

# Denver JAZZ Club NEWS

Volume 63,  
Number 1

September/October 2018

Denver Jazz Club in operation for 62 continuous years

Established 1954

## Summit Hot Seven

Sunday, September 16



Founded some 23 years ago by the late Alan Frederickson, Dr. **Chaz Bowles**, trumpet, leads the band on house calls

to cure what ails you. With **Marti Henry**, trombone; **Bill Pontarelli**, clarinet; **Scott Grove** on piano; **Rory Thomas**, banjo; **Roger Johns**, bass, and **Don Grove**, drums.

You can get happy with them on the first Sunday of every month at the Bull and Bush Brewpub, a regular gig for this band for the past 23 years.

### Where, when, how much:

- Denver Jazz Club, 1:30–5:00 PM Sunday, September 16
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for non-members, free for age 12 and younger.

### Amenities:

- Cabaret-style seating, dance floor and cash bar.

## Queen City Jazz Band

Sunday, October 21

For 60 years, the Queen City Jazz Band has been delighting audiences with the sounds of early jazz, ragtime, swing, blues, gospel and spirituals, faithfully recreating the sounds of the 1920s, 30s, and 40s. Vocalist **Wende Harston** brings to life the great songs of Bessie Smith and many other early blues singers. With **Kevin Bollinger**, trumpet, **Eric Staffeldt**, trombone; **John Bredenberg**, clarinet; **Hank Troy**, piano, **Rory Thomas**, banjo; leader **Bill Clark**, tuba; and **Tony Pantelis**, drums

### Where, when, how much:

- Denver Jazz Club, 1:30-5:00 Sunday, October 21
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for non-members, free for age 12 and younger.

### Amenities:

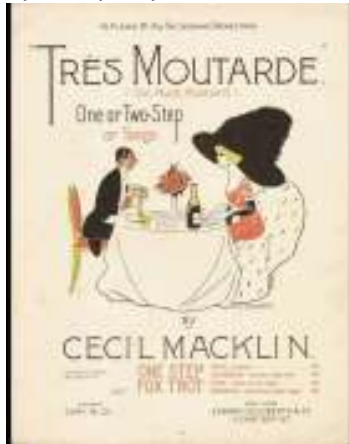
- Cabaret-style seating, dance floor and cash bar.



- DJC Youth All-Stars play at 1:30 & between sets.

# Très Moutarde, or Too Much Mustard (1911)

By Casey Hayes



One day, while strolling down Broadway, I was fascinated by the window display of the Broadway Book Mall. They have the usual collection of out-of-print books, but had recently purchased an estate of over 1,000 pieces of sheet music of jazz, rags, marches, tangoes and waltzes. The artwork

of the display covers is outstanding, and is becoming collectible for their period designs. Hung in your music room or jazz den, they convey your preference.

In 1939, Fred Astaire and Ginger Rogers starred in the film "The Story of Vernon and Irene Castle," which portrayed

the careers of the famous early-twentieth-century dance couple. Vernon Castle was a New York-based British vaudeville comic turned dancer. At the outbreak of World War I, Castle, an airplane pilot, served with a British air squadron. He was killed in a plane crash. Occasionally, the film will be shown on the TCM channel. It is a delight to see Astaire and Rogers recreate the "Castle Walk," the energetic two-step created by the Castles. One of the songs in the movie was "Très Moutarde," written in 1911 by an Englishman, Cecil Macklin.

In 1953, "Très Moutarde" was recorded by Teresa Brewer, with Les Brown and his Band of Renown. A better recording is the one on a CD by the Black Swan Classic Jazz Band from Portland, Oregon, along with other favorites of the Great War.

I think it would be a wonderful number for our Denver Jazz Club Youth All-Stars band.

## TOO MUCH MUSTARD ("TRÈS MOUTARDE")

Too much mustard in the pot  
Can make the beans too hot  
Your kiss could hit the spot  
Just cool it down

Too much mustard in the stew  
Could spoil the stew for two  
Oh babe, I'm beggin' you  
Cool those kisses down

Lovin' is like a cake you bake  
You can't make one mistake  
If you want it just exactly right  
Lovin' should mellow just like wine  
Just take it easy and you'll do fine

Too much mustard, too much heat  
Can spoil the finest meat  
Your kissin' could be sweet  
Just cool it down

Pepper's mighty good on hash  
Salt is fine on succotash  
But for love use just a dash  
Not too much seas'ning

Too much ketchup, too much spice  
Can spoil the shrimp and rice  
Oh babe, take my advice  
Cool those kisses down

Chili's mighty good on roast  
Cinnamon is fine on toast  
But if you love me the most  
This is my reas'ning

Too much mustard in the pot  
Can make the beans too hot  
Your kiss could hit the spot  
Just cool it down

Too much mustard in the stew  
Could spoil the stew for two  
Oh babe, I'm beggin' you  
Cool those kisses down

**Denver JAZZ Club**  
**NEWS**

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Ed Danielson, Editor Phone 303-756-9508

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Quarter page (3.625" width x 4.75" depth)	\$25.00



# Peter's Place

By Peter Robinson  
Denver Jazz Club Guest Columnist

## CLASSICS, SWING and MELODY

Recently I read an article in the Denver Post that predicted the probable demise of the CD. Some of the larger stores have evidently been depositing them into the "bargain bin" as sales were really down. Then my wife asked me "When did you last buy a CD?" A valid question as I have reached a saturation point, usually a lack of shelf space. Oh yes, she did give me a 3-CD set of Erroll Garner's "Concert by the Sea" at Carmel, two years ago. If there was ever an example of a musician "swinging," this is it.

In the present day, the sale of recorded sound is somewhat diverse and the vinyl LP is having a comeback, being re-mastered, with exact presentation and the vinyl coloured. (How will the latter improve the sound?) I now look at my collection in a different light with the knowledge that my shelves have certain early, modern copies -- Rollins, Parker, Monk, Gillespie, Davis, Blakey, Kirk, Powell, etc... My collection has been taken care of; therefore the scratches and hisses are a minor worry. The hi-fi of Wharfedale speakers and an Audio-Technica turntable and stylus have served me well, and I use a special brush to wipe the LP surface.

The modern method of listening to music leaves the living room or bedroom and is more mobile. We now have a small device resembling an ice hockey puck (Amazon Echo Dot). This goes with us outside for a glass of wine and nibbles. Suitably plugged-in, the "person" (Alexa) in charge of the musical selection is commanded to play a certain band or vocalist. Many tunes are played, some never heard before. Other music sources are available -- Apple Music, Amazon,

Spotify and the videos of jazz on YouTube that can gobble up time at the computer for hours!

I have always been immersed in both classical jazz and mainstream sessions with excellent musicians creating swing and melody. This is a wide field, and has not been eroded by what is predominantly modern jazz which often lacks that foot-tapping element. I illustrate with an early encounter by our Dixieland Band of the 1980's. We found ourselves playing opposite several star musicians in the Belton Jazz Festival, Lincolnshire. One such musician happened to be Bud Freeman on tenor saxophone. His style emanated from the 1930's, playing with the Condon Mob and being featured on his tour-de-force "The Eel". Of course he played "The Eel" that afternoon with the British rhythm section. Later on I found out that Bud was a devoted Anglophile -- he was in the right area to view the elegant Elizabethan Belton House, 1683. We heard a continuation of history, melody and composition from a classic performer. Two decades later I heard the tune again rendered by the tenor of Brian Ogilvie with the Jim Cullen Band, and a credible job he did, too, on what is an intricate number.

Note: An excellent set of 1940's recordings by the Summa Cum Laude Orchestra led by Bud contains, Pee Wee Russell, Max Kaminsky, Jack Teagarden, Dave Bowman (piano), Condon and Krupa.

Coming into town recently was tenor player Ken Peplowski accompanying bassist/vocalist Nicki Parrott. Ken was on form with both tenor and clarinet accompanied by a great rhythm section completed by Eric Gunnison (piano) and Paul Romaine (drums). A great example of melody and swing delving into well-known material. The crowd loved it, and why not, it was first class.

## Back from the (apparently) dead – America's Classic Jazz Festival



Saint Martin's University, in Lacey, Washington, has invited the Greater Olympia Dixieland Jazz Society to present another festival, after a one-year hiatus. The dates will be June 27-30, 2019. Many of the festival's most popular bands will play. Full information will be forthcoming at [www.olyjazz.com](http://www.olyjazz.com).



***Thank you Denver Jazz Club!***

***The New York City performance tour was incredibly successful due to all of your support!***

Our exciting New York City concert tour took place from July 7th through 13th! We performed at Swing 46 Jazz Club, Central Park, Barbes (in Brooklyn with Brain Cloud), at Iguana Lounge (with Vince Giordano and the Nighthawks), on the Intrepid Aircraft Carrier, and at the Louis Armstrong Home Museum (in Queens).

***THANK YOU DENVER JAZZ CLUB FOR A WONDERFUL CONCERT TOUR!***

## **THE 2018-19 DJC YOUTH ALL-STARS:**



***Ivan Martin, Clarinet; Nathan Bailey, Tenor Sax/Vocals; Abby Husted, Trumpet/Vocals; Thomas Neal, Trombone/Vocals; Christie Macfarlane, Piano/Vocals; Ben Husted, Bass/Vocals; Antonio Giovanetti, Drums/Vocals***

The DJC Youth All-Stars are still looking for a dedicated high school string/guitar/bass/banjo player, or a high school musician interested in learning how to play banjo. Professional instrument is free for the selected student while they're in the band, and some free private lessons are also provided.

## ***Sacramento, California – here we come!!!***

The 2018-19 Denver Jazz Club Youth All-Stars will be performing in the 2018 Sacramento Hot Jazz Jubilee over Labor Day Weekend, as 1 of only 2 out of state youth bands, and one of only 8 total youth bands invited to perform! The DJC Youth All-Stars will perform 5 sets on professional stages throughout the festival. Some pro friends also performing include: Eddie Erickson, the Cocuzzi Courtet, Danny Coots and Brian Holland, the Crescent Katz, and Bob Draga. It will be a great experience for our youth band! Thanks for all your support!

The Colorado Music Educators Association has invited the DJC Youth All-Stars to perform at their January 24, 2019 clinic/conference keynote address session, at the Broadmoor Hotel in Colorado Springs! This will be their 3rd performance at the CMEA Clinic Conference, over the last six years!!

***A special thanks to all of you in the Denver Jazz Club for your unending support! Thanks to all of you who participate in the King Soopers gift card fundraiser – this program continuously helps our youth all-stars! You can also mail donations to: Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121.***



# A message from our Board of Directors

We wish to thank all who responded to our survey about our youth bands. After your response, we have made the decision to continue supporting both bands. They are trying very hard to economize and streamline their expenditures.

We are only supporting the essentials, and only on a rare occasion would we pay anything toward travel expenses. Both bands play outside gigs for which they are paid. The Youth All Stars, in particular, play many private performances, and all of the money raised goes in the pot for travel expenses -- the parents and families are footing the rest of the expense. The reason for all of the all-star gigs is that Ed Cannava is so good at digging up and hustling all sorts of places for the kids to play. They also receive many donations from their performances, particularly at some of the upscale senior living facilities.

We are fortunate to have **Ed Cannava**, one of the best musical directors in the nation, instructing our Youth All Star band. In addition, **Eric Staffeldt** has done a great job with the UCD Claim Jumpers after being recruited by the retiring Bill Clark. Eric had never instructed a college band when he took over from Bill.

Once again, many thanks to the following individuals and families.

## *Welcome to the new helpers in our King Soopers program:*

Thad Pyzdrowski	Lou and Peggy DaHarb	Judd Johnson
Lee and Jill Henton	Dee and Ray Morrow	Lois Krause
Rodger and Darlene Meyer	Donna Hellewell	Ruth Youngstrum
Antonio Giovanetti	Al Kuhn	Cheryl Andrews and Peter Robinson
Janet Carter	Jerry and Gail King	Neville and Phyllis Kempkes
Fran Konsella	Ed Danielson	Kent Davis
Kathryne Hughes		Gene Peterson

## *Members helping with some form of cash contribution:*

Dan and Lois Lynch	Cheryl Andrews and Peter Robinson	Bill Williams
Sid Sather	Susan Silva	Roger Campbell and After Midnight
Kathryne Hughes	Ed and Patricia Cannava	Lois Krause
Lavinia Ycas	Ann and Decker Westerberg	Sandy Pullins and Rory Thomas
Roger Entringer	Karen Maddock	Mr. and Mrs. E. Stoumbaugh
Jerry and Gail King	Nathan Pearlman	Don and Mary Lou Schuchardt
Kent Simon	Al Kuhn	Cliff and Suzanne Dodge
Mary and John Edgar	Jerry and Gail King	Don Eriksen
Lois Krause	Lee Reynolds	Kristi Flesher
Doris Glick	Bradley Gaylord	Steve Hill
Kent Davis	Vic and Joyce Johnson	Shirley Cunniff
Laurie Gery	Judd Johnson	Normalee Lee
Gene Peterson	Martha Dawley	Richard and Suzanne Bufton
Kurt and Susan Reisser	Ken and Becky Anderson	John Bredenberg
Deanna Dahl	Katherine Hartz	Jerrie and Bob Coyne
Ann Thomas	Llona Brandt-Sasin	Kent Davis
Bill Clark	Kristin Anderson-Bohan and Patrick Bohan	John and Dottie Sobott
Mike Gilles		Paul and Nona Chamberlin

### **Reminder**

***If you have received your \$25 King Soopers gift card and have not remitted your payment please send your \$25 per card payment payable to The Denver Jazz Club to Dottie Sobott, 2001 W 92nd Ave, # 757, Federal Heights, CO 80260.***

***Thanks for your help with our great Kings Soopers program.***

# Local band appearances

<b>After Midnight</b>		<a href="http://aftermidnightjazzband.com">aftermidnightjazzband.com</a>
Saturday, September 8	12:00 PM – Brookdale Aurora, 1860 S Potomac St, Aurora (Alzheimer's Association Fundraiser)	
Saturday, September 22	7:00 PM – Dazzle at Baur's, 1512 Curtis, Denver	
Saturday, October 6	7:00 PM – Caffe Sole, 637R S Broadway, Boulder (quartet)	
Thursday – Sunday, October 11 - 14	7:30 PM (2:00 PM Sunday) – Town Hall Arts Center, 2450 W Main St, Littleton (with <b>Lannie Garrett</b> )	
Saturday, October 20	8:00 PM – Avalon Ballroom, 6185 Arapahoe Road, Boulder	
<b>Denver Jazz Club Youth All-Stars</b>		<a href="http://www.youthallstars.denverjazzclub.com">www.youthallstars.denverjazzclub.com</a>
Sunday, September 9	7:00 PM – Parkside Village Retirement Resort, 14501 E. Crestline Dr., Aurora	
Sunday, September 16	3:00 PM – Denver Jazz Festival, DCPA Galleria, 1101 13th St, Denver	
Sunday, October 21	1:30 PM – Denver Jazz Club monthly session, Westminster Elks Lodge, 3850 Elk Dr.	
<b>Gypsy Swing Revue</b>		<a href="http://gypsyingrevue.com">gypsyingrevue.com</a>
Every Wednesday	8:00 PM – The Irish Snug, 1201 East Colfax Avenue, Denver	
<b>Hot Tomatoes Dance Orchestra</b>		<a href="http://hottomatoes.com">hottomatoes.com</a>
Friday, September 7	(Time to be determined) – Constellation Ice Cream, 10155 E. 29th Drive, Denver	
<b>Joe Smith and the Spicy Pickles Jazz Band</b>		<a href="http://joesmithandthespicypickles.com">joesmithandthespicypickles.com</a>
Saturday, September 1	7:00 PM – Dazzle at Baur's, 1512 Curtis, Denver	
Thursday, September 12	8:30 PM – Mercury Café, 2199 California, Denver	
<b>La Pompe Jazz</b>		<a href="http://www.lapompejazz.com">www.lapompejazz.com</a>
Sunday, September 23	7:00 PM – Dushambe Tea House, 1770 13th St, Boulder	
Wednesday, September 26	6:00 PM – Ale House, 2501 16th St, Denver	
<b>Marti Henry's Jazz Over Easy</b>		
Every first Thursday	6:00 PM – Westrail Tap and Grill, 195 S Union Blvd Lakewood	
Every third Wednesday	6:00 PM – Bent Noodle, 3055 S. Parker Rd.	
<b>Neil Bridge 7 with Karen Lee</b>		<a href="http://www.neilbridgemusic.com">www.neilbridgemusic.com</a>
Every third Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale	
Friday, September 28	7:00 PM – La Cour Artbar, 1643 S Broadway, Denver (Quartet, with Karen Lee)	
Sunday, October 7	7:00 PM – Nissi's, 2675 Northpark Dr., Lafayette (Neil Bridge 7+ with Karen Lee)	
Friday, October 26	7:00 PM – Caffe Sole, 637 South Broadway Street, Boulder (with Wayne Wilkerson and Karen Lee)	
<b>Poudre River Irregulars</b>		<a href="http://www.prijb.com">www.prijb.com</a>
Every first Friday	4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins	
<b>Queen City Jazz Band</b>		<a href="http://www.queencityjazzband.com">www.queencityjazzband.com</a>
Every second Sunday	8:00 PM – Mercury Cafe, 2199 California, Denver	
Every fourth Sunday	2:00 PM – El Rancho, 29260 US Hwy 40, Evergreen	
Sunday, October 14	10:45 AM – Our Father Lutheran Church, 6335 South Holly Street, Centennial	
Sunday, October 21	1:30 PM – Denver Jazz Club, Westminster Elks, 3850 Elk Drive, Westminster	
<b>Summit Hot Seven</b>		
Every first Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale	
<b>UCD Claim Jumpers</b>		
Every fourth Saturday	9:30 PM – Mercury Café Jungle Room, 2199 California St., Denver (except October 28)	
<b>Your Father's Mustache Band</b>		<a href="http://www.mustacheband.com">www.mustacheband.com</a>
Every 2nd and 4th Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale	

*Musicians often lead complicated lives. It's always a good idea to call or check websites for updated schedules.*

# The /rez sez ...

By John Sobott  
Denver Jazz Club President

The Denver Jazz Club is having a great year. Our fund drive has been a real success and we thank all of our members that have contributed to the club. The continued success of the jazz club depends on funding and we are having a good year because of it.

Our annual picnic at the Westerbergs recently was a lot of fun. Good food, terrific music and some excellent chefs barbecuing hot dogs, hamburgers, and brats. The weather was excellent, not too hot and not too cold and no rain. We want to thank all of the folks that help to make this annual picnic a success -- Paul and Nona, Richard and Margie, Roger and Darlene, Eric Staffeldt, and all the folks that helped clean up at the end of the day. A big thanks to Annie and Decker Westerberg for hosting the picnic in their beautiful back yard all of these many years.

## Hot Jazz, Pop Jazz, Hokum, Hilarity and History

By Ed Danielson

Our September and October club dates don't correspond with too many noteworthy events in the history of jazz, but a couple of great players claim birthdays on those dates:



September 16, 1903 *seems* to have been the birthday of violinist Joe Venuti, the "father of jazz violin." Born in Philadelphia, Venuti delighted in giving out conflicting information about his birth. Jazz writer Gary Giddens notes that "depending on which reference book you consult, Venuti's age when

he died in 1978 was eighty-four, eighty-two, eighty, seventy-five, seventy-four, or seventy-two ... The deception has been variously traced to Venuti's father, who hoped to speed up the naturalization process; to Joe's fear that a foreign-born jazz musician would not be taken seriously by his peers; and to his general penchant for mayhem." Classically trained on the violin and in music theory, his 54-year career began in 1924, when he moved to Detroit to join the orchestra of Jean Goldkette. He made a number of notable duets with guitarist Eddie Lang (whose real name was Salvatore Massaro), a childhood friend. Over the course of his career, Venuti

We also need to thank Dick Alderson for allowing the DJC Board to hold our monthly board meetings in his barber shop for all of these years. Our last board meeting at this location will be in October this year due to the closing of the shop.

We have also had reports that the recent Evergreen Jazz Festival featured some great musical artists and was enjoyed by many jazz lovers. The Denver area has a lot of traditional jazz at a number of venues featuring some of the best jazz players anywhere so let's get out and support them. You can find many of these venues in our bi-monthly newsletter. We have a lot of great bands playing for the rest of the year at the Elks Club on the third Sunday of the month so come out and enjoy an afternoon of good music. See you at the Elks Club and bring a friend!

played with Benny Goodman, Adrian Rollini, the Dorsey Brothers, Bing Crosby, Bix Beiderbecke, Jack Teagarden, Frank Signorelli, the Boswell Sisters, Zoot Sims and Earl Hines. He was known for his twisted sense of humor and love of practical jokes: filling a tuba player's horn with flour, cracking inexpensive violins over other players' heads, and calling every bass player in New York for a non-existent gig, creating a massive traffic jam on the street corner where they were to meet him. (He wound up paying every bass player for their time, according to union scale.)

Tenor Saxophonist Don Byas was born on October 21, 1912, in Muskogee, Oklahoma. His first inspiration came from the playing of Benny Carter, and Byas began his career with such bandleaders as Bennie Moten, Lionel Hampton, and Buck Clayton. An early proponent of bebop, he later worked with the likes of Count Basie, Duke Ellington, Art Blakey, and Dizzy Gillespie. His unique, "angular" style of playing was considered avant-garde for the times, and he moved permanently to Europe in the 1950s. Byas died in Amsterdam in 1972.



**Denver Jazz Club News, published every two months by the Denver Jazz Club  
P O Box 760, Byers, CO. 80103**

*Denver Jazz Club officers and board members*

**Officers:**

- **President:** John Sobott (2018), 303-430-5606
- **Vice President:** Bill Clark (2018), 303-726-4101
- **Secretary:** Paul Chamberlin (2021) 303-237-4619
- **Treasurer:** Dottie Sobott (2018), 303-430-5606
- **Corresponding Secretary:** Kristi Flesher (2018), 303-748-9498

**Board members:**

- Casey Hayes (2018), 303-288-5869
- Ed Cannava (2018), 303-328-7277
- Eric Staffeldt (2018), 303-394-4552

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- Are you a musician?     Yes     No
- Individual \$20/year     Student \$10/year  
 Musician \$15/year     Family \$30/year  
 Patron \$80/year (get 2 free jam session passes!)

**Denver Jazz Club Membership Application**

**Denver JAZZ Club  
NEWS**

P O Box 760, Byers, CO. 80103

**Return service requested**



**Boulder Friends of Jazz**

(phone 303-449-1888, website [www.boulderfriendsofjazz.org](http://www.boulderfriendsofjazz.org))

**1:00-4:00 PM, first Sunday of every month at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder.**

\$8 for members of any jazz club, \$10 for non-members, \$3 for students, free for musicians who wish to play in jam session.    Sunday, September 2 - **John Bredenberg**  
Sunday, October 7 - **Vern Baumer**

**Northern Colorado Traditional Jazz Society**

(phone 1-970-498-8616, email [tradjazz@fortnet.org](mailto:tradjazz@fortnet.org))

**4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.**

\$8 for members of Northern Colorado Traditional Jazz Society, \$12 for non-members, \$4 for students, free for ages 18 and younger.    Fridays, September 7 and October 5 -  
**Poudre River Irregulars.**

**Peak View Jazz Club**

(phone 1-970-353-2267)

**7:30-9:30 PM, at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations recommended! Buffet available for purchase at 6:00 PM**

\$15 non-member, \$10 member, \$5 student. Check or cash.    Friday, September 21 - **The Brothers Reichenbach / Dana Landry Trio**  
Friday, October 26 - **Ken Peplowski with the Larry Fuller Trio**

**Pikes Peak Jazz & Swing Society**

(phone 1-719-685-9451, website [www.ppjass.org](http://www.ppjass.org))

**1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.**

\$10 for members of any jazz club, \$15 for non-members, \$3.50 for students, free for children age 12 or younger.    Sunday, September 9 - **Springs City Jazz Band with Laura Davis**  
Sunday, October 14 - **New Vintage Jazz Band with Jeff Sutton**