

Denver JAZZ Club NEWS

Volume 57,
Number 3

January/February 2012

Denver Jazz Club in operation for 58 continuous years

Established 1954



It'll be another great year of jazz with the Denver Jazz Club!

Join us throughout 2012 for our monthly jazz sessions at the Westminster Elks! We look forward to a great year, and we're kicking it off with a very popular group in January and a special guest in February:

Crystal Swing Band



Sunday, January 15

The Crystal Swing Band will transport you to the heyday of the swing era when couples danced cheek to cheek or jitterbugged on

ballroom floors all over the country to the popular big bands. They'll bring back memories of the big band era with tunes like In the Mood, Pennsylvania 6-5000, Don't Get Around Much Anymore, Stompin' at the Savoy, Take the A Train, String of Pearls, Tuxedo Junction, Little Brown Jug and Satin Doll. Playing the music of Glenn Miller, Benny Goodman, Duke Ellington, Count Basie, Harry James and other great big bands, the Crystal Swing Band consists of the finest professional musicians from the metro area. Pleasing audiences since 1988, the band has been featured at the Avalon Ballroom, Cherry Creek Arts Festival, Louisville Fourth of July, Denver Jazz Club,

Boulder County Fair and the Longmont Jazz Festival, as well as numerous private events.

Current band members include **Kristin Anderson-Bohan**, drums, leader; **Jenny Karel**, bass; **Del Mollenhauer**, piano; **Chaz Bowles**, trumpet; **Rex Spease**, alto sax; and **Roger Topliff**, tenor sax.

Where, when, how much:

- Denver Jazz Club, 2:00–5:00 PM Sunday, January 15.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$6 for members of any jazz club, \$8 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.
- Performance by Denver Jazz Club Youth All-Stars during the second break (approximately 4:00 PM).

"Fast Eddie" Erickson

with the DJC Youth All-stars, the UCD Claim Jumpers, and QCJB members



Sunday, February 19

"Fast Eddie" Erickson began his banjo/guitar career in the San Jose, California area in the mid '60s, and moved to Monterey, California in 1969 to work at Capone's

Warehouse on Cannary Row. From

there Ed went to DisneyWorld and Disneyland and with the Banjo Kings. He has been a featured performer at banjo shows, conventions, private parties, jazz concerts, and has appeared with such noted jazz performers as Jackie Coon, Rick Fay, Dan Barrett, Dave Frishberg, Johnny Varro, and others. Fast Eddie is a respected and loved member of the jazz fraternity, and one of the funniest

performers on the scene. He will join The DJC Youth All-stars and the UCD Claim Jumpers for the club's annual "Spotlight on Youth" day.

Don't miss this very special event!

Where, when, how much:

- Denver Jazz Club, 2:00–5:00 Sunday, February 19.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$6 for members of any jazz club, \$8 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.

Are you
having any
fun?

(That was a good song,
too!)



These are scenes from the December 2011 DJC Christmas Potluck. Jazz lovers know how to party!



**Flesher-Hinton Music Company's
48TH ANNUAL MILE HIGH JAZZ FESTIVAL
FEBRUARY 1, 2, 3, 2012**

The 48th Annual Mile High Jazz Festival will be held February 1, 2 and 3 at Ralston Valley High School, 80th and Alkire in Arvada. Over 60 elementary, middle school and high school jazz groups will perform starting daily starting at 8:00 AM. Each group will perform for a panel of 3 adjudicators for ratings and special awards. At noon each day, the award winning, University of Colorado - Boulder Jazz Ensemble I under the direction of Dr. John Davis will give a free one hour concert. The annual "jazz a mile-high" is sponsored by Flesher-Hinton Music Company and Ralston Valley High School. All events are free and open to the public. For schedule, directions and more information please go to www.flesherhinton.com and click under MHJF

*Note: Walt Hewitt is taking a little time off.
His column "A Little Bit of This and That"
will return in our next issue.*

**Denver JAZZ Club
NEWS**

**Published in January, March, May, July, September, and
November**

Deadline for next issue: February 15, 2011

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Lynnette Thompson, Bands Editor	Phone 303-674-6482
Advertising rates:	
Half page (7.5" width x 4.75" depth)	\$50.00
Quarter page (3.625" width x 4.75" depth)	\$25.00



Peter's Place

By Peter Robinson

Denver Jazz Club Guest Columnist

NEW YEAR QUIZ – The Instrumentalists.

A bit of fun hoping that one or two members take it up and compete with the previous winner so that he doesn't have the monopoly i.e., Mr. Nelson Cox. The questions are hopefully made easy with a few 'giveaways'.

1. **THE TROMBONE:** certain tunes played by traditional bands have the word trombone in the title. Extra points if you can name the original recording band of these tunes.
2. **RED MCKENZIE** led a historic session with his Mound City Blue Blowers playing "Hello Lola" in 1929. What instrument did McKenzie play? Any details of one of the famous soloists?
3. **TROMBONE:** one of my favourite recordings again from 1929 is a tune called "Knockin' a Jug". This was under the Louis Armstrong banner. The personnel included a 'white' man. Who was this?
4. **PIANISTS:** name four English pianists who have made their name after emigrating from the UK to the USA.
5. **SOPRANO SAX:** this instrument made its debut by pioneer Sidney Bechet. There are also several musicians in the traditional and mainstream field. Name three. Or even include an early big band musician.
6. **CLARINET:** an essential front line instrument in the New Orleans tradition. Can you name a couple of these early pioneers?
7. **DOUBLE BASS:** the late bassist who played many recording sessions was Milt "The Judge" Hinton. Two excellent books were published with many informal shots of musicians. What was his hobby on the road with the Cab Calloway Band?
8. **TRUMPET/VOCAL:** Henry 'Red' Allen, Charlie Shavers, Roy Eldridge, Ray Nance and swinger Louis Prima can be included in this category but one important musician has been omitted. Who is he?
9. **ACOUSTIC GUITAR:** this is not to include early blues players. Can you name 3 or 4 members of early jazz groups, many of which soloed on record?
10. **THE DRUMMER:** keeping to the traditional scene, name 4 from the 1930's.

11. **BANJO:** that much decried instrument that played a vital part in early jazz from Louis Armstrong Hot Fives to the Duke Ellington orchestra. Name one or two or as many as you can remember.
12. **VIBRAPHONE:** there was one occasion when a musician spotted this instrument in the corner of the recording studio. The drummer was Lionel Hampton and, with the leader's permission of course, played the introduction to a historic recording made in 1930. This was possibly the first jazz vibraphone recording. The title and the band concerned.

Now, that wasn't too bad was it? If you have completed some answers and would like to have the result assessed please send it to me – Peter Robinson, 442 South Jay Street, Lakewood. CO 80226.

The lucky winner will receive a CD by pianist John Bunch entitled "Plays the Music of Irving Berlin" with guest Frank Wess (tenor sax, ex. Basie orch.), Frank Vignola (guitar) and John Webber (bass). Arbors Label. Some different music to that of the traditional questions above!

A HAPPY NEW YEAR TO ALL and GREAT LISTENING!



Juanita Greenwood Frederickson announces that **Summit Jazz 2012** will be happening! The dates are September 27, 28 and 29, and the location is the same as for Summit Jazz 2011 – the Red Lion Hotel, Denver Southeast, at Parker Rd. and I-225 in Aurora.

The band lineup will include some real favorites of Summit Jazz audiences: the Jim Cullum Jazz Band, the Titan Hot Seven, and the Climax Jazz Band, as well as the Summit Hot Seven. In addition, the very popular twin pianos of Jeff Barnhart and John Sheridan will play during each set: Friday evening, Saturday daytime, Saturday evening and Sunday daytime.

Watch the Summit Jazz website for more information:
www.summitjazz.org.



A note from Bill Clark

Dear Denver Jazz Club Members,

I want you all to know how much your support has meant to me and to our traditional jazz education program at UC Denver for the past 30 years. I

have seen delight in the faces of hundreds of my students when they performed for you at the Elks Club. The teaching and learning that has transpired during mentoring sessions that the DJC has helped to make possible with musicians like Bria Skoenberg, Dan Barrett, Dick Hyman and so many others has made major changes in the lives of many young jazzers. The scholarships that you have supported allowed our program to recruit and retain scores of talented youngsters who probably never would have listened to, much less played, the jazz we all love.

As you all know, I am leaving the university to devote myself to the Queen City Jazz Band and to my family and to try to learn to slow down and enjoy more of life. My replacement is the QCJB's Eric Staffeldt, well educated, highly skilled and infinitely patient. He has been helping me over the past few months and it is clear that he connects well with our students. The UC Denver traditional jazz program is in great hands. The Claim Jumpers must and will continue as one of top programs of its kind in the U. S.

Bill Clark



YOUTH ALL-STARS

Your Denver Jazz Club Youth All-Stars will be going on a concert tour to New Orleans, June 11th through 16th, to visit the city where traditional jazz all began! But we need your help getting there! The 6 day trip will cost \$5000.

Thanks to your wonderful generosity, we were able to perform at the 2010 and 2011 Sacramento Jazz Jubilees. You also helped us make a concert tour to Switzerland, including 2 performances at the Montreux International Jazz Festival. We need your financial help once again.

UPCOMING DJC YOUTH ALL-STARS PERFORMANCES:

- Friday, January 6th – 5:30-7:00 PM - Avo's: 605 S. Mason St., Ft. Collins
- Sunday, January 15th – 3:45-4:15 PM - Westminster Elks Club: 3850 Elk Drive
- Wednesday, February 1st – 7:20-7:50 PM – Mile High Jazz Festival, Ralston Valley HS: 13355 W 80th Ave, Arvada
- Sunday, February 19th – 2:00-5:00 PM - Westminster Elks Club: 3850 Elk Drive (Eddie Erickson, will join the Youth All-Stars for a 45 minute set starting at 2:00 pm for the Denver Jazz Club's Annual Youth Day. The UC Denver Claim Jumpers will perform at 3:00 pm, followed by selected professional musicians at 4:00 pm)

Join us for these Denver Jazz Club events throughout 2011:

January 15	Crystal Swing Band
February 19	"Fast Eddie" Erickson
March 18	Rich Chiaraluce and Jack LaForte
April 15	Annual Ron Cope benefit with Hot Tomatoes, Queen City Jazz Band, Claim Jumpers and Youth All-Stars
May 20	To be announced
June 17	To be announced
July 15	To be announced
August 19	Annual DJC Potluck Picnic
September 16	To be announced
October 21	Queen City Jazz Band
November 18	Your Father's Mustache Band
December 16	Annual DJC Christmas Potluck with the Hot Tomatoes



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Denver Jazz Club

Local band appearances

Denver Jazz Club Youth All-Stars

youthallstars.denverjazzclub.com

Friday, January 6

5:30 PM - Avogadro's Number, 605 S. Mason St., Ft. Collins
(Northern Colorado Traditional Jazz Society's January Session)

Sunday, January 15

3:45 pm - Westminster Elks Club: 3850 Elk Drive (January DJC Session)

Wednesday, February 1

7:20 pm - Mile High Jazz Festival, Ralston Valley HS: 13355 W 80th Ave, Arvada

Sunday, February 19

2:00 pm - Westminster Elks Club: 3850 Elk Drive
(with Eddie Erickson, February DJC Session)

Hot Tomatoes Dance Orchestra

www.hottomatoes.com

Sunday, January 29

8:00 PM - Mount Vernon Country Club Dinner Dance, 24933 Clubhouse Circle, Golden.

Saturday and Sunday, February 11 & 12

7:30 PM - Newman Center for Performing Arts, Gates Auditorium, 2344 E. Iliff, Denver.

Poudre River Irregulars

www.prijb.com

Fridays, January 6 and February 3

4:00 PM - Avogadro's Number, 605 S. Mason St., Fort Collins.

Friday, February 17

8:00 PM - Greeley Country Club, 4500 W. 10th St., Greeley.

Joni Janak and Centerpiece Jazz

www.prohibitionsix.com

Thursday, January 19 and February 16

6:00 PM - Cafe Del Sol, 608 Garrison, Lakewood

Queen City Jazz Band

www.queencityjazzband.com

Sundays, January 8 and February 12

8:00 PM - Mercury Café, 2199 California, Denver

Sundays, January 15 & 29 and February 19

6:00 PM - Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale

Tuesday, February 17

7:00 PM - Dazzle, 930 Lincoln St., Denver (with Eddie Erickson)

Saturday, February 18

2:00 PM - Mile Hi Church, 9079 W. Alameda, Lakewood (with Eddie Erickson)

Sunday, February 19

2:00 PM - Denver Jazz Club, Westminster Elks Club, 3850 Elk Drive, Westminster

Summit Hot Seven (formerly Alan's Orphans)

Sunday, January 1

6:00 PM - Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale
(NOTE: Sunday, February 12, is Super Bowl Sunday - no music at the Bull and Bush)

UCD Claim Jumpers

Sunday, February 19

3:00 pm - Westminster Elks Club: 3850 Elk Drive
(with Eddie Erickson, February DJC Session)

Your Father's Mustache Band

www.mustacheband.com

Sundays, January 8 & 22 and

February 12 & 26

Sundays, January 15 and February 19

6:00 PM - Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.

8:00 PM - Mercury Café, 2199 California, Denver

Zing (The Great Big Band)

www.zingbigband.com

Sundays, January 8 and February 12

6:30 PM - Copperfields Events Chateau, 4901 Marshall St, Wheat Ridge

Jazz on the air



KEZW Radio 1430 AM Denver
Jazz, swing, standards from the 1940s and later

Sundays, 12:00 Noon - 2:00 PM: Big Band Jump

KGNU Radio
1390 AM Denver/88.5 FM Boulder

Thursdays, 8:00-9:00 PM, Ragtime America or
Dixieland Marmalade

KUVO Radio
89.3 FM Denver/89.7 FM Breckenridge/88.5 FM Vail

Mondays, 6:00-7:00 PM: Riverwalk (Jim Cullum Jazz Band)
Saturdays, 3:00 - 5:00 PM: Ed Danielson

Hot Jazz, Pop Jazz, Hokum, Hilarity – and History

By Ed Danielson

Not every date on the calendar has an historic event of interest to traditional jazz and swing enthusiasts, but, luckily, our two winter Denver Jazz Club dates offer these interesting items:

Drummer Gene Krupa was born January 15, 1909 in Chicago. Considered one of the most influential drummers in jazz history, Krupa made his first recordings in 1927, with a band under the leadership of banjoist Eddie Condon and singer and "blue blower" (comb-and-tissue-paper player) Red McKenzie. The recordings were among the first to use of a full drum kit, despite the record producer's misgivings that the full sound would damage the recording equipment. Previously, the Okeh label had only permitted snare drums and cymbals during recording sessions. McKenzie assured the producer that he would be responsible for any damage the drums caused, and so the engineer relented. The playback was so successful that the producer said 'we'll have to get some more of this... it didn't bother the equipment at all. I think we've got something.' Krupa is credited with having invented the rim shot and with the development of the drum kit. He was a member of the Benny Goodman Orchestra, and was featured on "Sing Sing Sing," recorded at Goodman's famous Carnegie Hall concert the day after Krupa's 39th birthday in 1938 -- the first jazz concert ever held at Carnegie Hall, and also the first commercially recorded extended drum solo. Goodman was reportedly a difficult man to work for, and Krupa had a falling out with him in 1939; he formed his own band which included singer Anita O'Day and trumpeter Roy Eldridge. He enjoyed considerable success until the end of the big band era, by 1951 usually working with piano and bass (and sometimes a sax) and appearing as part of Jazz at the Philharmonic. Health problems forced him into semi-retirement in the late 1960s, at which time he opened a music school (one of his

students was Peter Criss, who later became the drummer for the rock band Kiss). Krupa died in 1973.

On February 19, 1902 in Louisville, Kentucky, singer and dancer John Sublett (better known as "Bubbles") was born. In 1919, living in Indianapolis, he teamed up with pianist Buck Washington in an act known as "Buck and Bubbles." They played the black vaudeville circuit, and were well-enough received that they were invited to appear in the Ziegfeld Follies of 1931, and were the first black artists to appear at the Radio City Music Hall. Buck and Bubbles were likely the first black artists in television history, reportedly performing live in the world's first scheduled so-called "high definition" television service in London, England, on November 2, 1936. In 1920, Sublett gave tap dancing lessons to Fred Astaire, who considered Sublett the finest tap dancer of his generation. (It was a mutual admiration society; Sublett was an enthusiastic fan of Astaire.) George Gershwin was also a fan of Sublett, and Bubbles was his choice to play the role of Sportin' Life in Porgy and Bess in 1935. Sublett continued to perform the role occasionally for some 20 years. He had a long and successful career, even appearing with USO shows during the Vietnam War. Michael Jackson was said to have admired Bubbles' dancing and studied his steps for inspiration, even naming his pet chimpanzee, Bubbles. Bubbles passed away in 1986.

Also born on February 19, in 1897, in Memphis, was trumpeter Johnny Dunn. He never became particularly famous, but in 1928 he recorded four tracks with Jelly Roll Morton, and two more with both James P. Johnson and Fats Waller. He never made any more recordings, and relocated permanently to Europe, where he died in 1937.

I wonder what momentous events happened on our March and April dates! We'll have to see.

the Queen City Jazz Band
with the illustrious
"Fast" Eddie Erickson
PERFORM
ONE NIGHT ONLY!!!
February 17th, 7:00 to 9:00 pm
at Dazzle Restaurant and Lounge
930 Lincoln Street, Denver, CO 80203

Tickets available at www.DazzleJazz.com or call 303-839-5100
\$15.00 per person, plus \$6.00 minimum for food or drink



Sterling Nelson announces gift to Lamont School of Music

Sterling Nelson has directed that most of the funds in the

Sterling E. Nelson Share will be distributed to the Lamont School of Music of the University of Denver "for the school's performance program, with a preference for supporting American music and/or jazz, including theatre orchestra music and traditional jazz. A portion of this gift shall also fund the Sterling Nelson Prize in Jazz Performance." D.U. is Sterling's alma mater both for his bachelor's and master's degrees.

The /rez sez ...

By John Sobott

Denver Jazz Club President

We've seen another good year at the Denver Jazz Club. We want to thank the board members for their work in keeping the club going. Also, many thanks to the area musicians who played for us during the year. Again we are reminded that the Denver area has some of the best musicians anywhere and we are thankful that they entertain us at the club.

During the coming year please use the King Soopers gift cards. This program has provided us with additional income that has helped the club tremendously. And if you don't have a card please call us or talk to us at the club meetings and we will get you started in the program. Remember, there is no cost to you to use the card.

We'll have a great year in 2012 and we'll see you at the Westminster Elks Club and bring a friend!

Don't forget the Denver Jazz Club e-mail list!



We will use it to notify our members of special events, last minute cancellations and sending the newsletters. We have already sent several e-mails to our members. If you have an e-mail address and haven't received any messages, please e-mail a note to: kristidjc@Comcast.net to be added to the list.



Piano needed!

The Denver Jazz Club Youth All-Stars need to replace the piano in the rehearsal space they use weekly at Flesher-Hinton Music Store. If anyone can donate a piano they are no longer using, please contact Dr. Ed Cannava at 303-328-7277 or by e-mail at ecan11@msn.com.

TUNE IN

Mondays at 6:00 pm



Denver 89.3
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Or listen online at
www.riverwalk.org

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Jazz Band

Happy New Year

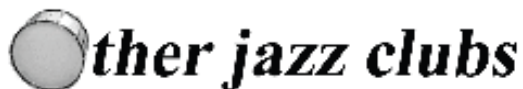
from your Denver Jazz Club Board of Directors!

Thanks for your generosity and support!

By now you have probably heard that we are in a price squeeze. The fee for our monthly special permits has taken a dramatic increase. This is due to the City of Westminster, not the Elks. It is more than the DJC can absorb; so, as much as we regret it, we are going to have to raise our admission price. Starting in January our member admission for our monthly sessions will be \$6.00 and non-members will be \$8.00. This is still the best deal in town for 3 hours of live music, great dancing and good friends.

Thanks to the infectious enthusiasm of member Dee Morrow we are putting together a small poster that will be available for all our members to place in local businesses, senior centers, restaurants, any place that you frequent and could ask if they would display our poster. It will have a future schedule and let people know that we are a non-profit. Hopefully you will embrace this and volunteer to take a few of these and distribute them. If we can pick up some new members in 2012 it will help our expenses and enable us to continue to support our youth bands. We need to encourage young people to carry on this wonderful Dixieland Jazz.

-- Paul Chamberlin



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

2:00-5:00 PM, first Sunday of every month at American Legion Post 111, 1150 Pine St., Louisville.

\$5 for members of any jazz club, \$7 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, January 1: **John Bredenberg**, reeds and banjo
Sunday, February 5: **Vern Baumer**, clarinet and vocals

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger.

Fridays, January 6 and February 3: **Poudre River Irregulars**.
The Denver Jazz Club Youth All-Stars will also perform January 6 at 5:30 PM.

Peak View Jazz Club (phone 1-970-330-6663)

8:00-10:00 PM, Friday evenings at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations recommended!

Call 1-970-353-2267 for information.

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$7 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, January 8: **Gentle Rain Band** with Ed & Marcie Hureau
Sunday, February 12: To be announced

Denver Jazz Club officers and board members

Parentheses indicate year when term ends.

Officers:

- **President:** John Sobott (2012), 303-430-5606
- **Vice President:** Bill Clark (2012), 303-232-8350
- **Secretary:** Dottie Sobott (2012), 303-430-5606
- **Treasurer:** Walt Hewitt (2012), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2014), 303-433-8891

Board members:

- Casey Hayes (2012), 303-288-5869
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- Ed Cannava (2013), 303-328-7277

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Denver Jazz Club Membership Application

Denver JAZZ Club
NEWS

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