday, January 22

8:00 PM – Avalon Ballroom, 6185 Arapahoe, Boulder

Jazz on the air

KEZW Radio 1430 AM Denver
Jazz, swing, standards from the 1940s and later

Saturdays, 12:00 Noon – 2:00 PM: Big Band Jump

KGNU Radio
1390 AM Denver/88.5 FM BoulderThursdays, 8:00–9:00 PM, Ragtime America or
Dixieland MarmaladeKRFC Radio
88.9 FM Fort Collins
www.krfcfm.org (webcast/streaming audio)Tuesdays, 10:00 AM–noon, Just Jazz with Jim Dailey
Fridays, midnight–6:00 AM, Overnight Jazz: The Soundz of
Surprise with Dr. Peter PosesKUVO Radio
89.3 FM Denver/89.7 FM Breckenridge/88.5 FM VailMondays, 6:00–7:00 PM: Riverwalk (Jim Cullum Jazz Band)
Saturdays, 3:00 – 5:00 PM: Ed Danielson

Hot Jazz, Pop Jazz, Hokum, Hilarity – and History

By Ed Danielson

Happy New Year! What better way to start another great year of jazz than with another column of jazz trivia, tailored to the tastes of the Denver Jazz Club members, one of whom I'm happy to be. Our January and February session dates have had some notable events associated with them.

January 16, 1913, saw the birth of noted tenor saxophonist Vido Musso, a Sicilian (Palermo, Italy). One of his earliest jazz employers was Benny Goodman, for whom he soloed occasionally (especially after the departure of Babe Russin), but he is most often associated with Stan Kenton and his orchestra, playing with them steadily throughout most of the 1940s. His featured number with Kenton was on the tune "Come Back to Sorrento" – appropriately enough, since you can take a ferry between Palermo and Sorrento. Musso passed away in 1982. Long-time Colorado resident Spike Robinson was born on January 16, 1930, in Kenosha, Wisconsin. With a tenor sax tone very reminiscent of Lester Young, Robinson was an electrical engineer, playing jazz as an avocation, until retirement. Popular not just around Denver, he frequently played in the U.K. (where he had been stationed while in the Navy), ultimately moving there. Spike died in 2001.

January 16 is also the anniversary of the great Carnegie Hall Concert by the Benny Goodman Orchestra – 1938,

the year. "Sing Sing Sing" was the concert's showstopper, with solos from Goodman himself, trumpeter Harry James, and, most notably, Gene Krupa on drums, virtually defining what big band swing drumming was all about. It is still a powerful recording to listen to.

On February 20, we note the birthdays of trumpeter Leroy Jones (New Orleans, 1958) and pianist Jimmy Yancey (Chicago, around 1898). Jones has played Denver on a number of occasions – one of the all too few boomer-era New Orleans trumpet players who genuinely enjoy the traditional jazz of his hometown. Frequently working with Harry Connick Jr., Jones is a good singer, too. And Jimmy Yancey was one of the prototypical boogie-woogie piano players, a big influence on Meade Lux Lewis, Albert Ammons and others. Yancey's style was rather understated, despite the highly rhythmic repetitive boogie-woogie left-hand part. Yancey earned a living as a groundskeeper for the Chicago White Sox, and passed away in 1951.

And, on February 20, 1926, vocalist Ethel Waters made the very first recording of "Sugar (That Sugar Baby o' Mine)," with composer Maceo Pinkard at the piano.

Keep swinging!

Bob Cooke Retirement Party

A message from trombonist Len Kellogg, new leader of the Poudre River Irregulars:



Cornetist **Bob Cooke** announced his retirement from the band business in November. As a founding member of the Queen City Jazz Band, The Platte River Jazz Band and the Poudre River Irregulars, to name a few, Bob's contribution to music is approaching legendary status.

To honor his more than 50 year legacy of playing and leading superior jazz groups, we are holding a special big blast jazz party at **Avogadro's Number**, a bar/restaurant in Ft. Collins, 605 South Mason St., on Friday, January 7! We will be looking for a trumpeter par excellence to assume his soon-to-be vacant chair, so please bring your horn and come to eat, drink, be merry and play traditional jazz until the wee hours. You'll have time to sit in with the band!

Musicians interested in playing for the party are urged to e-mail Len at lenkellogg@pbroadband.net, or call 970-593-1964.

The session starts at 4pm and is scheduled to go until 8pm, but this is jazz we are talking about here.

Avogadro's Number is near the intersection of College and Mulberry, Ft. Collins. The phone number is 970-493-5555

The rez sez ...

By John Sobott

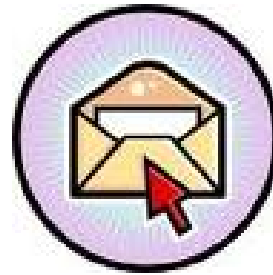
Denver Jazz Club President

It's been an exciting year for the Denver Jazz Club. Our attendance at the monthly concerts has been good and we have presented our members with a professional level of traditional jazz, thanks in large part to the Denver region musicians who give their time and talents and play at our meetings at the Westminster Elks Club.

We began sponsoring an all-star youth band consisting of high school age players in September of 2009 under the direction of Ed Cannava. They began with immediate success and were invited to the 2010 Sacramento Jazz Festival. They did attend and were a big hit in California. This year they are invited to a jazz gathering in Switzerland in July and are making plans for fund raising for the trip. We also continue to award tuition grants to members of the Claim Jumpers at UC Denver. Many of Bill Clark's students at UC have gone on to musical careers after graduation in performance, music business, audio engineering, and music education. In addition we support the Ron Cope Scholarship Fund at our yearly April concert. We also publish local band appearances in our newsletter and provide links to local bands on our website, www.denverjazzclub.com

I believe it is important for us to support all of the jazz clubs in our area. Many thanks to our members for their support and to our board of directors who work hard to make the club a continuing success. A special thanks to departing board member, Don Rieger for his help and advice during the past few years. Also thanks to Ed Danielson who has done a great job putting together our newsletter this past year. See you at the Elks Club and bring a friend!

Don't forget the Denver Jazz Club e-mail list!



We will use it to notify our members of special events, last minute cancellations and sending the newsletters. We have already sent several e-mails to our members. If you have an e-mail address and haven't received any messages, please e-mail a note to: flesher.kristi@gmail.com to be added to the list.

TUNE IN

Mondays at 6:00 pm



Denver 89.3
Breckenridge 89.7
Vail 88.5

Or listen online at
www.riverwalk.org

Riverwalk is sponsored by





with
The Jim Cullum
Jazz Band

Happy New Year

from your Denver Jazz Club Board of Directors!

Thanks for your generosity and support!

2010 has been a great year for the DJC. We have completed our first year in support of the DJC Youth All Stars and what a year it was -- playing in many different venues with great fan support and to top it off a very successful trip to the Sacramento Jazz Festival and Jubilee.

The UCD Claim Jumpers also had a terrific year and we continue to help and support the CJs. The group has represented UC-Denver, Denver Jazz Club, Colorado, and America to some of the top jazz players in the world.

Your generosity has helped to make this all possible. Supporting these two youth groups is the single most important thing that the DJC does. Our exceptional local educators, Professor Bill Clark and Doctor Ed Cannava are responsible for continuing this wonderful Dixieland tradition.

We continue to need your support in the future. Both Professor Clark and Doctor Cannava have big plans for our bands. Let's keep "our kind of music" alive and well in the Rockies.

Paul Chamberlin



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

2:00-5:00 PM, first Sunday of every month at American Legion Post 111, 1150 Pine St., Louisville.

\$5 for members of any jazz club, \$7 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, January 2: **John Bredenberg**, reeds and banjo
Sunday, February 6: **Vern Baumer**, clarinet and vocals

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger.

Fridays, January 7 and February 4: **Poudre River Irregulars**.
See page 6 for a special note about the January date!

Peak View Jazz Club

(phone 1-970-330-6663)

8:00-10:00 PM, Friday evenings at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations required!

\$10 for Peak View Jazz Club members, \$15 for non-members, \$5 for students, \$25 for buffet dinner (served at 6:30 PM).

Friday, January 14: **Dana Landry Quartet with Peter Sommer**
Friday, February 18: **Queen City Jazz Band with Ed Metz, Jr.**

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$7 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, January 9: To be announced
Sunday, February 13: To be announced

Denver Jazz Club officers and board members

Parentheses indicate year when term ends.

Officers:

- **President:** John Sobott (2011), 303-430-5606
- **Vice President:** Bill Clark (2012), 303-232-8350
- **Secretary:** Dottie Sobott (2011), 303-430-5606
- **Treasurer:** Walt Hewitt (2011), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2014), 303-433-8891

Board members:

- Casey Hayes (2012), 303-288-5869
- Birch Musselman (2014), 303-693-6363
- Paul Chamberlin (2013), 303-755-4972
- Ed Cannava (2013), 303-328-7277

U.S. Postage
Non-Profit Org.
PAID
Denver, CO
Permit No. 687

Mail check, payable to Denver Jazz Club, to:
7898 Applewood Lane, Denver CO 80221

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

Are you a musician? Yes No

Individual \$20/year Student \$10/year

Musician \$15/year Family \$30/year

Patron \$80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

Denver JAZZ Club

NEWS

P.O. Box 9942 • Denver, CO 80209-0924

Return service requested