

# Denver JAZZ Club NEWS

Volume 62,  
Number 1

July/August 2017

Denver Jazz Club in operation for 62 continuous years

Established 1954

## Neil Bridge Seven + with Karen Lee

Sunday, July 16

**Neil Bridge** is a classic American jazz musician, who has accompanied Mel Tormé, Anita O'Day, Nancy Wilson, Dakota Staton, Johnny Smith, the Mills Brothers, Clark Terry, Sonny Stitt and many more. He was a pianist with the Denver Symphony and performed with Henry Mancini, Richard Hayman, Steve Allen, Rich Little and Nelson Riddle. This seven piece band consists of **Neil Bridge**, piano; **Ron Bland**, bass; **Larry "LT" Thompson**, drums; **Dr. Walter Barr**, trumpet; **Al Hermann**, trombone; **Chuck Schneider**, reeds, and vocalist **Karen Lee**. All the musical arrangements for The Neil Bridge 7+ were written by Neil himself. He has always been well-received at his Denver Jazz Club performances.

Where, when, how much:

- Denver Jazz Club, 2:00–5:00 PM Sunday, July 16
- Westminster Elks Club, 3850 Elk Drive



- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.
- Denver Jazz Club Youth All-Stars play at 3:50 PM

## Annual Potluck Picnic with Your Father's Mustache Band

Sunday, August 20

It's the annual Denver Jazz Club Potluck Picnic, at the home of Decker and Ann Westerberg in Littleton. **The Denver Jazz Club furnishes brats, burgers, hot dogs and drinks.**

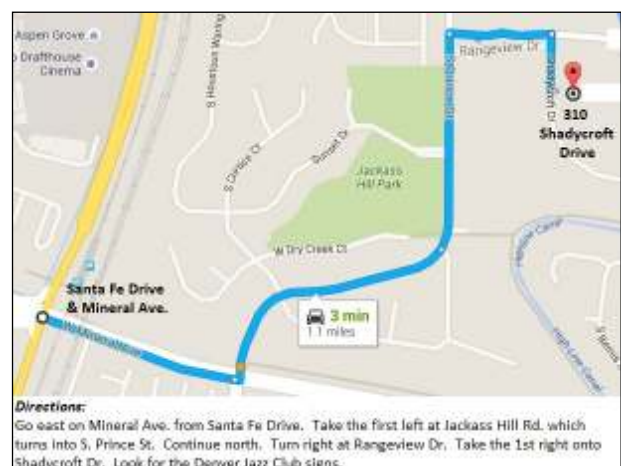
**Please bring a dish to share – salad, appetizer, dessert or snack, and enjoy an afternoon of great music and socializing!**



Your Father's Mustache Band is Denver's trad jazz party band, a direct descendant of the bands at Your Father's Mustache nightclub, whose Denver location was one of a nationwide chain of clubs. This popular band has been playing at the Bull & Bush Brewpub in Denver for over 30 years. Current band members include: **Joe Petrucelli**, banjo; **Charlie Smith**, trumpet; **Andrew Vogt**, clarinet and baritone sax; **Jason Petrucelli**, trombone; **Ray Leake**, piano; **Roger Johns**, bass; **Jim Moore**, drums; and **Mike Johnson** on washboard.

Where, when, how much:

- Denver Jazz Club, 1:30-5:00 Sunday, August 20
- The Westerberg's home, 310 Shadycroft Drive, Littleton
- Admission is \$10 per person.
- DJC Youth All-Stars play at 1:30 & between sets.



# A little bit of this 'n' that

By Walt Hewitt  
Denver Jazz Club Events  
Columnist

We went to Earl Bennet's 90th birthday party recently – actually it was on that day. A few concerned people organized the gala at Earl's retirement home. We invited ourselves, and it was a good thing we did, because there were only a dozen or so people there. John Sobott brought his axe and Mark Holder his mandolin, and played pro bono. Two of Earl's special lady friends were present and vying for his attention. JoAnn gave him a big hug and smooch. She always gets him out on the dance floor at the Denver Jazz Club. Earl has always been a very strong financial booster of our club, and is a good friend.

The club had to get a certificate of insurance to the 16th Street Mall people so that the DJC Youth All-Stars could perform. The mall people require a million dollar liability insurance in case someone falls during a performance downtown. This insurance is also good for our monthly sessions. And the check is insured against any possible theft by me of our treasury money, and our stock account. Your yearly dues pay many hundreds of dollars per year for these safeguards.

Neil Bridge and Karen Lee were out to Jo's house recently and driving a newer car. Their 24-year-old Saab just wasn't making it any more. They bought it through Joe Lopez, bass player, and apparently an honest used car salesman. I wouldn't hesitate to buy from him.

We had some trees trimmed recently – big truck with aerial bucket, three men, \$100 per hour. It's called inflation.

I fell recently leaving the house for our monthly DJC Board meeting. Tried to tear all the skin off one arm, resulting in a trip to the ER, and now a series of treatments at a wound center. And a young woman who will come to the house and show me how to walk and sit and exercise. And, if you're old enough, these things don't really cost you anything out of pocket. If it weren't for Medicare and Aetna I'd be on Larimer Street.

Old friend Jerry Maddock is recovering in good shape from a lengthy problem with water in the body, and some special treatments. Don't know if he's kept up with his weekly radio show on KGNU – we're out of their broadcast range. If anyone knows jazz, it's Jerry.

We have only good food when we eat out. We belong to a dinner club of Martin-Marietta retirees – Lockheed, too – and went recently to Maggiano's for a real feed. Great platters full of unusual foods served hot, and in a timely manner. They really know how to do it. Most recently we ate at the Hilton Inverness – it's a kick how hotels change names all the time. And a first visit to Angelo's, close to home and a great and different meatball sandwich on a delicious roll.

All of which brings up the subject of people knowing how to run a business these days. In general, most businesses have a tough time of it with hired help who badly need more training, but these restaurants above are the exception, along with the therapists and nurses I've seen.

A neighbor instituted a twice-a-month cocktail party for neighbors and some relatives. A special guest is a retired 747 pilot whose wife passed away recently and who is joining in and enjoying living. He and I do a little hangar-flying when we can get a word in. Everybody brings something good to eat, and the neighbor's scotch may never run out.

I heard recently about an acquaintance whose 401K was about to run over a million. How's that grab you if you've been retired awhile? Or kissing off a 20K bonus to retire because you're tired of working. The numbers have changed so radically since I retired 29 years ago. Don't worry about your kids running out of money – if you raised them right.

Not one soul has bought my lunch lately. I must be losing my "poor" look!

## Denver JAZZ Club NEWS

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Quarter page (3.625" width x 4.75" depth) \$25.00



# Peter's Place

By Peter Robinson  
Denver Jazz Club Guest Columnist

## SOLOISTS -- BIG BANDS and SMALL GROUPS

I came into jazz by listening to the American Forces Network on the "wireless". We had no electricity in the house at that time in the mid-forties, therefore the radio was run from an accumulator battery. My father would wonder why I was keen to fetch a recharged replacement by volunteering to go down to the nearest garage. The objective -- to listen to the dulcet voice of Staff Sgt. Roger Moffat in Munich who introduced the many big bands on the programme. Much knob-twiddling ensued to find the station. Within those bands were often smaller groups comprising the best soloists. An outstanding example at the time came from the weekly broadcasts by the Glenn Miller A.E.F. Band on the B.B.C. from Bedford U.K. The Uptown Hall Gang comprised Bernie Privin (trumpet), Peanuts Hucko (clarinet), Mel Powell (piano), Trigger Alpert (bass) and Ray McKinley (drums).

Most of the bands featured from Munich were well-known and recorded either live from a hotel, from a special 78 RPM V-Disc, or were from a session sponsored by a well-known brand of cigarettes. Occasionally there would be a jam session with some of the famous soloists of the day. I couldn't get enough of this music called jazz. In doing this I don't include small groups in their own right already formed and established e.g. Louis Armstrong Hot 5/7, Fats Waller's Rhythm, John Kirby or Muggsy Spanier's Ragtimers

I have selected just five orchestras containing great soloists, familiar names I'm sure (?). Benny Goodman in his Carnegie Hall Concert of 1938 had already featured several soloists who then came forward to produce classic Trio, Quartet and Sextet groups. This was also a break-through of mixing black and white musicians -- Teddy Wilson and Lionel Hampton with Gene Krupa and Benny. Featured trumpeter Harry James went on to record several classic small group sides before forming his own popular big band.

Coming in on the air-waves was the now enthusiastic band of Duke Ellington made doubly interesting by adding tenorist Ben Webster and young bassist Jimmy Blanton. Excerpts were heard of this now famous 1940 band. Soloists peppered its ranks to produce what Ellington would call 'tone colours' within his arrangements. Many of the Duke's compositions were inspired by phrases played in the soloist's improvisations. Veteran soloists Johnny Hodges, Harry Carney, Russell Procope, Barney Bigard, Lawrence Brown and Cootie Williams were always featured.

Count Basie's 1930's Orchestra had already proved how soloists were essential to provide the character of a band. How's this for a line of soloists -- Lester Young (ten.), Buck Clayton (trumpet), Dickie Wells (trombone), Buddy Tate (tenor), Jo Jones (drums) and vocalist Jimmy Rushing. The Count's Trio recordings had a beautiful, light rhythm section. Several of these excellent soloists made small group recordings with Billie Holiday, classics today.

A particular favourite from the radio was Jimmy Lunceford and his Orchestra who were renowned for their ensemble work, expertly arranged by trumpeter Sy Oliver. If my memory serves me correctly I enjoyed solos by Willie Smith (alto), Snooky Young (trumpet), Joe Thomas (tenor) and Trummy Young (trombone, vocal). I wore out my copy of "Tain't What Ya Do"! -- on a 78 of course.

I can't leave out the Woody Herman 1930's/40's, The Band That Plays the Blues. The band within-a-band were the Four Chips with Woody's under-rated singing and the boogie inspired pianistics of Tommy Lineham. I have a feeling that the 1944 Herd would have been on my battery-driven radio. What soloists in that aggregation! - Flip Phillips (tenor), Bill Harris (trombone), Sonny Berman (trumpet), Ralph Burns (piano, arranger), Chubby Jackson (bass), Dave Tough (drums).

Heck, no room for Artie Shaw, Tommy Dorsey, Bob Crosby or any of the other marvelous bands. Next time.



WHAT A GREAT EXPERIENCE AT THE 2017 SACRAMENTO MUSIC FESTIVAL -- THANKS TO ALL OF YOUR SUPPORT!!!

We had a wonderful time of musical growth performing with Dr. Bach, Jay Paulus, Bob Draga and Friends, the Crescent Katz, Cell Block 7, Eddie Erickson and Bill Dendle! The band performed 13 sets of music on various youth stages, in addition to joining these pros throughout the festival - what a terrific experience - thank you all so much!



*DJC Youth All-Stars Performing with Bob Draga and Friends in the Holiday Inn Ballroom at the 2017 Sacramento Music Festival*

The Denver Jazz Club Youth All-Stars are now looking forward to performing in Europe. We fly to Chicago, and then on to London on an overnight flight, starting on June 28th. We then fly to Geneva, Switzerland on the 29th. The day of our arrival, we will take a couple of ferries across Lake Geneva, over to France, for an evening meal. We open up the Montreux Jazz Festival on the Music in the Parks Stage on June 30th and July 1st! On July 2nd, we perform at the Montreux Jazz Festival Meets Brienz Jazz Festival. July 3rd is a travel day to Pisa, Italy. On July 4th we'll tour Florence, and then transfer and perform in the Assisi, Italy Music Festival that evening. On July 5th, we'll perform in a 2nd evening concert in Assisi. Then it's on to Rome on July 6th for a tour of the Vatican and the Colosseum. Finally on July 7th, we'll fly back home.

**ALTHOUGH THE STUDENTS AND THEIR PARENTS PAY FOR MOST OF THE TRIP COSTS, THE DJC YOUTH ALL-STARS STILL NEED YOUR FINANCIAL SUPPORT - THE KING SOOPERS GIFT CARD FUNDRAISER CERTAINLY HELPS, BUT ONLY COVERS A SMALL PORTION OF OUR FINANCIAL NEEDS.**

Please go to: <http://youthallstars.denverjazzclub.com/donate/> to order CDs or make a donation to our band!!

*Welcome to our new DJC Youth All-Stars:*

**Charles Gamble**, Tenor Sax, Sophomore, East High School; **Kiyah Vizzi**, Trumpet, Sophomore, Thornton High School; **Benj Wilkin**, Trombone, Junior, Kennedy High School; **Steve Pitchford**, Banjo, Freshman, Bear Creek High School; **Antonio Giovanetti**, Piano, Freshman, Bear Creek High School; **Benji Robinson**, Drums, Junior, Centaurus High School

*Continuing on from this year's band:*

**Ellington Jenkins**, Clarinet, Junior, DPS Online High School **Ben Husted**, Bass, Sophomore, Chatfield High School

*Congratulations to our graduating seniors – thanks for your dedication to our band and best of luck in the future!*

**Braeden Werdel**, Trombone (2016-17); **Mika Smith**, Banjo (2014-17) ;**Mike Winter**, Drums (2016-17)

*Thanks to the following students who are leaving our band – thanks for your dedication and best of luck in the future!*

**Spencer Hauck**, Tenor Sax (2016-17); **Jon Uchida**, Trumpet (2016-17)

# Emperor Norton's Hunch

By Casey Hayes



“Emperor Norton’s Hunch” is a song written by Lu Watters of the Yerba Buena Jazz Band in 1944, as a tribute to Joshua A. Norton, an infamous character in 19th century San Francisco. Joshua A. Norton came to San Francisco with \$40,000 invested in the stock market, and became a millionaire dealing

in commodities. Knowing about the large number of Chinese in the city, he invested heavily in rice, hoping to corner the market. But after buying the rice, two shiploads arrived in San Francisco, and he lost heavily. By 1856 he was completely bankrupt.

The experience left him mentally deranged, his head filled with delusions that he was emperor of California. In 1859, Norton promoted himself to emperor of the United States, and when the Civil War seemed inevitable, he issued proclamations abolishing the U. S. Congress and dissolving the republic, and assumed the powers of the American Presidency. He issued a decree forbidding Congress to meet in Washington, D. C., and proclaimed himself Emperor of the United States and Protector of Mexico.

No one listened, of course; but as the years passed, Californians – San Franciscans especially – began to treat Norton as if he really were an emperor. Riverboat companies and even the Central Pacific Railroad gave him lifetime free passes, and the state senate set aside a special seat for him in the senate chamber. Theatres admitted him without a ticket, and audiences showed their deference by standing as the emperor entered the hall. He printed 25-cent and 50-cent banknotes... which were accepted by local businesses.

When the San Francisco police arrested him for lunacy, the judge dressed down the officers for detaining a man

who “had shed no blood, robbed no one, and despoiled no country, which is more than can be said for most fellows in the king line.”

Even city hall played along, picking up the tab for Norton’s 50-cent-a-night “Imperial Palace” (a room in a boardinghouse), and buying him a new set of clothes from the prestigious Bullock and Jones tailors when Norton’s “Imperial Wardrobe” -- which consisted of old military uniforms combined with a collection of crazy hats -- became tattered and worn.

Although largely forgotten today, when Emperor Norton died penniless in 1880 at the age of 61, a millionaire’s club picked up the tab for his lavish “imperial” funeral. More than 30,000 people attended, making it one of the largest funerals ever held in San Francisco.

His “hunch” was that he advocated a suspension bridge connecting San Francisco with Oakland, and a tunnel between. The bridge opened in 1937, and the tunnel in 1974

I feel that another infamous character in our history deserves a song in his honor. How about “The Bernie Madoff Blues?”

LONGMONT JAZZ  
ASSOCIATION

## 19th Annual Longmont Jazz Festival

*July 15, 2017*

*Roosevelt Park, Longmont*

*11:00 AM – 7:15 PM*

Longmont Jazz All Stars

Espresso - gypsy swing

Wayne Wilkinson Trio

After Midnight

101st Army Dixieland Band

Adam Bodine Trio

Mistura Fina - Latin jazz

## *Plenty of Local Band Appearances this summer!*

### **After Midnight**

[aftermidnightjazzband.com](http://aftermidnightjazzband.com)

Sunday, July 9	6:30 PM -- The Club at Garden of the Gods, 3320 Mesa Road, Colorado Springs (Children's Hospital fundraiser)
Saturday, July 15	2:30 PM -- Longmont Jazz Festival, Roosevelt Park, 700 Longs Peak Ave, Longmont
Friday, July 21	8:00 PM -- Lone Tree Arts Center, 10075 Commons Street, Lone Tree
Wednesday, August 2,	6:00 PM -- Green Valley Ranch Rec Center and Amphitheater, 4890 Argonne Way, Denver

### **Crystal Swing Band**

[www.crystalswingband.com](http://www.crystalswingband.com)

Saturday, July 1	4:00 PM - Cherry Creek Arts Festival, Janus Main Stage on Fillmore between 1st & 2nd Ave.
Saturday, August 19	8:00 PM - Avalon Ballroom, 6185 Arapahoe Road, Boulder

### **Denver Jazz Club Youth All-Stars**

[www.youthallstars.denverjazzclub.com](http://www.youthallstars.denverjazzclub.com)

Friday, July 28	12:00 PM and 5:00 PM – Evergreen Jazz Festival, Evergreen Elks Lodge, 27972 Iris Dr
Sunday, July 30	8:00 PM – Mercury Café, 2199 California
Monday, July 31	5:00 PM -- Holly Creek Retirement Community, 5500 E. Peakview Ave, Centennial
Sunday, August 6	3:00 PM -- Rosemark at Mayfair Park Retirement Community 833 Jersey St, Denver

### **Gypsy Swing Revue**

[gypsyswingrevue.com](http://gypsyswingrevue.com)

Every Wednesday	8:00 PM – The Irish Snug, 1201 East Colfax Avenue, Denver
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### **Hot Tomatoes Dance Orchestra**

Tuesday, July 4	8:00 PM – 4th of July Celebration, Timnath Reservoir, Timnath, CO
Saturday, July 8	6:30 PM -- Aurora Municipal Center Great Lawn, 15151 E. Alameda Parkway
Saturdays, July 15, & August 19	8:00 PM -- Molly Brown Summer House, 2690 S Wadsworth (Doors open 7:00 PM)
Friday, July 29	6:30 PM – Front Range Sounds of Summer, Front Range Village, 2720 Council Tree Avenue Fort Collins
Wednesday, August 2	Wheat Ridge Summer Concert Series, Anderson Park, 4355 Field Street, Wheat Ridge
Saturday, August 12	7:30 PM - Little Man Ice Cream, 2620 16th St, Denver

### **Joe Smith and the Spicy Pickles Jazz Band**

[www.joesmithandthespicypickles.com](http://www.joesmithandthespicypickles.com)

Tuesday, July 4	7:30 PM -- Green Box Arts Festival in Green Mountain Falls, Colorado
Thursday, July 27	8:30 PM – Mercury Café, 2199 California, Denver
Friday – Sunday, July 28-30	Various times and venues -- Evergreen Jazz Festival

### **Joni Janak and Centerpiece Jazz**

Every second and fourth Wednesday	5:30 PM – Luke's, A Steak Place, 4990 Kipling St. Lakewood
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### **Marti Henry's Jazz Over Easy**

Every third Wednesday	6:00 PM – Bent Noodle, 3055 S. Parker Rd.
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### **Neil Bridge 7 with Karen Lee**

[www.neilbridgemusic.com](http://www.neilbridgemusic.com)

Every third Sunday	6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Dr. South, Glendale
Sunday, July 16	2:00 PM – Denver Jazz Club, Westminster Elks, 3850 Elk Drive, Westminster
Saturday, July 29	8:00 PM – Avalon Ballroom, 6185 Arapahoe, Boulder

### **Poudre River Irregulars**

[www.prijb.com](http://www.prijb.com)

Every first Friday	4:00 PM - Avogadro's Number, 605 S. Mason St., Fort Collins
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### **Queen City Jazz Band**

[www.queencityjazzband.com](http://www.queencityjazzband.com)

Every first Sunday	2:00 PM – El Rancho Brewery and Restaurant, I-70 & Evergreen Parkway
Every second Sunday	8:00 PM – Mercury Café, 2199 California
Tuesday, July 4	3:15 PM - Evergreen Music Festival, Buchanan Park, Bergen Park
Thursday, July 6	7:30 PM - YMCA of the Rockies, Estes Park
Friday - Sunday, July 28-30	Various times and venues -- Evergreen Jazz Festival
Saturday, August 26	7:30 PM - Little Man Ice Cream, 2620 16th St, Denver

### **Something Doin' (The Big Little Ragtime Band)**

Monday, August 7	7:30PM -- My Brother's Bar, 2376 15th St (at Platte St)
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### **Summit Hot Seven**

Every first Sunday	6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Dr South, Glendale
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### **UCD Claim Jumpers**

Every fourth Saturday	9:30 PM – Mercury Café Jungle Room, 2199 California St., Denver.
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### **Your Father's Mustache Band**

[www.mustacheband.com](http://www.mustacheband.com)

Every 2nd and 4th Sunday	6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Dr South, Glendale
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# The /rez sez ...

By John Sobott  
Denver Jazz Club President

I'd like to take this opportunity to endorse the upcoming Evergreen Jazz Festival at the end of July. The folks that put this festival together work hard to bring us a great selection of traditional jazz every year. Their board of directors and all of the volunteers spend a great deal of personal time to make this presentation a success and they deserve our support. They also provide a jazz clinic for young musicians and have them perform at the festival.

We stopped in at the Bull and Bush the other night and

there were several young folks at the next table really enjoying the trad band that was performing at the time. If our kind of music is to continue through the years the younger generations need to be exposed to this art form.

Also, check the page in our newsletter that lists where our local bands are performing. Go see them. These performances are a good value for your dollar and most entertaining. Let's keep Our Kind Of Music around for a long time. See you at the Elks Club and bring a friend!



Located just 30 minutes southwest of Denver, the scenic mountain community of Evergreen provides an idyllic setting for the 3-day event. Five distinctive, intimate venues ranging from a church to a bar and grill give audiences a delightful variety of up-close-and-personal listening experiences.

**The Fat Babies -- Barnhart-Midiri Quartet -- The Brain Cloud  
Queen City Jazz Band with Wende Harston  
Carl Sonny Leyland Trio -- Cali-Co Ragtime Quartet -- Tight Like That  
Ellis Island Boys -- Ivory and Gold® --  
Gypsy Swing Revue -- Joe Smith and the Spicy Pickles Jazz Band  
CU- Denver Claim Jumpers -- Denver Jazz Club Youth All-Stars  
and student musicians from the Festival's annual student clinics**

Evergreen Elks Lodge Ballroom and Patio -- Evergreen Lake House -- Evergreen Christian Church  
Rocky Mountain High Restaurant and Bar

***Tickets and Information: 303-697-5467 – [Evergreenjazz.org](http://Evergreenjazz.org)***

**Denver Jazz Club News, published every two months by the Denver Jazz Club  
7898 Applewood Lane, Denver CO 80221-3204**

*Denver Jazz Club officers and board members*

**Officers:**

- **President:** John Sobott (2017), 303-430-5606
- **Vice President:** Bill Clark (2017), 303-726-4101
- **Secretary:** Dottie Sobott (2017), 303-430-5606
- **Treasurer:** Walt Hewitt (2017), 303-791-3337
- **Corresponding Secretary:** Kristi Flesher (2017), 303-748-9498.

**Board members:**

- Casey Hayes (2017), 303-288-5869
- Paul Chamberlin (2017), 303-237-4619
- Ed Cannava (2017), 303-328-7277
- Eric Staffeldt (2017), 303-394-4552
- Cliff Dodge (2018) 303 909-7104

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Email \_\_\_\_\_

Are you a musician?  Yes  No

Individual \$20/year  Student \$10/year

Musician \$15/year  Family \$30/year

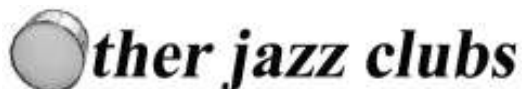
Patron \$80/year (get 2 free jam session passes!)

**Denver Jazz Club Membership Application**

**Denver JAZZ Club  
NEWS**

7898 Applewood Lane, Denver CO 80221-3204

**Return service requested**



**Boulder Friends of Jazz**

(phone 303-449-1888, website [www.boulderfriendsofjazz.org](http://www.boulderfriendsofjazz.org))

**1:00-4:00 PM, first Sunday of every month at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder.**

\$8 for members of any jazz club, \$10 for non-members, \$3 for students, free for musicians who wish to play in jam session.

Sunday, July 2: **Doug Howe**, Trombone, Guitar, Vocals  
Sunday, August 6: **Lance Christensen**, Trumpet, Banjo

**Northern Colorado Traditional Jazz Society**

(phone 1-970-498-8616, email [tradjazz@fortnet.org](mailto:tradjazz@fortnet.org))

**4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.**

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger.

Friday, July 7 and Friday, August 4  
**Poudre River Irregulars.**

**Pikes Peak Jazz & Swing Society**

(phone 1-719-685-9451, website [www.ppjass.org](http://www.ppjass.org))

**1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.**

\$5 for members of any jazz club, \$10 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, July 9: Changing Times – **Al Eberhardt**, leader  
Sunday, August 13: Hidden Agenda Quintet – **Jana Lee**, leader