

# Denver JAZZ Club NEWS

Volume 57,  
Number 4

March/April 2012

Denver Jazz Club in operation for 58 continuous years

Established 1954

## The Swing Brothers

*Rich Chiaraluce and Jack LaForte*

Sunday, March 18



Long time Denver favorites, reedmen **Rich Chiaraluce**, left, and **Jack LaForte**, right, have put together a twin-horn quintet that really swings! A Connecticut native,



Chiaraluce has a music degree from UNC. His credits include the NORAD Band, the Tommy Dorsey Orchestra, and the Buddy Morrow Band; he has also led Artie Shaw Orchestra. And "quiet and shy" Jack LaForte moved to Denver from Kansas when he was four years old. After a four year stint in the Navy (assigned to two Admiral's Bands), he graduated from DU and went on to teach in

Denver Public Schools for 30 years, retiring in 1989. Among his credits, Jack has performed with Sammy Davis, Jr., Sarah Vaughan, and Ella Fitzgerald. He has been a member of the Hot Tomatoes for more than 20 years. Add the solid rhythm section of **Gary Dempsey**, piano; **Joe Lopez**, bass, and **Jack McCutcheon**, drums, and you'll have a band that can swing with the best of them.

### Where, when, how much:

- Denver Jazz Club, 2:00-5:00 PM Sunday, March 18.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$6 for members of any jazz club, \$8 for anyone who isn't a jazz club member, free for age 12 and younger.

### Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.

## Annual Ron Cope Rent Party Fundraiser

*with the Hot Tomatoes, Queen City Jazz Band, CU-Denver Claim Jumpers and Denver Jazz Club Youth All-Stars*

Sunday, April 15

An annual event, this concert and raffle raises money for the Ron Cope Scholarship Fund, which benefits a deserving young player to further his or her jazz aspirations. Named for the late pianist and founder of the Hot Tomatoes, Ron Cope (who also led the UCD Claimjumpers), the Denver Jazz Club is happy to continue this tradition each year with two of Denver's most popular bands and one of the country's best student bands – **ALL DONATING THEIR PERFORMANCE!** Thank you very much!



### We need your help!

Many of the funds raised at this Rent Party are through raffle ticket sales, and we are looking for more raffle

## the Queen City Jazz Band

items. Please ask a merchant you do business with to contribute something – a gift certificate, a car detail, a perm or haircut, theatre tickets, or what-have-you. All proceeds go to an outstanding young jazz player. Please help make this a big success!

### Where, when, how much:

- Denver Jazz Club, 2:00-5:00 Sunday, April 15.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$10.00 per person.

### Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.

# A little bit of this 'n' that

By Walt Hewitt

Denver Jazz Club Events Columnist

The author is too-slowly recuperating from radiation therapy and a bad back. Our travel has been severely curtailed. We are not going to my favorite jazz party in Del Mar, CA, in February, but will surely be up and around for the Colorado parties.

Some random thoughts – Dick Gibson parties; first at the Broadmoor, and then at the Hyatt. I commuted to the ones downtown, home for sure by 2:00 AM and back on the road by 9:30. It was sort of an endurance test between Dick and Walt.

One of Gibson's parties had some sixty musicians in attendance from all over the world. He brought in Trummy Young from Honolulu, and even paid for his wife. I had to have some fresh air on Sunday afternoon and of course, headed for the lobby bar. Some stranger was pecking away at the piano for two people in the bar. I peeked in and saw June Christy sitting with a martini. Being celebrity conscious, and liking notorious, I barged in, bought her another martini, and had a really interesting conversation with her. There had been rumors of her being in town with her husband, Bob Cooper, but she never appeared upstairs. She may have been in a "recovery" program. June invited me to have dinner with her and Bob and Trummy's wife in the hotel, and it was nothing but a long string of well-wishers at the table. I was overwhelmed by all these, to me, famous people I met.

My wife and I lived in the Glenwood Springs-Redstone area for several years, and early on formed a "Holiday Club" with an invited membership of "not old" movers and shakers from the area. It cost 20 bucks per year for four free parties, and was just what all these people thought they needed. One night we met at Buster Brown's place up Canyon Creek for a cowpoke type party. My wife and I were cruising through the canyon on the way home, when suddenly we were passed by a Desoto with lights and siren, and a toot of the horn from Sheriff Baker, a good friend. Rather startling after a night of partying.

Another time we had a Halloween party at a dude ranch up the Colorado from Dotsero at about 8,000 feet. After imbibing enough beer, several of us men decided to take a swim in their un-heated pool – in our undies. When I hit that cold, cold water, it was probably the closest I've been to death.

In the late 50's, I went to Redstone to set up a lumber company for Frank Kistler who had bought up a lot of the town, including the Inn and the "Castle". Mr. Kistler was in on the Teapot Dome scandal in Wyoming with Tom Sinclair, and was worth at one time 50 million dollars. He founded the town of Parco, WY, and there is a statue in the middle of

own in his honor. Later on in the 30's he owned all of what is now Highlands Ranch. Prior to that, he and his oil buddies were famous for the party they had aboard a ship before sailing for Europe, and supposedly got all of Flo Ziegfeld's chorus girls bent out of shape, and took them to Europe.

February 12th we went downtown to the Paramount Theater to hear the 101st Army Band and the twin-console Wurlitzer organ – the only other one of these in the United States is at Radio City Music Hall in New York. The theater was clear full of people. There was no admission because this went as a regular monthly session for the Army guys. There must have been 10 charters at the curb. Parking was cheap at ten dollars- we passed a couple of 20 dollar ones. The organists were really good; Bob Allen has been at that organ since the late 40's and is always keeping it in good running shape. The Wal-Mart son-in-law, Stan Kroenke, who owns the Paramount, Pepsi Center, Nuggets, etc., apparently donated the auditorium for the day and was never mentioned. The president of my local organ society, Jim Calm, played several numbers with Bob. It was a good afternoon, and the clam chowder and salad at the Paramount Café afterward were pretty good, too.

What a pleasure it is to go to a big, real 40's type theater like the Paramount. In our dating days around WWII, a big Friday night was going to a neighboring city ten miles away to a big theater that cost 55 cents to get in. Across the street was a Greek restaurant with the best 10 cent hot dogs. I was known for cutting high school class to go to the Palace in that same city for stage shows, movie and a big band. Cab Calloway always comes to mind when I think of this, in his white tux. I must have seen Sinatra, but I'm really not sure.

And then – we encountered that situation in Kyrgyzstan (don't ask).

## Denver JAZZ Club NEWS



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# Peter's Place

By Peter Robinson

Denver Jazz Club Guest Columnist

## JAZZ ON THE OCEAN'S WAVES

Sometime last year I spotted in my jazz magazine an advert for a jazz cruise to the Caribbean. Evidently this was the 11<sup>th</sup> related to mainstream or straight forward jazz. How had I missed this before? The list of 84 musicians was tantalizing, quite a few seen here and in the UK. I had never been on a cruise only on a troop ship many years ago! What an opportunity to test my old sea-legs.

So we joined upwards of 2,000 like-minded people who were predominantly of a certain age group! I also joined other cane walkers due to my accident in November. This I eventually found to be useful in combating the roll of the ship. In speaking to fellow travelers I found them all to be very knowledgeable regarding the music and the musicians. The port of Fort Lauderdale was where the "Westerdam" ship of the Holland America line waited, a smart ten deck hotel.

I hope that in accounting for the music readers will recognize some of the musicians I mention. The musical director was the brilliant pianist Shelley Berg known for his guest appearances with the Jim Cullum Jazz Band on public radio. His solo piano class was a pianists so here they are: Rossano Sportiello with the Scott Hamilton Trio, Bill Charlap and his wife Renee Rosnes, Tamil Hendelman with the Jeff

Hamilton Trio, Larry Fuller with John Pizzarelli's Quartet and Ted Rosenthal. As for drummers, a 17 piece orchestra comprising veteran musicians was driven by drummer Butch Miles, once with Count Basie. Impressive were Ernie Adams and young Tommy Igoe with his Sextet. Other drummers – Kenny Washington with Charlap, Chuck Riggs with Hamilton, Clayton Cameron (ex. Tony Bennett) with vocalist Carmen Bradford plus Joe LeBarbara in star groups.

The clarinet and tenor players I have to single out – two of the best in the business are Ken Peplowski and Anat Cohen, both with beautiful tones. Houston Person played thoughtful ballads, Ricky Woodard playing great stuff and of course Scott Hamilton. Can't forget the trombones of John Allred and Wycliffe Gordon and John Fedchock leading the big band.

Clutching a well-produced daily schedule one had to plan carefully to fit in both music (five venues) and the excellent restaurants. If turning up late at a venue it would be neck craning and standing room only! The diversions from this luxury were a relaxing drink by the pool or selecting from various tours of the Dutch West Indies islands of Aruba and Curacao. Many people we met had attended several of these cruises and had already booked for the 2013 cruise. I spoke to two from England who had travelled directly to Fort Lauderdale for the event. I found that many of the passengers had grown up enjoying classic jazz, big bands, boogie woogie, pianists generally and jazz groups that swung.

## ***The Denver Jazz Club Youth All-Stars are looking for dedicated, hard-working 9th, 10th and 11th grade clarinet players, cornet/trumpet players, banjo/guitar players and piano players!***

We have 4 players graduating or moving this year, so we're looking for replacement 9th, 10th and 11th grade musicians on clarinet, cornet/trumpet, banjo/guitar, and piano.

**SPONSORS:** *The Denver Jazz Club and Flesher-Hinton Music Co.*

**WHO CAN AUDITION?** *9th, 10th and 11th Grade Denver Metropolitan Area Musicians who Play Clarinet, Cornet/Trumpet, Banjo/Guitar, and Piano.*

**WHEN WILL AUDITIONS TAKE PLACE?** *Sundays, during the month of April, from 6:15 until 8:45 pm, at*

*Flesher-Hinton Music Store (3936 Tennyson St. in Denver).*

**WHAT EXPERIENCE IS NEEDED?** *Intermediate to advanced jazz experience is necessary.*

**MONTHLY CLINICIANS:** *Retired UC-Denver Music Professor Bill Clark, tuba player/leader of the Queen City Jazz Band, is a regular clinician. Additional professional jazz musicians will be doing clinics from time to time as well.*

**REHEARSALS:** *Weekly rehearsals take place at Flesher-Hinton Music Store, from 6:15 until 8:45 pm, each Sunday. Some holiday weekends and a few other Sundays may need to be skipped.*

**PERFORMANCE GIGS?** *We feature this all star-band during each monthly Denver Jazz Club session, professional jazz festivals, and performance gigs throughout the area. The Youth All-Stars will be performing at the 2012 Sacramento and Summit Jazz Festivals! We are hoping to take an international performance tour during the summer of 2013.*

**SCHOOL CONFLICTS?** *The Denver Jazz Club Youth All-Stars only agree to do performances that do not conflict with school activities.*

**COST:** *Each selected student will be required to become a member of the Denver Jazz Club (\$10 yearly fee). The monthly dues (4 weekly sessions) run \$100, and are payable at the start of each month.*

**WILL PAID GIGS REDUCE MONTHLY DUES?** *Any money the band is paid will reduce the next month's dues, or go towards future trip expenses.*

**FINANCIAL ASSISTANCE AVAILABLE?** *The Denver Jazz Club does have financial assistance available for students who need help with monthly dues and/or private jazz lessons.*

**MORE INFORMATION & AUDITION SCHEDULING:** *[ecan11@msn.com](mailto:ecan11@msn.com) or 303-328-7277. Ed's complete resume, audition music, and audition recordings can be found at: [www.bandresourcesunlimited.com](http://www.bandresourcesunlimited.com). Also: <http://www.youthallstars.denverjazzclub.com>.*

# Hot Jazz, Pop Jazz, Hokum and Hilarity – and History

By Ed Danielson

Our March and April DJC sessions occur on the birthdays of some great figures in classic jazz, and it's interesting to note who they were and why they were important.

On March 18, 1899 (some sources say 1893), pianist and bandleader Jean Goldkette was born, in Valenciennes, France (some sources say Patras, Greece). What is documented is that Goldkette emigrated to the U.S. in 1911. He was classically trained on the piano, but he was a very business-minded man, and saw early-on the commercial potential of popular music and jazz. By the early 1920s he was working as an agent and music contractor (one client was the great African-American band McKinney's Cottonpickers, another the forerunner to the Casa Loma Orchestra), and by 1924 he had become a bandleader himself. Paul Whiteman was regarded by many as the major jazz bandleader of the day, and Goldkette wanted a band that would rival Whiteman's band. Some of the musicians Goldkette hired included the Dorsey brothers, Eddie Lang, Joe Venuti, and, most importantly, Bix Beiderbecke. Interestingly, Goldkette never played the piano on any of the recordings made by his orchestra. The band business was very competitive, and Goldkette's orchestra engaged in a noted battle-of-the-bands with the Fletcher Henderson orchestra – and won! The musicians wanted higher salaries, however, and Goldkette couldn't meet them, so Paul Whiteman stepped in and hired away most of the great players away. Goldkette continued to work as a booking agent, but turned his attention to classical music – he organized the American Symphony Orchestra in 1939. Jean Goldkette died in 1962, in Santa Barbara, CA.

The "Empress of the Blues," Bessie Smith, was born on April 15, 1894, in Chattanooga, TN. The most popular female blues singer of the 1920s and 30s, her life and career have been documented – much more extensively than space allows here – in several full-length biographies. Born into poverty, orphaned at a very young age, she and a brother worked as street musicians in Chattanooga to support the other siblings. Another brother had joined an itinerant musical troupe in 1904; and, when it came through Chattanooga in 1912, he arranged for an audition for his sister, Bessie. She was hired initially as a dancer, because the troupe already had a great singer in the person of Ma Rainey. Ultimately, her chorus line work led to a career as a singer, and she made her first recording in 1923. The arrival of the depression and the "talkies" hastened the demise of vaudeville, but her singing career was given new life by the famous producer John Hammond, who recorded her between 1933 and 1937. Bessie died in 1937 of complications of a car crash. Contrary to some accounts, the ambulance did not take her to a hospital for white people where she was refused treatment, but directly to a hospital for blacks; not, however, in time to save her life.

The "world's hottest harpist," Casper Reardon, was also born on April 15, in 1907, in Little Falls, NY. He worked in the Philadelphia and Cincinnati Orchestras, became interested in jazz, and played it on the radio in Cincinnati under the name of Arpeggio Glissandi. He recorded the first jazz harp solo with Jack Teagarden in 1934, and also worked with Paul Whiteman and others. Reardon died at the age of 33, in 1941.

TUNE IN

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**Denver Jazz Club**



# Local band appearances

**After Midnight Jazz Band**
<http://aftermidnightjazzband.com>

Friday, March 2  
Saturday, March 3  
Sunday, March 4

7:00 PM - Liesl Lighting, 326 S. Broadway, Denver.  
3:00 PM and 7:00 PM - Liesl Lighting, 326 S. Broadway, Denver.  
3:00 PM - Liesl Lighting, 326 S. Broadway, Denver.

**Dale Bruning**
<http://www.jazzlinkenterprises.com/>

Friday and Saturday, March 23 and March 24  
Sunday, April 29

7:00 PM and 9:00 PM - Dazzle, 930 Lincoln St., Denver.  
5:00 PM and 7:00 PM - Dazzle, 930 Lincoln St., Denver.

**Denver Jazz Club Youth All-Stars**
<http://youthallstars.denverjazzclub.com>

Sun, April 1  
Sunday, April 15

2:30-5:00 PM - Boulder Friends of Jazz, American Legion, 1150 Pine St., Louisville.  
4:00 PM - Westminster Elks Club: 3850 Elk Dr., Westminster (April DJC Session)

**Hot Tomatoes**
[www.hottomatoes.com](http://www.hottomatoes.com)

Sunday, March 4  
Sunday, April 15

8:00 PM - Mercury Café, 2199 California, Denver.  
2:00 PM - Ron Cope Fundraiser, Westminster Elks Club: 3850 Elk Dr., Westminster

**John Mumford and Molly Kaufman**
<http://www.jubileehot7.com>

Sunday, April 22

2:00 PM - Good Shepard Episcopal Church, 8545 E. Dry Creek Rd., Centennial.

**Joni Janak and Centerpiece Jazz**
[www.jonijanak.com](http://www.jonijanak.com)

Thursday, March 22  
Thursday, April 19

6:00 PM - Café del Sol, 608 Garrison St., Lakewood.  
6:00 PM - Café del Sol, 608 Garrison St., Lakewood.

**Marti Henry Jazz Over Easy**
[http://www.go-west-realty.com/Live\\_Jazz.htm](http://www.go-west-realty.com/Live_Jazz.htm)

Thursday, March 29

6:00 PM - Café Del Sol, 608 Garrison St., Lakewood.

**Metropolitan Jazz Orchestra**
<http://mjo-denver.org>

Sundays, March 4, March 11, March 18, April 1, April 8,  
April 15 and April 22  
Mondays, March 12, March 19, April 9, April 16

4:00 PM - Community of Christ Church, 408 Marion St., Denver.  
7:00 PM - Dazzle, 930 Lincoln St., Denver.

**Mile High Banjos**
[www.milehighbanjos.com](http://www.milehighbanjos.com)

Wednesday, March 21

7:00 PM - Windsor Gardens, 595 S. Clinton St., Denver.

**Poudre River Irregulars**
[www.prijb.com](http://www.prijb.com)

Fridays, March 2 and April 6

4:00 PM - Avogadro's Number, 605 S. Mason St., Fort Collins.

**Queen City Jazz Band**
[www.queencityjazzband.com](http://www.queencityjazzband.com)

Sunday, March 11  
Sundays, March 11 and April 22  
Sundays, March 18 and April 15  
Sunday, April 8  
Sunday, April 15

3:00 PM - South Suburban Christian Church, 7275 So. Broadway, Littleton.  
8:00 PM - Mercury Café, 2199 California, Denver.  
6:00 PM - Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.  
10:00 AM - First Church of Divine Science, 1400 Williams St., Denver.  
2:00 PM - Ron Cope Fundraiser, Westminster Elks Club: 3850 Elk Dr., Westminster

**Summit Hot 7 (formerly Alan's Orphans)**

Sundays, March 4 and April 1

6:00 PM - Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.

**Your Father's Mustache Band**
[www.mustacheband.com](http://www.mustacheband.com)

Sundays, March 11, March 24, April 8 and April 22  
Sundays, March 18 and April 15

6:00 PM - Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.  
8:00 PM - Mercury Café, 2199 California, Denver.

**Zing (The Great Big Band)**
[www.zingbigband.com](http://www.zingbigband.com)

Sundays, March 11 and April 8

6:30 PM - Copperfields Events Chateau, 4901 Marshall St., Wheat Ridge.



### YOUTH ALL-STARS

YOUR DENVER JAZZ CLUB YOUTH ALL-STARS HAVE BEEN SELECTED TO PERFORM IN THE PRESTIGIOUS 2012 SACRAMENTO MUSIC FESTIVAL!!! THE BAND WILL ALSO BE GOING ON A CONCERT TOUR TO NEW ORLEANS TO VISIT THE CITY WHERE TRADITIONAL JAZZ ALL BEGAN!!

WE NEED YOUR FINANCIAL HELP TO MAKE THESE 2 PERFORMANCE TOURS A REALITY!!

THE DJC YOUTH ALL-STARS WILL PERFORM IN SACRAMENTO FROM MAY 25<sup>TH</sup> THROUGH 28<sup>TH</sup>. THEY WILL GO ON THEIR NEW ORLEANS PERFORMANCE TOUR FROM JUNE 11<sup>TH</sup> THROUGH 16<sup>TH</sup>. THE 2 TRIPS WILL COST \$10,000. THANKS TO YOUR GENEROSITY WE HAVE ALREADY RECEIVED OVER \$1700 IN DONATIONS!!!!!!

THE DENVER JAZZ CLUB YOUTH ALL-STARS ARE NOW AVAILABLE FOR HIRE!! THEY CAN PERFORM AT ALL KINDS OF EVENTS AND OCCASIONS. RATES ARE VERY REASONABLE.

### DJC YOUTH ALL-STAR MUSICIANS:

**Dr. Ed Cannava, Director** - Music Education Instructor at the Metropolitan State College of Denver



**Dallas Perrault** (senior, Standley Lake HS), Clarinet/Vocals - will major in psychology and continue playing his clarinet.

**Rico Jones** (8<sup>th</sup> grader, Denver School of the Arts), Tenor Sax/Vocals - would like to get his doctorate in music and teach at the university level.

**Ben Webb** (sophomore, Castle View HS), Cornet/Vocals - will continue playing his cornet.

**Cameron Gelak** (junior, Arvada HS), Trombone/Vocals - planning on majoring in music education and trombone performance at CU-Boulder.

**Alex DeVillier** (senior, Standley Lake HS), Banjo - planning on majoring in music.

**Matt Guerrero** (senior, Chaparral HS), Piano/Vocals - planning on continuing to play piano professionally.

**Tim Kloewer** (junior, Arapahoe HS), Tuba/Vocals - would like to be an opera singer and continue playing his tuba.

**Mason Stillman** (junior, Cherry Creek HS), Drums - planning on studying music and science at the university level.

### HERE'S HOW YOU CAN HELP THE YOUTH ALL-STARS

- FOR MORE INFORMATION & PERFORMANCE SCHEDULING - You can hire us to perform at an upcoming event or occasion (rates are very reasonable): [ecan11@msn.com](mailto:ecan11@msn.com) or 303-328-7277 or <http://www.youthallstars.denverjazzclub.com>
- You can purchase our CDs - Wontcha Come Along With Us? -includes 10 of the best DJC Youth All-Star hits for the low cost of \$20.
- Our new CD - Now, Ain't That a Shame! - is now available - it includes 14 additional selections - just \$20 (or 2 CD's for \$30!)
- You can mail donations and CD orders to: *Denver Jazz Club Youth All-Stars, Ed Cannava, Director,* 6388 S. Dexter St, Centennial, CO 80121.
- You can go to our website at: <http://www.youthallstars.denverjazzclub.com> and make donations and order CD's via PayPal (credit cards/bank transfers).

# The /rez sez ...

By John Sobott

Denver Jazz Club President

We mourn the passing of our good friend and fellow board member, Birch Musselman.

Birch was a real gentleman and a productive member of Denver Jazz Club and we will miss him.

Our King Soopers gift card program is working well and we encourage the use of the card when shopping. Remember, there is no cost to us after we purchase a card for \$25 and the regular use of the card will help the club meet our financial goals in 2012. If you do not have a card ask any board member and we will set you up with a card.

Also, Eric Staffeldt has joined the DJC board of directors and we welcome him. Eric is a university-trained musician and plays trombone with The Queen City Jazz Band. Eric has also taken over the direction of the Claim Jumpers at CU Denver. Professor Bill Clark is really

enjoying his new retirement status after mentoring many young musicians at CU Denver but remains quite busy with musical endeavors. We wish both of these gentlemen well and thank them for their musical efforts. See you at the Elks Club, and bring a friend!



## Don't forget the Denver Jazz Club e-mail list!

We will use it to notify our members of special events, last minute cancellations and sending the newsletters. We have already sent several e-mails to our members. If you have an e-mail address and haven't received any messages, please e-mail a

note to: [kristidjc@Comcast.net](mailto:kristidjc@Comcast.net) to be added to the list.



## Thanks for the piano!

A special thanks to DJC member and professional saxophone player, John Devitt for donating a beautiful Knabe console piano to the Denver Jazz Club and the DJC Youth All-stars. This piano is valued at over \$4000!! Thanks so much, John - you are the best!!!!

### A note from Eric Staffeldt:

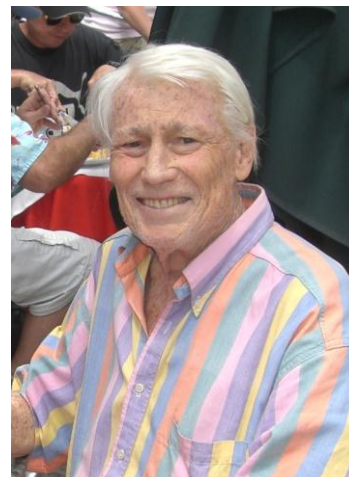
On behalf of the Claim Jumpers from the University of Colorado at Denver, I would like to thank the Denver Jazz Club for providing the rich musical opportunities for the students surrounding the Eddie Erickson performance at the Elks Club on Sunday afternoon. It is very inspiring for young musicians to come in contact with working professionals like Eddie. At the Denver Jazz Club session on February 19, all in attendance became aware of Eddie's musicianship, virtuosity on banjo, warmth, sense of humor, and gracious interaction with the youth groups. Behind the scene were the many hours devoted to Eddie's clinics and lessons with both the Denver Jazz Club All-stars and the Claim Jumpers beginning on Thursday and continuing through Sunday's session. The students learn by example what it takes to be a professional musician, how to step up and improve their musical skills, how to interact with other musicians in performance, and how to present their music to a listening public. Thanks again for all your interest and support.

On a more personal note as the new director of the Claim Jumpers, I also wish to express my deep gratitude to Bill Clark, the person who was most instrumental in developing the traditional jazz program at the University of Colorado at Denver. He has enriched the musical community greatly through his dedication to teaching music and mentoring students over the past thirty years or more. I am looking forward to the exciting possibilities that lay ahead for the Claim Jumpers with the support of the Denver Jazz Club.

Sincerely,

Eric Staffeldt

### Remembering Birch Musselman



Birch Musselman, 84, passed away January 27, 2012. Birch and wife Pat were long time members of the DJC and Birch was currently serving on the DJC board. He loved the music and dancing, and had many wonderful trips attending music festivals all over the world. He was a true gentleman, great friend of the music and the DJC. He will be dearly missed. In recent years Pat and Birch donated a car to the DJC; we in turn sold the car and they were responsible for a \$2000 donation to help our cause. This is the kind of friend Birch was.

-- Paul Chamberlin



### **Boulder Friends of Jazz**

(phone 303-449-1888, website [www.boulderfriendsofjazz.org](http://www.boulderfriendsofjazz.org))

**2:00-5:00 PM**, first Sunday of every month at American Legion Post 111, 1150 Pine St., Louisville.

\$5 for members of any jazz club, \$7 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, March 4: **Derek Lucas**, trumpet  
***The Denver Jazz Club Youth All-Stars will also perform.***  
Sunday, April 1: **Doug Howe**, trombone, guitar

### **Northern Colorado Traditional Jazz Society** (phone 1-970-498-8616, email [tradjazz@fortnet.org](mailto:tradjazz@fortnet.org))

**4:00-7:00 PM**, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger.

Fridays, January 6 and February 3: **Poudre River Irregulars**.

### **Peak View Jazz Club** (phone 1-970-330-6663)

**8:00-10:00 PM**, Friday evenings at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations recommended!

Call 1-970-353-2267 for information.

### **Pikes Peak Jazz & Swing Society** (phone 1-719-685-9451, website [www.ppjazz.org](http://www.ppjazz.org))

**1:00-4:00 PM**, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$7 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, March 11: Jazz Education - Scholarship Fundraiser  
Sunday, April 8: Tom O'Boyle

## **Denver Jazz Club officers and board members**

Parentheses indicate year when term ends.

#### **Officers:**

- **President:** John Sobott (2012), 303-430-5606
- **Vice President:** Bill Clark (2012), 303-232-8350
- **Secretary:** Dottie Sobott (2012), 303-430-5606
- **Treasurer:** Walt Hewitt (2012), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2014), 303-433-8891

#### **Board members:**

- Casey Hayes (2012), 303-288-5869
- Paul Chamberlin (2013), 303-237-4619
- Ed Cannava (2013), 303-328-7277
- Eric Staffeldt (2013), 303-394-4552

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Are you a musician? ☐ Yes ☐ No

☐ Individual \$20/year ☐ Student \$10/year

☐ Musician \$15/year ☐ Family \$30/year

☐ Patron \$80/year (get 2 free jam session passes!)

**Denver Jazz Club Membership Application**

**Denver JAZZ Club**  
**NEWS**

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