July/August

**Denver Jazz Club in operation for 62 continuous years** 

Established 1954

### Your Father's Mustache Band

Sunday, July 17



Your Father's Mustache Band originally began at the Your Father's Mustache nightclub, whose Denver location was one of a nationwide chain of clubs. Personnel in the band have changed over the years, with some musicians

having left and then returned again. This most popular band has been the "house band" at the Bull & Bush Restaurant and Brewpub in Denver for over 30 years.

Current band members include: **Joe Petrucelli**, banjo; **Charlie Smith**, trumpet; **Andrew Vogt**, clarinet and baritone sax; **Jason Petrucelli**, trombone; **Ray Leake**,

# Denver Jazz Club Annual Potluck Picnic featuring Gypsy Swing Revue

Sunday, August 21

It's the annual Denver Jazz Club Potluck Picnic, at the home of Decker and Ann Westerberg in Littleton. The Denver Jazz Club furnishes brats, burgers, hot dogs and drinks.

Please bring a dish to share – salad, appetizer, dessert or snack, and enjoy an afternoon of great music and socializing!

**Gypsy Swing Revue** (Elliot Reed, Stephen Hill, Anthony Salvo and Jean-Luc Davis) is based in Denver, performing music in the "Hot Club" style popularized by Django Reinhardt and Stephane Grappelli in Paris during the 30's and 40's. The focus is on tight arrangements with plenty of room for jazz improvisation. With a mix of instrumental pieces and vocals, this energetic music is fun for everyone.

#### Where, when, how much:

- Denver Jazz Club, 2:00-5:00 Sunday, August 21 (UCD Claim Jumpers play at 1:30PM).
- The Westerberg's home, 310 Shadycroft Drive, Littleton
- Admission is \$8 per person.

piano; Roger Johns, bass; Jim Moore, drums; and Mike Johnson on washboard.

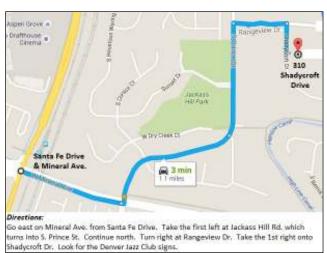
#### Where, when, how much:

- Denver Jazz Club, 2:00–5:00 PM Sunday, July 17 (UCD Claim Jumpers play at 1:30PM).
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

#### Amenities:

• Cabaret-style seating, dance floor, cash bar, and food.





# A little bit of this 'n' that

By Walt Hewitt Denver Jazz Club Events Columnist

We talked recently with Darlene Gilbert, who is now living in a senior home and thoroughly enjoying life doing what we older people do in those places. She's 99 years of age and with-the-program, mentally. Anyone who's known her as long as I have should not be surprised at this. I have a strong mental picture of her and her beau Les Roper in the front row at a jazz function – California or Denver – dressed to the nines – and early! (We have a little trouble with this "early" thing. If there were the world's best jazz music in the next block down the street, we couldn't possibly get there early.)

Did you ever notice how exasperating it is when you're waiting for a stock to increase in value and it won't? Our DJC stock account is doing well in this election year, but it may do better if we can finally elect a President.

I went fishing one day recently in the South Platte River with a neighborhood friend. Can you imagine living a mile from one of the best trout streams in the United States and only going once a year? My spirit is quite willing, but my back ain't! As I sat in a lawn chair praying a fish wouldn't bite, I was reminded of my years in Redstone, Colorado, living on the bank of the Crystal River, and getting stuck in a sand bar up to my knees, and wondering if I would get out alive.

In case you're wondering why I'm writing about fishing and not music, it's because we just don't have the energy or "git-up-and-go" to hear all the available music. When we're cold sober, we talk about jumping in the car and going to California or Arizona. But time cures us of this line of thinking, and we soon realize we really don't

**Hot Jazz History** 

DJC meets on July 17 and August 21 this year.

On July 17, 1923, Creole pianist and composer Jelly Roll Morton recorded with The New Orleans Rhythm Kings – one of the very first integrated recording sessions!

And pianist and bandleader Count Basie was born on August 21, 1904 in Red Bank, NJ.

want to get more than four feet away from all our friendly doctors in Colorado. And you'd be happy to see me on the deck at 9:30 AM, in the morning sun, with Peanut the poodle on my lap. It's so pleasant on any day that we go for lunch at a good restaurant and eat good food in the fresh air. Life then is really worth living!

In a recent viewing on PBS, I saw Carol Burnett selling DVDs of her good old show. Cast member Tim Conway has always cracked me up, and this was no exception. One skit was Tim portraying a new dentist, and working on his main foil Harvey Korman. Tim accidentally stuck himself three times with a dose of Novocain, and broke up Harvey – and me! I actually laughed out loud and lengthily. Best comedy! Sure beats the usual TV fare of violence, killing, wrecking dozens of autos, and dour expressions. When I watch TV, I want to laugh and enjoy.

The June 6 edition of the Denver Post – keep reading, it isn't all that bad – had a long story about the French government awarding Legion of Honor medals to seven Colorado men who distinguished themselves in World War II. (You younger people have heard of this war.) One of the recipients was Hugh McGinty, a long-time friend of this writer, and a member of the DJC. He attends most of our monthly sessions, and a few years ago wrote a book about the war and his experiences on a B-17 bomber over Europe. He knew enough to stay in the Air Force, and he became a master sergeant. He's a good friend, and it's a pleasure to know someone who has received France's highest medal. The story quoted his granddaughter as saying he used to be just "Grandpa," but now he's "Sir Grandpa."

### Denver JAZZ Club NEWS

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Ed Danielson, Editor Phone 303-777-5170

Walt Hewitt, Events Columnist Phone 303-791-3337

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\$50.00 \$25.00



### By Peter Robinson Denver Jazz Club Guest Columnist

GOODMAN -- WILSON -- KRUPA

This heading gives an indication of a historic trio group that formed part of my youth and musical education in a type of jazz -- swing.

One important aspect here is that in 1937 this Benny Goodman Trio became a multi-racial group by including African-American pianist Teddy Wilson. Segregation was rife so this was quite a revelation for the times. Benny Goodman ignored that aspect as he required this fine pianist's delicate improvisations that were ideal for this small group. This merging of black and white musicians continued with his quartet (Lionel Hampton on vibes) and the sextet (Count Basie and guitarist Charlie Christian).

Benny, born in 1909, grew up poor and ambitious in a Chicago tenement. At the age of 11 he discovered the clarinet and worked to become an expert teenaged instrumentalist. His early musical career becomes so interesting it is simpler to give a short list of the musicians and groups he became involved in, through to the 1950's.

<u>Ben Pollock's Orchestra</u> in 1928 included clarinetist/alto Jimmy Dorsey and one would feel that young Benny was influenced by his playing. "Deed I Do" with vocal.

Benny then formed his <u>Benny's Boys</u>, mainly pick-up groups, which included trombonist Jack Teagarden and Jimmy McPartland on trumpet, playing in the two-beat style similar to Red Nichol's Five Pennies -- "A Jazz Holiday". After obviously listening to Louis and King Oliver they attempted "Jungle Blues" but were struggling with the style.

In 1930 came the classic, historic recording of "Basin St. Blues" with Teagarden playing and singing. In "Farewell Blues" the free-flowing style of violinist Joe Venuti must have had an influence on Benny's later approach to similar improvisations.

The Benny Goodman Orchestra, formed with the help of John Hammond in the mid-30's, broadcast from coast to coast in the "Let's Dance" series, making the group and its soloists a hit for dancing and adoration of his soloists -- drummer Gene Krupa and trumpeter Harry James. This in turn led to the Carnegie Hall Concerts in 1938 to include trumpeter Louis Prima's popular composition "Sing, Sing, Sing". Also featured, the trio and quartet similar to those in other bands of the period, Tommy Dorsey's Clambake Seven and Bob Crosby's Bobcats. In 1947 the Orchestra

even attempted to play the new 'bop' style of jazz in an album entitled "Undercurrent Blues", also featuring tenorist Wardell Grey.

The <u>Goodman Sextet</u>, a real favourite, commenced in 1940 through to the mid-50's presenting interesting personnel soloing on neat arrangements. In no order: Georgie Auld (tenor), Cootie Williams (trumpet), Red Norvo and Terry Gibbs (vibes), Slam Stewart (bass), Mel Powell (piano), Johnny Smith and Mundell Lowe (guitar) and Morey Feld (drums).

One double album on the Columbia label is his interesting trip to Moscow in 1961. There is an array of expert soloists: the crowd shouting for "Zut" i.e. Zoot Sims on tenor, trumpeter Joe Wilder, vibes player Victor Feldman, pianist John Bunch. A surprise came with a quintet featuring six numbers including pianist Teddy Wilson; the whole evening being driven along by bassist Bill Crow and drummer Mel Lewis.

Incidentally, most of the sextet recordings are available on Columbia including the "Let's Dance" broadcasts, trios/quartets on 2 CD's.

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# THANKS FOR A GREAT EXPERIENCE AT THE 2016 SACRAMENTO MUSIC FESTIVAL! THANKS TO ALL OF YOU FOR YOUR SUPPORT!



Dr. Bach performing with the DJC Youth All-Stars

We had a wonderful time of musical growth performing with Dr. Bach (this year's Festival Emperor) and the Jazz Practitioners, Bob Draga and Friends, the Crescent Katz, and the Cocuzzi Quartet.

We also performed in the annual Festival Parade, along with eight hours of performance sets on various youth stages. Our All-Star Band was selected to be the host band for the youth musician jam, and they also performed a couple of street performances. What a terrific experience - thank you all so much!

#### The Denver Jazz Club Youth All-Stars are now looking forward to performing in New Orleans.

We fly to New Orleans on Sunday, July 31st, and return on Saturday, August 6th.

Numerous performances are planned throughout our stay, including a clinic with the Preservation Hall Trio, a day cruise and an evening dinner cruise on the Creole Queen Riverboat, a day cruise on the Steamboat Natchez (with Duke Heitger's Steamboat Stompers), and a performance on New Orleans Jazz Radio Station WWOZ-FM!

Congratulations to our graduating seniors – **Alex Preston**, tenor sax; **Brent Ingle**, trumpet; **Gabby Aragon**, trombone; and **Ben Thompson**, piano. Thanks for all your dedication to our band and the best of luck in the future!

WELCOME TO OUR NEW DJC YOUTH ALL-STARS:

Spencer Hauck, tenor sax, junior, Fairview High School

Jon Uchida, trumpet, junior, Centaurus High School

Braeden Werdel, trombone, senior,

Bear Creek High School

Jojo Rita, piano, junior, Denver School of the Arts

CONTINUING ON FROM THIS YEAR'S BAND:

Ellington Jenkins, clarinet/vocals, junior,
DPS Denver Online High School

Mika Smith, banjo/vocals, senior, Chaparral High School
Ben Husted, bass, sophomore, Chatfield High School

Mike Winter, drums, senior, Chaparral High School

# ALTHOUGH THE STUDENTS AND THEIR PARENTS PAY FOR MOST OF THE TRIP COSTS, THE DJC YOUTH ALL-STARS STILL NEED YOUR FINANCIAL SUPPORT!

The King Soopers Gift Card fundraiser certainly helps, but only covers a small portion of our financial needs. Please go to: http://youthallstars.denverjazzclub.com/donate/ to order CDs, or make a donation to our band.

Our new CD, A Jumpin' Jubilee, is now available at the July and August Club sessions.





Friday, August 5 - Sunday, August 7th City Hall Events Center 1144 Broadway, Denver, CO 80203

This vintage festival focuses primarily on vintage jazz and blues of the 1930s & 1940s. Each room in the venue features a spacious dance floor, and there are swing dance classes available for all levels of dancers from internationally renowned instructors during the daytime hours through our sister event Lindy on the Rocks. We mix in locals along with top name bands, to help bolster the local music economy, and employ/educate local musicians on playing this style of music.

2016 All Stars

Beau Sample – Bass

Alex Hall – Drums

David Jellema – Cornet and Clarinet

The Joe Smith Orchestra Featuring the All-Stars

Jonathan Doyle Swingtet
Paul Asaro and His Rhythm
Aaron Johnson Quintet
Joe Smith and The Spicy Pickles
Denver Jazz Club Youth All-Stars

Tickets and information: http://www.denvervintagejazzfestival.org/wordpress/

# ocal band appearances

#### After Midnight www.aftermidnightjazzband.com

Saturday, July 2 7:30 PM – Crested Butte Center for the Arts, Crested Butte

Friday, July 8 6:00 PM – Bel Mar Plaza, Lakewood

Friday - Sunday, July 29-31 Evergreen Jazz Festival, Evergreen (Check evergreenjazz.org for schedule)

Sunday, July 31 8:00 pm – Mercury Café, 2199 California, Denver

#### Denver Jazz Club Youth All-Stars youthallstars.denverjazzclub.com

Monday, July 4 11:30 AM – Holly Creek Retirement Center, 5500 E. Peakview Ave, Centennial

Sunday, July 17 3:50 PM – Westminster Elks, 3850 Elk Dr (Final DJC performance by the 2015-16 Band)

Saturday, July 23 4:00 PM – 16th Street Mall between Stout and Champa Streets

Friday, July 29 1:15 PM – Evergreen Jazz Festival Education Session, Evergreen Elks Lodge, 27972 Iris Dr

Friday, July 29 7:30 PM – Evergreen Jazz Festival, Evergreen Elks Lodge Patio, 27972 Iris Dr

Sunday, August 7 4:00 PM – Denver Vintage Jazz Festival, City Hall Events Center, 1144 Broadway, Denver

Sunday, August 21 1:30 PM – DJC Annual Picnic Potluck 310 Shadycroft Dr, Littleton

#### Gypsy Swing Revue gypsyswingrevue.com

Every Wednesday 8:00 PM – The Irish Snug, 1201 E. Colfax, Denver

Friday - Sunday, July 29-31 Evergreen Jazz Festival, Evergreen (Check evergreenjazz.org for schedule)

Saturday, August 20 5:30 PM – Hot August Nights, 1701 Wynkoop, Denver

#### Hot Tomatoes Dance Orchestra www.hottomatoes.com

Friday, July 29 Evergreen Jazz Festival, Evergreen Elks Lodge, 27972 Iris Dr

Wednesday, August 3 6:30 PM – Wheat Ridge Summer Concert Series, Anderson Park, 4355 Field Street
Monday, August 15 5:30 PM – Prospect New Town, 100 Year Party Ct and Tenacity Dr Longmont

#### Joe Smith and the Spicy Pickles Jazz Band www.joesmithandthespicypickles.com

Tuesdays, July 5, 19 and 26 7:30 PM – Baur's Restaurant & Listening Lounge, 1512 Curtis, Denver

#### Joni Janak and Centerpiece Jazz

Wednesdays, July 13, 27, August 10, 24 5:30 PM – Luke's, A Steak Place, 4990 Kipling St. Lakewood

#### **Neil Bridge Trio with Karen Lee**

Saturday, July 9 7:00 PM & 9:00 PM – Dazzle, 930 Lincoln (Neil Bridge 7+ with percussionist Gary Sosias)
Sundays, July 17 & August 21 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale (Neil Bridge 7+)

Sunday, July 24 7:00 PM –Nissi's 2675 Northpark Dr, Lafayette

Thursday, July 28 11:30 AM –Dazzle Restaurant and Lounge Senior Luncheon, 930 Lincoln

Sunday, August 14 1:00 PM — Pikes Peak Jazz and Swing Society, Olympian Reception and Event Center,

975 S. Union Blvd., Colorado Springs (Neil Bridge 7+)

Thursday, August 18 7:00 PM – **Neil Bridge** and **Steve Denny** on two grand pianos, American Classic Piano, 2007 Dallas,
Aurora (Call or e-mail credit card information: (303) 761- 6858, holly@americanclassicpiano.com

#### Poudre River Irregulars www.prijb.com

Fridays, July 1 & August 5 4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins

Friday - Sunday, July 29 - 31 Evergreen Jazz Festival, Evergreen (Check evergreenjazz.org for schedule)

#### Queen City Jazz Band www.queencityjazzband.com

Monday, July 4 1:30 PM – Evergreen Music Festival, Buchanan Park, Bergen Park

Sundays, July 10 & August 14 8:00 PM – Mercury Café, 2199 California

Sunday, July 17 7:00 PM – Dazzle Restaurant and Lounge, 930 Lincoln

Friday – Sunday, July 29-31 Evergreen Jazz Festival, Evergreen (Check *evergreenjazz.org* for schedule)

#### **Summit Hot Seven**

Sundays, July 3 & August 7 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Dr. South, Denver

#### **Vern Baumer**

Sunday, July 31 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Dr. South, Denver

Your Father's Mustache Band	www.mustacheband.com	
Sundays, July 10, 24, August 14, 28	6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Dr. South, Denver	



By John Sobott **Denver Jazz Club President** 

The King Soopers gift card program has been in effect for quite a while now and it has helped the Denver Jazz Club a lot. When we use gift cards that are tied to the Denver Jazz Club the club receives 5% of every \$5000 that is spent by our members. The initial cost for the card is \$25, and that amount is already loaded on the card. It can be used to purchase items at any King Soopers store. The card can be loaded with additional funds on an ongoing basis at no cost to our members. Everyone needs

groceries and there is no cost to our members for using the card. The funds that King Soopers pays our club has been a big help to help us meet our expenses, especially for our Denver Jazz Club Youth All Star Band. The band has traveled far and wide during the last several years and the gift card program has helped many young, aspiring musicians prepare for college music programs. So please continue to support this program and we'll see you at the Elks Club and bring a friend!

Welcome to these new Denver Jazz Club members from our May and June events: Patty Sue Spiers, Eldon Grimm, and David and Dorothy Marshall. We're happy to have you with us!



#### Presents

# IAZZ 2016

AURORA, COLORADO

**SEPTEMBER 30, OCTOBER 1 & 2, 2016** RADISSON SOUTHEAST

3155 South Vaughn Way, Aurora CO 80014

#### SUMMIT ALL-STARS

Rosanno Sportiello, piano; Dan Barrett, trombone; Howard Alden, guitar; Duke Heitger, trumpet; Frank Tate, bass; Josh Collazo, drums

THE JIM CULLUM JAZZ BAND

#### IVORY&GOLD® & OTHER ELEMENTS

Jeff Barnhart, piano & vocals; Anne Barnhart, flute & vocals

#### THREE IVORY TICKLERS

Rosanno Sportiello, John Sheridan, Jeff Barnhart

AFTER MIDNIGHT

Jeff Barnhart, piano & vocals; Dave Kosmyna, trumpet; Jim Buchmann & Alan Vaché, reeds; Jim Fryer, trombone; Sam Rocha, bass, tuba; Josh Duffee, drums

BARNHART'S CLASSIC SUMMIT

Special feature: Tribute to

THE WORLD'S GREATEST JAZZ BAND

SUMMIT HOT SEVEN

Weekend Badge \$115 - Patron \$215 includes: reserved seating, name in program, reception with musicians - Single session badges \$32-\$40 Visa & Mastercard Accepted

JOE SMITH AND THE SPICY PICKLES

Summit Jazz Foundation, PO Box 1150, Evergreen CO 80437 www.sumitjazz.org, summitjazz1@cs.com, 303-670-3820

## Denver Jazz Club News, published every two months by the Denver Jazz Club 7898 Applewood Lane, Denver CO 80221-3204

Denver Jazz Club officers and board members

#### Officers:

President: John Sobott (2016), 303-430-5606
Vice President: Bill Clark (2016), 303-726-4101
Secretary: Dottie Sobott (2016), 303-430-5606

• Treasurer: Walt Hewitt (2016), 303-791-3337

• Corresponding Secretary: Kristi Flesher (2016), 303-429-2307

#### Board members:

- Casey Hayes (2016), 303-288-5869
- Paul Chamberlin (2016), 303-237-4619
- Ed Cannava (2016), 303-328-7277
- Eric Staffeldt (2016), 303-394-4552
   (Parentheses indicate year term ends.)

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Are you a musician?	☐ Yes ☐ No		
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☐ Musician \$15/year	Family \$30/year		
☐ Patron \$80/year (get 2 free jam session passes!)			
Denver Jazz Club Membership Application			



**Return service requested** 



#### **Boulder Friends of Jazz**

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

1:00-4:00 PM, first Sunday of every month at NEW VENUE: the Avalon Ballroom, 6185 Arapahoe Rd, Boulder.

\$8 for members of any jazz club, \$10 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, July 3 – **Doug Howe**, trombone, guitar, vocals Sunday, August 7 – **Vern Baumer**, clarinet, vocals

#### Northern Colorado Traditional Jazz Society (phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger. Fridays, July 1 & August 5- Poudre River Irregulars

#### Pikes Peak Jazz & Swing Society (phone 1-719-685-9451, website www.ppjass.org)

1:00–4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$10 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, July 10 – **Musicians Jam** with **Mark Raphael** Sunday, August 14 – **Neil Bridge 7+**