After Midnight Jazz Band
Sunday, November 15

Award winning clarinetist Roger Campbell leads the hottest sextet since the Big Band Era! Swinging hard since 1997, this extraordinary group of musicians has performed thousands of concerts around the world for jazz festivals, clubs, weddings, summer concerts, and more. With Ced Forsyth, bass; Jerry Weiss, piano; Rick Weingarten, vibes; Jim Moore, drums; and Mike McCullough, guitar.

Where, when, how much:
Denver Jazz Club, 1:30-5:00 PM Sunday, November 15.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is $8 for members of any jazz club, $10 for anyone who isn’t a jazz club member, free for age 12 and younger.

Amenities:
- Cabaret-style seating, dance floor, cash bar, and pumpkin pie! Yes, in honor of the Thanksgiving season, we’ll have slices of pumpkin pie for your enjoyment!

Holiday Potluck featuring The Hot Tomatoes Dance Orchestra
Sunday, December 20

This is the club’s annual holiday potluck, so everyone is invited to provide a dish: an entrée, salad, appetizer or dessert to share while we all enjoy the music of the Hot Tomatoes Dance Orchestra. It’s a nine piece big band that specializes in swing, dance music, and big band jazz, at home with music for dancers and listeners, playing everything from R&B to Sinatra.

There are plenty of good cooks in the Denver Jazz Club, so bring your appetite and please bring an entrée, salad, appetizer or dessert to share!

Where, when, how much:
- Denver Jazz Club, 1:30–5:00 Sunday, December 20.
- Westminster Elks Club, 3850 Elk Drive.
- Admission this month is $8 per person.

Amenities:
- Cabaret-style seating, dance floor, and cash bar, plus great food, provided by you and by other members.
Well, we all got through the big venue change for Summit Jazz. The whole world knows by now that the Radisson Hotel Denver southeast changed hands, and the new people had committed the ballroom for a big party at the same time Juanita had reserved it – and weren’t about to switch. As usual, things weren’t as bad as first feared, and the committee got into the Crowne Plaza with no great changes in costs or schedules. And Juanita already has reserved the old facility for 2016.

The music was just as good as we anticipated. It was great seeing Butch Miles on drums, fully recovered from a lung transplant, and still probably the best jazz drummer in the United States. It could be thirty years since I first saw him at the old Broadmoor party – I surely wish I had kept track. John Cocuzzi showed up with his bride Kristy, a good singer with lots of experience, and an excellent entertainer. And nice conversations with Paul Keller and “Fast” Eddie Erickson, who gave expressions of good will for my various ailments.

To continue with the hotel troubles, when I called recently for a room at the Antlers Hilton for the Colorado Springs Jazz Party, I found they are transitioning from Hilton to be an independent, to simply be called the Antlers. They couldn’t give me a room, a price, or anything. So I have a backup room at the Hampden Inn, a long drive at midnight, but better than nothing – and half the anticipated price at the Hilton. But it’s sure nice to stay in the hotel within steps of the music.

We attended Catherine Hartz’s birthday party at the Pegasus Restaurant in Castle Rock on a beautiful warm afternoon for a patio party. Chaz Bowles and his guys provided the music. The buffet was especially good, and I sat at a table with five ladies total, and between the mother of the Grove guys and Fifi Pontarelli, Bill’s mother. We were all in the same old age group, and able to sit up and talk mostly intelligently.

October 2, we went to a celebration of Karen and Jerry Maddock’s 50th wedding anniversary, they of the three-month round-the-world trip on one ship – it was actually only one hemisphere. The venue was in a new-old church in beautiful downtown Boulder, converted into a really nice concert and party facility. The music was provided by Jackie Ryan, a singer the Maddocks had brought in from out-of-town, plus the Eric Gunnison trio. I’ve known the name Gunnison as long as I’ve lived here, but don’t remember seeing him at all. They were a very accomplished trio. And I love all this free-loading!

At our board meeting – we do that every month – a member gave us something to think about. He suggested that at our monthly sessions we should educate the audience on what is being played, some of the history, etc. This writer chimed in with some thoughts about our local jazz radio station telling us – sometimes – who the artists were whom we just listened to. Their remarks would mean more to me personally with a discourse before the music. I also commented that I’ve heard a lot more than once that “I’m not here to talk, I’m here for some good music.” Allan Frederickson was rabid on this subject – he didn’t want to be subjected to amateur musicians, nor to adult musicians who couldn’t play without a chart in front of them. Any ideas on these items?

An historian from the turn of the 19th century noted “It is no easy matter to go to heaven by way of New Orleans.” And the great Mike Nichols was quoted as having said once “Don’t ever buy anything that eats.” Our poodle won’t eat anything that doesn’t cost at least five bucks a pound.

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**It’s Pumpkin Season!**

We’ll have a free slice of Pumpkin Pie for you at our November session!

Enjoy!
EARLY RHYTHM MAKERS

Before getting all strung up in the rhythm section with the banjo and guitar, I would like to finish my previous diatribe on the tenor saxophone. There’s a very identifiable musician I have to include – the Anglophile Bud Freeman. His background included the Tommy Dorsey Orchestra in 1936, the excellent Summa Cum Laude Orchestra and his time with Eddie Condon’s groups. On his first tour of England he was met at the airport by the Hon. Gerald Lascelles, the Queen’s cousin. Bud travelled to his historic country house in a chauffeur-driven Rolls Royce, and, stepping out at the front porch, he remarked “I always knew England would be like this!” Incidentally, Eddie Condon, who played both banjo and guitar, produced an orchestra in 1933 and backed Bud playing his tenor feature “The Eel.” Condon went on to be the organizer of excellent jam sessions in 1944 and recordings of various groups in the 50’s.

The poor banjo has always been the subject of derogatory jokes; for example – Do you know the definition of ‘perfect pitch’? – throwing a banjo into a trash can and hitting an accordion. However, the instrument played a major part in early classic jazz with essential chords, emphasizing each beat of the bar. An early exponent that I first heard on record, Johnny St. Cyr, provided propulsion and swing to Louis Armstrong’s Hot Fives and Sevens in the 1920’s. His playing on Jelly Roll Morton’s recording of “The Chant” provided a solo that continued into the ensemble. Emanuel Sayles on tenor banjo carried a melodic line and he was the mainstay of the George Lewis Band in the 60’s and the Preservation Hall Jazz Band until 1979.

The 1940’s revival produced two musicians of note (!) – Lawrence Marrero, who originally played with the Papa Celestin Tuxedo Jazz Orchestra in the mid 1920’s, and later joined the rejuvenated George Lewis and Bunk Johnson bands. Danny Barker, an interesting player on both banjo and guitar, played shuffle beats with the Paul Barbarin Band and became an acknowledged master. His book “My Life in Jazz” of 1986 is an interesting read.

I’m not going to mention all the guitars that I have enjoyed; otherwise this diatribe will overspill to bring on a big yawn. Three predominant acoustic guitarists come to the forefront of my post-schooldays pleasure – Eddie Lang, Teddy Bunn and Django Reinhardt. Perhaps Django is the most recognizable to readers.

Eddie Lang commenced with Frankie Trumbauer’s Orchestra in 1927 before making the classic self-explanatory “Knockin’ a Jug” with Louis and Jack Teagarden in 1929. This mixed racial group was quite historic. He also teamed with violinist Joe Venuti, a feature being “Stringing the Blues,” his work mixing single string solos with interspersed chords.

Teddy Bunn first recorded with clarinetist Jimmie Noone followed by great 78 RPM recordings with Sidney Bechet, Mezz Mezzrow and trumpeter Tommy Ladnier in 1938. Timeless, pure jazz.

Django (1910-1953) with violinist Stephan Grappelli formed the Quintet de Hot Club of France in 1934. Their pleasant swinging sound produced many compositions, for example the well-known, melodic “Nuages.” Django grew up on a gypsy settlement near Paris where he suffered a fire in his caravan in 1928, leaving his left hand deformed. Listening to his recordings one would never know of his injury as he created remarkable harmonies and a personal style. He latterly recorded on an electric guitar with not quite the same effect as his classic, acoustic sound.

Mentioning the electric guitar brings me to another pioneer of this instrument – Charlie Christian who died so young at 26 in 1942. The impresario/critic John Hammond felt that Benny Goodman should hear him so organized an audition in the late 1930’s. The result was a series of Sextet recordings that now must be classics of their time, many in my collection, especially the numbers “Seven Come Eleven” and “After You’ve Gone.”

A four CD set “Larkin’s Jazz” on Proper Box 155 at $26, is an excellent cross-section of music I have written about. Larkin was a librarian, critic and poet from Hull, England.
Hot Jazz, Pop Jazz, Hokum and Hilarity... and History

by Ed Danielson

Our club meeting dates for November and December coincide with some interesting events in hot jazz history.

Several musicians were born on November 15. In 1885, clarinetist Achille Baquet (also known as Joseph Baquet) was born in New Orleans. His father was the bandleader of one of the prominent brass bands in the Crescent City – the Excelsior Brass Band -- and two brothers were also musicians. He had learned clarinet from the noted New Orleans player and teacher Lorenzo Tio, and, as a "Creole of Color" (in the local terminology of the day), he was light-skinned enough to pass for white, so was able to play with Papa Jack Laine’s band and the Original Dixieland Jazz Band. He seems to have been the co-composer of the first jazz tune to have been recorded, “Livery Stable Blues.” Baquet died in the mid-1950s.

November 15, 1913, was the birthdate of drummer Gus Johnson. A native of Tyler, Texas, Johnson began playing professionally at the age of 10 in local groups. After he graduated from high school, he made his way to Kansas City, where he was hired by Jay “Hootie” McShann in 1938. He was drafted into the military in 1943, and after his discharge he relocated to Chicago, where he found steady work. Count Basie hired him around 1950, and he remained with the band for some 30 years. Powell died in 1997.

Also born on November 15, in 1905, was Annunzio Paolo Mantovani, the Venice-born conductor. (You’ve likely heard his music in countless elevators.) As a young player a fine violinist of the classical repertoire, Mantovani, he of the “cascading strings” or “tumbling strings,” had a string of successes in the 1950s and 1960s. His medium was the LP record album – he rarely performed in public – and was reportedly the first recording artist to sell one million albums in Stereophonic sound. Mantovani died in 1980. (For what it’s worth, this writer prefers his music to that of Kenny G, although by a very slim margin.)

Clarinetist Mezz Mezzrow was busy in a French recording studio on November 15, 1951. While in Paris, he recorded “Clarinet Marmalade,” “The Sheik Of Araby,” “Struttin’ With Some Barbecue,” “Boogie Parisien” and “If I Could Be With You,” with trumpeter Lee Collins and drummer Zutty Singleton (both from New Orleans), and French musicians Mowgli Jospin, trombone, Guy Lafitte, tenor sax, and pianist Andre Persiany.

Interesting things happened on December 20, too. Mezzrow was busy in the studio on that date as well, recording, in 1947, “I’m Going Away From Here,” “Delta Mood,” “Funky Butt,” and “Blues of the Roaring 20s.” His sidemen on that date included Sidney Bechet on soprano saxophone, Sammy Price playing piano, "Pops" Foster on bass and Kaiser Marshall on drums. Bechet himself had previously recorded some outstanding sides on December 20, 1944, for Blue Note: “Blue Horizon,” “Musk Rat Ramble,” “St. Louis Blues” and “Jazz Me Blues.” His cohorts then were Sidney DeParis on trumpet, Vic Dickenson on trombone, Art Hodes at the piano, Pops Foster on bass and Manzie Johnson playing drums. And Erroll Garner recorded some solo piano pieces on December 20, 1944: “Opus 1," “Gaslight," “Fast Company," “The Fighting Cocks," “A Lick and a Promise” and “Twistin’ the Cat’s Tail.” These were recorded in the apartment of Timme Rosenkrantz, the Danish nobleman turned jazz aficionado, in New York.

The lyricist Paul Francis Webster, who wrote the words for "I Got It Bad (and That Ain't Good),” “Black Coffee,” "April Love,” “Somewhere My Love” (“Lara’s Theme” from “Dr. Zhivago”) and even “Spider-Man,” was born in New York on December 20, 1907 (he passed away in 1984). And bandleader Ted Fio Rito, who wrote (or co-wrote) "My Little Grass Shack in Kealakekua, Hawaii," "I'll String Along with You" and "I Never Knew," was born December 20, 1900 in Newark (he died in 1971).

So once again we’re meeting on auspicious days in jazz history here at the Denver Jazz Club!
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<thead>
<tr>
<th>Event Name</th>
<th>Website</th>
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| **After Midnight Jazz Band**       | [www.aftermidnightjazzband.com](http://www.aftermidnightjazzband.com) | Saturday, November 14: 2:00 PM – Denver Central Library, 10 W Fourteenth Ave Pkwy (trio)  
Sunday, November 15: 2:00 PM – Denver Jazz Club Monthly Session, Westminster Elks Lodge, 3850 Elk Dr.  
Friday, November 20: 8:00 PM – Peak View Jazz Club, Greeley Country Club, 4500 W 10th Street, Greeley  
Friday, December 4: 7:00 PM – Broomfield Auditorium, 3 Community Park Road, Broomfield  
Thursday, December 31: 9:30 PM – Avalon Ballroom, 6185 Arapahoe Road, Boulder |
| **Denver Jazz Club Youth All-Stars** | [www.youthallstars.denverjazzclub.com](http://www.youthallstars.denverjazzclub.com) | Tuesday, November 3: 7:00 PM – A Night on Bourbon Street at Dazzle, 930 Lincoln St, Denver  
Sundays, November 15 & December 20: 3:50 PM – Denver Jazz Club Monthly Session, Westminster Elks Lodge, 3850 Elk Dr.  
Tuesday, November 17: 6:00 PM – Evergreen Jazz Festival Benefit, El Rancho Restaurant, I-70 Evergreen Exit  
Friday, November 20: 6:15 PM – St. Louis Catholic Church Holiday Dinner 3310 S. Sherman St, Englewood |
| **Hot Tomatoes**                   | [www.hottomatoes.com](http://www.hottomatoes.com) | Friday, November 6: 2:00 PM – Longmont Senior Citizens Center, 910 Longs Peak Avenue, Longmont  
Wednesday, November 18: 1:30 PM – Lone Tree Arts Center, 10075 Commons Street, Lone Tree  
Saturday, December 5: 5:00 PM – 1940s White Christmas Ball, Wings Over the Rockies, 7711 E Academy Blvd  
Sunday, December 20: 2:00 PM – Denver Jazz Club Holiday Potluck, Westminster Elks Lodge, 3850 Elk Dr. |
| **Joni Janak and Centerpiece Jazz** | [www.jonijanak.com](http://www.jonijanak.com) | Wednesdays, November 11 and December 9: 5:30 PM – Luke’s, A Steak Place, 4990 Kipling  
Fridays, November 6, 13, 20, 27, & Saturday, 28: 7:30 PM – Mt. Vernon Country Club (for members and guests) |
| **Metropolitan Jazz Orchestra**    | [www.mjo-denver.org](http://www.mjo-denver.org) | Mondays, November 16 and December 14: 7:00 PM – Dazzle, 930 Lincoln  
Saturday, December 5: 5:00 PM – 1940s White Christmas Ball, Wings Over the Rockies, 7711 E Academy Blvd |
| **Poudre River Irregulars**        | [www.prijb.com](http://www.prijb.com)         | Fridays, November 6 and December 4: 4:00 PM – Avogadro’s Number, 605 S. Mason St., Fort Collins |
| **Queen City Jazz Band**           | [www.queencityjazzband.com](http://www.queencityjazzband.com) | Friday – Sunday, November 6 – 8: Arizona Classic Jazz Festival, Chandler, AZ  
Sundays, November 13 & December 20: 6:00 PM – Bull & Bush, 4700 Cherry Creek Drive South, Glendale  
Sunday, November 29 & December 13: 8:00 PM – Mercury Cafe, 2199 California St, Denver  
Sunday, December 27: 10:00 AM -- Ascension Lutheran Church, 1701 W Caley Ave, Littleton  
*No music at the Bull and Bush Sunday, November 29 (Sunday night Broncos game)* |
| **Somethin’ Doin (the Big Little Ragtime Band)** | | Sunday, November 1: 2:00 PM – Ragtime Society of Colorado, Montview Presbyterian Church, 1980 Dahlia St. |
| **Summit Hot 7**                   |                                               | Sunday, December 6: 6:00 PM – Bull & Bush, 4700 Cherry Creek Drive South, Glendale  
*No music at the Bull and Bush Sunday, November 1 (Sunday night Broncos game)* |
| **Your Father’s Mustache Band**    | [www.mustacheband.com](http://www.mustacheband.com) | Sundays, November 8, 22 & December 13, 27: 6:00 PM – Bull & Bush, 4700 Cherry Creek Drive South, Glendale |
| **Zing (The Great Big Band)**      | [www.zingbigband.com](http://www.zingbigband.com) | Mondays, November 23 & December 28: 7:00 PM – 5925 West 32nd Avenue, Wheat Ridge |
The 2015-16 DJC Youth All-Stars are planning trips to the Sacramento Jazz Festival & Jubilee over Memorial Day weekend next year, and a New Orleans performance tour, from July 31st through August 6th, 2016!

The DJC Youth All-Stars still need your financial support - Thanks to all of you who participate in the King Soopers gift card fundraiser! It continuously helps our band, but only covers a small portion of our financial needs.

Please go to: [http://youthallstars.denverjazzclub.com/donate/](http://youthallstars.denverjazzclub.com/donate/) to order any of our 6 CDs, or to make a donation to our band!! You can also mail donations and cd orders to: Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121. Our new CD, Keep Doin' What You're Doin', is now available for purchase. We will have these available at the Club sessions.

Please join us for a very special event at Dazzle Restaurant and Lounge:
A Night on Bourbon Street with the Denver Jazz Club Youth All-Stars

Tues, Nov. 3rd at Dazzle, 930 Lincoln St, Denver; 7:00-8:15 PM
Tickets just $10; Order at: [http://dazzlejazz.ticketfly.com/.../932653-night-on-bourbon-.../](http://dazzlejazz.ticketfly.com/.../932653-night-on-bourbon-.../)

2015-16 DJC YOUTH ALL-STARS (shown with Eddie Erickson at Summit Jazz 2015):

Ellington Jenkins, clarinet/vocals, sophomore, Denver School of the Arts
Alex Preston, tenor sax, senior, Kennedy High School
Brent Ingle, trumpet/vocals, senior, Arvada High School
Gabby Aragon, trombone/vocals, senior, Mead High School
Mika Smith, banjo/vocals, junior, Chaparral High School
Ben Thompson, piano/vocals, senior, Fairview High School
Paige Langley, bass, senior, Englewood High School
Jon Hunt, drums, senior, Englewood High School
Our club has greatly benefited from the King Soopers Rewards program. The monies received from the use of the gift cards has helped the club support the Denver Jazz Club Youth All Star Band. They have gained valuable performance skills and traveled far and wide under the direction of Dr. Ed Cannava. In order to use the cards effectively the cards must be replenished on a regular basis when you shop. We've noted that some card holders have used up the original $25 value and then stopped using the card or have discarded them. It only takes a minute to add money to the card at the check stand or at the customer service desk. So use the cards when you shop for groceries. There is no cost to the user and the program is a useful benefit to our support of young musicians. Thank you for your support of this program and we'll see you at the next jam and bring a friend!

Don’t forget the Denver Jazz Club e-mail list!
We will use it to notify our members of special events, last minute cancellations and sending the newsletters. We have already sent several e-mails to our members. If you have an e-mail address and haven’t received any messages, please e-mail a note to: kristidjc@Comcast.net to be added to the list.

We have a new member to welcome: Mike Gilles. We’re glad to have you with us!

Visit us online at www.denverjazzclub.com!
Parentheses indicate year when term ends.

Officers:
• President: John Sobott (2015), 303-430-5606
• Vice President: Bill Clark (2015), 303-726-4101
• Secretary: Dottie Sobott (2015), 303-430-5606
• Treasurer: Walt Hewitt (2015), 303-791-3337
• Corresponding Secretary: Kristi Flesher (2015), 303-429-2307

Board members:
• Casey Hayes (2015), 303-288-5869
• Paul Chamberlin (2015), 303-237-4619
• Ed Cannava (2015), 303-328-7277
• Eric Staffeldt (2015), 303-394-4552
(Parentheses indicate year term ends.)

Mail check, payable to Denver Jazz Club, to:
7898 Applewood Lane, Denver CO 80221
Name
Address
City __________________________ State __________ Zip __________
Phone __________________________ Email __________________________
Are you a musician?
❑ Yes       ❑ No
❑ Individual $20/year    ❑ Student $10/year
❑ Musician $15/year       ❑ Family $30/year
❑ Patron $80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

Other jazz clubs

Boulder Friends of Jazz
1:00–4:00 PM, first Sunday of every month at Boulder Elks Lodge, 3975 28th Street, Boulder, located behind Sunrise of Boulder.

Northern Colorado Traditional Jazz Society
4:00–7:00 PM, first Friday of every month at Avogadro’s Number, 605 S. Mason St., Fort Collins.

Peak View Jazz Club
8:00–10:00 PM, Friday evenings, Greeley Country Club, 4500 W. 10th St., Greeley. Reservations recommended! Call 1-970-353-2267 for information.

Pikes Peak Jazz & Swing Society
1:00–4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.