

Denver JAZZ Club NEWS

Volume 62,
Number 6

July/August 2018

Denver Jazz Club in operation for 62 continuous years

Established 1954

Joe Smith and the Spicy Pickles Jazz Band

Sunday, July 15



Joe Smith and the Spicy Pickles Jazz Band are dedicated to

revitalizing swing music and dance. This small group packs a punch of power, personality, and wit into each show, engaging generations new and old with the charm of big band swing from the late 30s and early 40s.

Where, when, how much:

- Denver Jazz Club, 1:30–5:00 PM Sunday, July 15
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

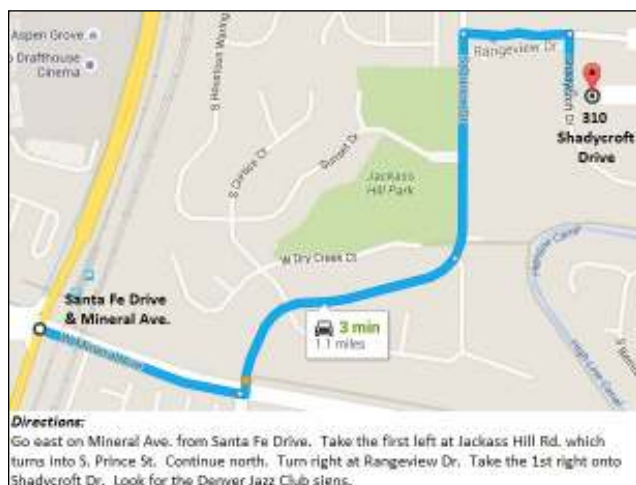
- Cabaret-style seating, dance floor and cash bar.
- Denver Jazz Club Youth All-Stars perform

Annual Potluck Picnic with Your Father's Mustache

Sunday, August 19

It's the annual Denver Jazz Club Potluck Picnic, at the home of Decker and Ann Westerberg in Littleton. **The Denver Jazz Club furnishes brats, burgers, hot dogs and drinks.**

Please bring a dish to share – salad, appetizer, dessert or snack, and enjoy an afternoon of great music and socializing!



Your Father's Mustache Band is Denver's trad jazz party band, a direct descendant of the bands at Your Father's Mustache nightclub, whose Denver location was one of a nationwide chain of clubs. This popular band has been playing at the Bull & Bush Brewpub in Denver for over 30 years. Current band members include: **Joe Petrucelli**, banjo; **Charlie Smith**, trumpet; **Andrew Vogt**, clarinet and baritone sax; **Jason Petrucelli**, trombone; **Ray Leake**, piano; **Roger Johns**, bass; **Jim Moore**, drums; and **Mike Johnson** on washboard.



Where, when, how much:

- Denver Jazz Club, 1:30-5:00 Sunday, August 19
- The Westerberg's home, 310 Shadycroft Drive, Littleton
- Admission is \$10 per person.
- DJC Youth All-Stars play at 1:30 & between sets.

Hot Jazz, Pop Jazz, Hokum and Hilarity – and History

By Ed Danielson

No notable birthdays on our July club date, but a great band made a fine recording in New York on July 15, 1925 when the California Ramblers recorded "Manhattan."



This was a hot band that recorded hundreds of songs for many different record labels throughout the 1920s. Four members of the band – cornetist Red Nichols, reedman Jimmy Dorsey, trombonist Tommy Dorsey, and bass saxophonist Adrian Rollini -- later found fame leading their own big bands. In 1925, the band also included Nichols' longtime musical partner, Miff Mole on trombone; and Stan King, who was considered one of the top drummers of the 1920s.

And, on August 19, 1906, Eddie Durham was born, in San Marcos, Texas. Durham is best remembered as a composer and arranger for Count Basie, but he also worked for Bennie Moten and Jimmie Lunceford. A trombonist and guitarist, Durham co-wrote the jazz standard "Topsy" with Edgar Battle, which was initially recorded by the Basie band but became a hit for Benny Goodman. Durham was also the co-composer of "I Don't Want to Set the World on Fire." Interestingly, in 1929,



Durham began looking for a way to enhance the sound of a guitar by using resonators and megaphones. In 1935 he became the first to record an electrically amplified guitar (a distinction usually given to Charlie Christian) on the Jimmie Lunceford recording of "Hittin' the Bottle." In the 1940s, Durham put

together an "all-girl" orchestra that had some success touring the US and Canada. Durham passed away in 1987.

August 19, 1906, is also the birthday of drummer Manzie Johnson, in Putnam, Connecticut. Johnson was a highly sought-after drummer in the pre-bop era. He recorded with Jelly Roll Morton, James P. Johnson, Horace Henderson, Don Redman, Lil Hardin Armstrong, Mezz Mezzrow and Henry "Red" Allen. His last recording was made in 1951, with Sidney Bechet. Manzie Johnson – apparently, that was his given name, not a nickname – passed away in 1971.



Thank you all for your great response to our survey. Your generosity is inspiring! Those of you who have not returned your survey, please do so.

Your Jazz Club Board

Denver JAZZ Club NEWS

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September, and November

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Ed Danielson, Editor

Phone 303-756-9508

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Quarter page (3.625" width x 4.75" depth) \$25.00



Peter's Place

By Peter Robinson
Denver Jazz Club Guest Columnist

Unusual Instruments and the Musicians Who Played Them!

In bringing some incidents personally experienced, plus other recordings I have enjoyed, I realize I'm entering a completely different world -- but not all from the 1930s!

Let's kick off with a relatively unknown musician who I actually accompanied when he came over on a UK Tour in 1980, a black trombonist who bubbled over with vitality, keenness, the odd joke and vocals, plus his own creation, the slide saxophone -- Snub Mosley. I realized as we progressed through the evening that he had gained much about stage presentation by once being in the Louis Armstrong Orchestra of 1936-7, followed by the Fats Waller aggregation in 1937. His curious slide saxophone came in for a couple of numbers played vertical and parallel with his body. Evidently Decca chose to feature him on a well received 78 in 1940 -- "The Man with the Funny Little Horn", a title that stuck with him.

Before all the gigs above, Snub played in the Claude Hopkins Orchestra in 1934. I often visited Twist and Shout on Colfax for a trawl through the bargain CD's. What do I find? A Claude Hopkins Orchestra CD of some 1930s numbers. There, on a recording of "Mandy," is an obvious solo by Snub -- brash, joyful and stamped with his personality. Mind you, one has to first be patient and listen to the typical vocalists of that period, all in similar style! Mentioning recordings, I bought Snub's LP made in 1978 at the Pizza Express with a good British rhythm section (yes, we do have several for this purpose!). I therefore have a memento from his visit personally signed and acknowledged as a 'pal'.

How about Red McKenzie and the Mound City Blue Blowers? Hopefully the title rings a bell as in 1929 they made a superb 78 with a star studded line-up. In the titles "Hello Lola" and "One Hour" were Coleman Hawkins, Pee Wee Russell, Glenn Miller, Eddie Condon, Jack Bland, Pops Foster and Gene Krupa, all led by McKenzie playing hot comb! There were many

variations of personnel over the period 1924 to 1936 with regulars McKenzie on paper and comb and Dick Slavin on kazoo.

Skipping a few decades we arrive at the somewhat bizarre world of tenor saxophonist Rahsaan Roland Kirk, a man of many instruments, sometimes played all at once! He produced his own manzello and stritch around 1960. With circular breathing he attained uninterrupted sound when playing all three instruments. I visited a concert by him and a quartet that was a fascinating evening -- and to think that he was blind!

The mouthorgan or harmonica is definitely a jazz instrument especially when in the right hands for a down-to-earth blues session, for example Sonny Boy Williamson or Little Walter. The more suave or sophisticated Larry Adler provided an interesting concert containing perfect improvisations with feeling. Another worth mentioning is the Dutchman Toots Thielemans, who was good at whistling, too!

The accordion has been used by many within a jazz group. This proved a life-saver when our trio took on a gig in a large Drill Hall in Nottingham. We asked where the piano was when arriving, and were shown an 'upright' near the kitchen. Only a few notes played! We opened the top lid and found the body full of eggshells, thanks to the kitchen staff. There was only one way out of this dilemma -- our pianist Charlie had his accordion in the van. We managed the evening split up fortunately by "Olde Tyme" requests -- "Velveta Waltz," "Palais Glide," "Gay Gordons," etc. All this reminds me of the explanation of the meaning of "Perfect Pitch" -- throwing a banjo into the trash can and hitting an accordion.

There have been other attempts to merge unusual instruments into jazz. I can't remember their names now but one man (Scottish I believe!) played the bagpipes! He appeared at the Edinburgh Festival and was well received. Another without an instrument whistled!

I have no more memories so I'll back out into this 90°F degree heat! Too much for this East of England boy!!



YOUTH ALL-STARS

Our exciting New York City concert tour will be taking place from July 7 through the 13!

We now have confirmed performances at Swing 46 Jazz Club, Central Park, Barbes (in Brooklyn with Brain Cloud), at Iguana Lounge (with Vince Giordano and the Nighthawks), on the Intrepid Aircraft Carrier, and at the Louis Armstrong Home Museum (In Queens). What a Concert Tour!

We will also appear at the Sacramento Hot Jazz Jubilee over Labor Day Weekend, at the DoubleTree by Hilton, 2001 Point West Way, Sacramento

Although the students and their parents pay for most of the trip costs, the DJC Youth All-Stars still need your financial support - the King Soopers gift card fundraiser certainly helps, but only covers a small portion of our financial needs.

Please go to: <http://youthallstars.denverjazzclub.com/donate/> to order CDs or make a donation to our band!



DJC Youth All-Stars Performing live on the air at KUVO Jazz on June 12th

Congratulations to our graduating seniors:

Ellington Jenkins, clarinet/vocals (2015-18), **Benj Wilkin**, trombone (2017-18), and **Benji Robinson**, drums (2017-18) and to the following students who are leaving our band:

Kiyah Vizzi, trumpet/vocals (2017-18), **Charles Gamble**, tenor sax (2017-18) and **Steve Pitchford**, banjo (2017-18)
Thanks for all your dedication to our band and the best of luck in the future!

Our new CD, *Playin' the Blues*, will be available for purchase at the July and August Denver Jazz Club sessions.

The DJC Youth All-Stars are still looking for a dedicated high school guitar/bass/banjo player, or a high school musician interested in learning how to play banjo.

Professional instrument is free for the selected student while a band member, and free private lessons are provided!

For information and rehearsal scheduling, please e-mail Ed Cannava -- ecan11@msn.com; or call 303-328-7277.

Rehearsal sit in music and audio recordings can be found at: www.bandresourcesunlimited.com.



World-class talent, intimate venues and beautiful mountain surroundings make the Evergreen Jazz Festival unique.



2018 Band Lineup:

- After Midnight, Denver
- Carl Sonny Leyland Trio, Southern California
- Felonius Smith Trio, Boulder, CO
- Gypsy Swing Revue, Denver
- Holland-Coots Jazz Quintet, Dallas & Nashville
- Ivory&Gold®, Mystic, CT
- Joe Smith and The Spicy Pickles Jazz Band, Denver
- Queen City Jazz Band with Wende Harston, Denver
- Rock Island Roustabouts, All Over USA
- The Brain Cloud, New York City

For Information:
303-697-5467
EvergreenJazz.org



Local band appearances

*It's a busy summer for musicians!
Listings continued on the next page!*

After Midnight

aftermidnightjazzband.com

Thursday, July 12	6:30 PM – Longmont Museum, 400 Quail Road, Longmont
Saturday, July 14	11:00 AM – Manor on Marston Lake, 4800 Old South Wadsworth Blvd, Littleton (trio)
Fri. - Sun., July 27 - 29	Evergreen Jazz Festival, Evergreen
Sunday, July 29	8:00 PM – Southeast Community Outreach, Hilton Inverness Hotel, 200 Inverness Drive W, Englewood
Saturday, August 11	7:00 PM – Caffe Sole, 637R S Broadway, Boulder (quartet)
Sunday, August 12	1:00 PM – PPJASS Sunday Jazz Affair, Olympian Plaza, 975 S Union Blvd, Colorado Springs
Friday, August 17	7:00 PM – Littleton Jazz Festival, Town Hall Arts Center, 2450 West Main Street, Littleton

Denver Jazz Club Youth All-Stars

www.youthallstars.denverjazzclub.com

Wednesday, July 4	11:30 AM – Holly Creek Retirement Community, 5500 E. Peakview Ave, Centennial
Sunday, July 15	3:50 PM – DJC July Monthly Session Performance, Westminster Elks Lodge
Saturday, July 28	12:00 Noon – Buffalo Bill Days, Parfet Park, Golden
Saturday, July 28	6:45 PM – Evergreen Jazz Festival, Rocky Mountain High Restaurant and Bar, 30790 Stagecoach Blvd
Sunday, August 19	1:30 PM – Annual Denver Jazz Club Picnic, Westerberg's home, 310 Shadycroft Dr, Littleton
Sunday, August 26	3:00 PM and 8:30 PM – 16th Street Mall, between Glenarm and Welton Streets

Gypsy Swing Revue

gypsyswingrevue.com

Tuesday, July 3	7:00 PM – WildeFire Bistro, 15352 E Ida Drive, Centennial
Every Wednesday	8:00 PM – The Irish Snug, 1201 East Colfax Avenue, Denver

Hot Tomatoes Dance Orchestra

hottomatoes.com

Wednesday, July 4	7:00 PM – Fourth of July at Timnath Reservoir, 5824 E. County Road 40, Fort Collins
Tuesdays, July 10, 17 & 24	7:00 PM – WildeFire Bistro, 15352 E Ida Drive, Centennial
Sunday, July 29	8:00 PM – Mercury Café, 2199 California, Denver
Sunday, August 1	6:30 PM – Anderson Park, 4355 Field St, Wheat Ridge

Joe Smith and the Spicy Pickles Jazz Band

joesmithandthespicypickles.com

Wednesday, July 4	7:00 PM – Green Box Arts Festival, Green Mountain Falls, CO
Sunday, July 15	8:00 PM – Mercury Café, 2199 California, Denver
Fri. – Sun., July 27 - 29	Evergreen Jazz Festival, Evergreen
Saturday, August 25	7:45 PM – Nissi's, 2675 Northpark Drive, Lafayette

La Pompe Jazz

www.lapompejazz.com

Sunday, July 8	6:00 PM – City Park Jazz, City Park, Denver
Sunday, July 15	4:45 PM – Room and Board, 222 Detroit, Denver
Sundays, July 29, August 19	10:00 AM – The Lumber Baron Inn & Gardens, 2555 W 37th Ave, Denver

Marti Henry's Jazz Over Easy

Every first Thursday	6:00 PM – Westrail Tap and Grill, 195 S Union Blvd Lakewood
Every third Wednesday	6:00 PM – Bent Noodle, 3055 S. Parker Rd.

Neil Bridge 7 with Karen Lee

www.neilbridgemusic.com

Every third Sunday	6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Dr. South, Glendale
Friday, July 20	7:00 PM – La Cour Artbar, 1643 S. Broadway, Denver (trio, with Karen Lee)
Wednesday, August 15	6:30 PM – Keyboard Counterpoint, with Steve Denny; Dazzle, 1512 Curtis, Denver

Poudre River Irregulars

www.prijb.com

Every first Friday	4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins
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By John Sobott
Denver Jazz Club President

We are having great success with our recent fund drive. We want to thank each and every one of you who responded to our request. Our club secretary, Paul Chamberlin, who has headed up the project, has been receiving many replies with enclosed funds and requests for the King Soopers gift cards to be used in the name of the Denver Jazz Club.

Those gift cards are easy to use and funds can be added to the card by the cashiers at the time you buy your

groceries. The use of the gift card does not cost any extra to use, and greatly benefits the Denver Jazz Club. So thank you folks for your great response!

Also, we have some great bands on the schedule for the rest of the year and we always look forward to the summer picnic and our Christmas pot luck in December. Lots of great music ahead for all of us. See you at the Elks Club and bring a friend!

WILDEFIRE BISTRO

The Wildefire Bistro is a new club that plans to feature live jazz on Tuesday nights, beginning at 7:00 PM. It's located at 15352 E. Ida Dr. in Aurora, in a strip mall near Parker Road and Orchard. Bands to be presented in July include **Gypsy Swing Revue** on July 3rd, and the **Hot Tomatoes** on July 10th, 17th and 24th. The menu features American cuisine, from steaks to burgers, pastas, salads and the like. This could be a welcome addition to Denver's traditional/mainstream jazz scene, but the jazz will only continue if people turn out to support it. The website for information – including an event calendar -- is www.wildefirebistro.com. It's best to call ahead for reservations: 720-463-8669.

Local band appearances

Continued from page 6

Queen City Jazz Band

www.queencityjazzband.com

Every second Sunday	8:00 PM – Mercury Cafe, 2199 California, Denver
Every fourth Sunday	2:00 PM – El Rancho, 29260 US Hwy 40, Evergreen
Sunday, July 22	8:45 AM and 10:30 AM – Cherry Creek Presbyterian, 10150 E Belleview Ave, Englewood
Fri. – Sun., July 27 - 29	Evergreen Jazz Festival, Evergreen
Wednesday, August 1	8:00 PM – VFW One, 841 Santa Fe Dr., Denver
Saturday, August 25	8:00 PM – Little Man Ice Cream, 2620 16th St., Denver

Something Doin' (The Big Little Ragtime Band)

Monday, August 6 7:30 PM – My Brother's Bar, 2376 15th St (at Platte St)

Summit Hot Seven

Every first Sunday 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Dr. South, Glendale

UCD Claim Jumpers

Every fourth Saturday 9:30 PM – Mercury Café Jungle Room, 2199 California St., Denver.

Your Father's Mustache Band

www.mustacheband.com

Every 2nd and 4th Sunday 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Dr. South, Glendale

Musicians often lead complicated lives. It's always a good idea to call or check websites for updated schedules.

**Denver Jazz Club News, published every two months by the Denver Jazz Club
P O Box 760, Byers, CO. 80103**

Denver Jazz Club officers and board members

Officers:

- **President:** John Sobott (2018), 303-430-5606
- **Vice President:** Bill Clark (2018), 303-726-4101
- **Secretary:** Paul Chamberlin (2021) 303-237-4619
- **Treasurer:** Dottie Sobott (2018), 303-430-5606
- **Corresponding Secretary:** Kristi Flesher (2018), 303-748-9498

Board members:

- Casey Hayes (2018), 303-288-5869
- Ed Cannava (2018), 303-328-7277
- Eric Staffeldt (2018), 303-394-4552

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Name _____
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Are you a musician? Yes No

Individual \$20/year Student \$10/year

Musician \$15/year Family \$30/year

Patron \$80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

Denver JAZZ Club
 **NEWS**

P O Box 760, Byers, CO. 80103

Return service requested



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

1:00-4:00 PM, first Sunday of every month at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder.

\$8 for members of any jazz club, \$10 for non-members, \$3 for students, free for musicians who wish to play in jam session.

Sunday, July 1 – To be announced

Sunday, August 5 – **Annual Picnic**; leader to be announced

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$8 for members of Northern Colorado Traditional Jazz Society, \$12 for non-members, \$4 for students, free for ages 18 and younger.

Fridays, July 6 and August 3 –

Poudre River Irregulars.

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$10 for members of any jazz club, \$15 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, July 8 – **Lila Mori & Friends**

Sunday, August 12 – **After Midnight**