

Denver JAZZ Club NEWS

Volume 63,
Number 2

November/December 2018 Denver Jazz Club in operation for 62 continuous years Established 1954

Your Father's Mustache

Sunday, November 18



Your Father's Mustache Band originally began at the Your Father's Mustache nightclub, whose Denver location was one of a nationwide chain of clubs. Personnel in the band have changed over the years, with some musicians having left and then returned

again. This popular band has been the "house band" at the Bull & Bush Restaurant and Brewpub in Denver for over 30 years.

Current band members include: **Joe Petrucelli**, banjo; **Charlie Smith**, trumpet; **Andrew Vogt**, clarinet and

baritone sax; **Jason Petrucelli**, trombone; **Ray Leake**, piano; **Roger Johns**, bass; **Jim Moore**, drums; and **Mike Johnson** on washboard.

Where, when, how much:

- Denver Jazz Club, 1:30–5:00 PM Sunday, November 18
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.
- Denver Jazz Club Youth All-Stars perform

Annual Holiday Potluck with The Hot Tomatoes Dance Orchestra

Sunday, December 16



This is the club's annual holiday potluck, so everyone is invited to provide a dish: an entrée, salad, appetizer or dessert to share while we all enjoy the music of the **Hot Tomatoes Dance Orchestra**. It's a nine piece big band

that specializes in swing and dance music, at home with music for dancers and listeners, playing everything from R&B to Sinatra.

There are plenty of good cooks in the Denver Jazz Club, so please bring an entrée, salad, appetizer or dessert to share –along with your appetite!

Where, when, how much:

- Denver Jazz Club, 1:30–5:00 PM Sunday, December 16
- Westminster Elks Club, 3850 Elk Drive
- **Admission this month is \$10 per person.**

Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.
- Denver Jazz Club Youth All-Stars perform

1939

By Casey Hayes

The year was the best of times and the worst of times. The country was slowly climbing out of the depression. Bing Crosby was a popular singer with "Pennies from Heaven," while a new upstart, Frank Sinatra, recorded his first song with Tommy Dorsey. The Jazz Age was coming to a close with the new era of Benny Goodman, Harry James and Glenn Miller. Another group was Paul Weston, with Jo Stafford and the Pied Pipers singing "Blue Moon." Kate Smith's "God Bless America" was also a hit. The Andrews Sisters sang "Beer Barrel Polka (Roll out the Barrel)," and Bing Crosby and Connee Boswell sang "An Apple for the Teacher."



Henry Ford, the last of the great automobile manufacturing tycoons, finally installed hydraulic brakes on his cars in 1939.



The Wizard of Oz, with Judy Garland, Bert Lahr, Jack Haley and Ray Bolger, premiered in August, and *Gone with the Wind*, with Vivian Leigh, Clark Gable, Leslie Howard and Olivia de Havilland, in Atlanta on December 15.

Germany declared war on Poland and invaded on September 1, 1939, which led to World War II and American involvement.

Albert Einstein was to write a letter to President Franklin Roosevelt outlining the power of nuclear fusion. It was the beginning of the worst of times.

Lou Gehrig, baseball legend who played 2,130 consecutive games, was diagnosed with ALS, a fatal disease.



a

Part of the good times was the birth of **Marianne Lomonaco Hayes**, wife of **Casey Hayes**. (1939 also marked the births of Francis Ford Coppola of Godfather fame, and Lily Tomlin, comedian and actress.) Marianne wants to celebrate her 80th birthday on January 20 at the Westminster Elks Club. There will be **FREE ADMISSION** for all of the members of the Denver Jazz Club and their guests. Marianne's favorite group, **Your Father's Mustache**, has been reserved for the event. Hopefully, "Harlem Nocturne," written in 1939 and a favorite of Marianne, will be played. A Hawaiian theme will prevail, with men encouraged to wear Hawaiian shirts and women to wear their favorite Hawaiian attire.

You are encouraged to come, bring a friend, and enjoy birthday cake! Remember – **FREE ADMISSION!**

Denver JAZZ Club NEWS

Published in January, March, May, July, September, and November

Deadline for next issue: October 15, 2018

Ed Danielson, Editor

Phone 720-683-1256

Advertising rates:

Half page (7.5" width x 4.75" depth)	\$50.00
Quarter page (3.625" width x 4.75" depth)	\$25.00



Peter's Place

By Peter Robinson
Denver Jazz Club Guest Columnist

REAL JAZZ, HUMOUR and GREAT SOLOISTS

Bring fourteen of the top jazz musicians together for a weekend of music (and hilarity) and you have the well-organized Jazz Party of the Friends of Colorado Springs. This was their sixth annual weekend of jazz, all under the aegis of the four ladies of the Board of Directors, Jean Feist being the President and Executive Director. Due credit goes to them for a well-run weekend in the Antlers Hotel. This to me was reminiscent of a mini Gibson Party with the musicians split into groups, quartets, duos and solo. Overall it was also a chance to meet old and new friends.

I was keen to go to the Party due to the presence of that fine bassist Frank Tate who I last met in 1991 when he and guitarist Howard Alden toured with the Ruby Braff Trio in Cambridge, UK. A memorable evening as I spilt a glass of wine over Cheryl's dress! Quick as a flash Ruby, in mid-flight, spoke out the corner of his mouthpiece -- "Can't take him anywhere" without missing a beat! Frank told me a couple of stories about Ruby that are hilarious but unfortunately not fit for this column! Frank enjoyed his groups at the party, in particular the trio consisting of pianist Rossano Sportiello and drummer Ed Metz.

Throughout the weekend musicians' humour was prevalent. Clarinetist Ken Peplowski was in fine form mentioning that the weekend turned out to be a "Polcer Family Reunion" due to Ed Polcer (cornet), son Ben (trumpet) and the occasional vocal from wife Judy. Ben proved to play an excellent lead trumpet and also the piano. Ed had a quick dabble on the vibes, evidently his first instrument as a youngster -- he also proved that he is still excellent with a mute.

Trombonist Dan Barrett showed his sense of dynamics when soloing. He became the essential part of those

lovely blues (Tishomingo, Yellow Dog and Tin Roof) adding some authentic glissandos and touches in the ensembles. Also in these pieces came the lively, steady drumming of Alvin Atkinson Jr. with a distinctive New Orleans two-beat touch. In his solos he used some eye-catching stick twizzling as he went round the kit.

There were two pianists who used their talents well -- Jeff Barnhart and Rossano Sportiello, both of them doing a stalwart job throughout the weekend. In fact we had an excellent brunch on the Sunday accompanied by an unscheduled recital by Jeff. Two highlights were Rossano's solo spot and his duo with Ken Peplowski on clarinet. Does it get any better than this masterful display?

Leading off on the final Sunday afternoon came a Django/Grappelli style quartet, the musicians coming mainly from Colorado Springs, led by violinist David Siegel with Stephan Doucette (rhythm guitar), Wayne Wilkinson (electric guitar) and Dennis Lichtman (clarinet/mandolin). The first tune "Swing 42" proved their cohesive swing. Dennis also played excellent clarinet in the main groups.

I've tried to cover most of the musicians taking part. Vibraphone/drummer Chuck Redd played a neat accompaniment to Rossano with snare and brushes, although his main instrument is his fascinating mallet work on the vibes.

Last but not least is the solid bass playing of Honoured Musician of the Party Richard Moten. His great round tone and New Orleans touch also provided some fine 'slapping', a technique not often heard these days.

The word 'party' aptly describes the whole convivial weekend well.

My granddaughter is to marry next September in the U.K. so I'll miss this great Colorado Springs weekend.



YOUTH ALL-STARS

**The 2018 Sacramento Hot Jazz Jubilee was a wonderful experience,
thanks to all of your support!**

We performed five sets on ballroom stages and in various performance rooms throughout the Sacramento Doubletree-by-Hilton Hotel. In addition, we joined the following musicians on their sets over the 4-day Labor Day Weekend jazz festival: Danny Coots and Brian Holland; the Crescent Katz with Washboard Steve; Eddie Erickson and Bill Dendle; Bay City Swing; and Bob Draga! What a great jazz festival!

Thank you Denver Jazz Club for a wonderful concert tour!



DJC YOUTH ALL-STARS Performing with Bay City Swing at the 2018 Sacramento Hot Jazz Jubilee

Ivan Martin, Clarinet/Vocals, Junior – Chatfield High School; Nathan Bailey, Tenor Sax/Vocals, Junior – Chatfield High School; Abby Husted, Trumpet/Vocals, Freshman, Chatfield High School; Thomas Neal, Trombone/Vocals, Junior, Douglas County High School; Ben Jablonski, Banjo, Junior - Chatfield High School; Christie Macfarlane, Piano/Vocals, Senior – Highlands Ranch High School; Ben Husted, Bass/Vocals, Senior – Chatfield High School; Antonio Giovanetti, Drums/Vocals, Junior – Bear Creek High School

DENVER JAZZ CLUB YOUTH ALL STARS 10TH ANNIVERSARY PERFORMANCE

Please come support The Denver Jazz Club Youth All Stars in their 10 year anniversary concert. Past Alumni will join us on stage for this special performance and celebration of the band.

SUNDAY, NOVEMBER 18th 6-8PM (After the DJC Session)

MUSE PERFORMANCE SPACE

200 E. South Boulder Road, Lafayette, CO 80026

All proceeds will benefit our present band's upcoming summer European tour. The DJCYAS have been invited back to perform at The Montreux, Switzerland International Jazz Festival! This is one of the premier jazz festivals in the world.

<https://www.montreuxjazz.com/elton-john-montreux-jazz-festival-2019>

To perform at Montreux is an incredible honor for any jazz player, but truly a life changing experience for this group of young aspiring jazz musicians. Elton John will play at the 2019 Montreux Jazz Festival as part of his 'Farewell Yellow Brick Road' Tour.

Please come to the DJCYAS Concert to help make this dream a reality. Their music will make you want to get up and dance!

The DJC Youth All-Stars continue to need your financial support -

the King Soopers Gift Card fundraiser certainly helps, but only covers a portion of our financial needs.

Please go to: <http://youthallstars.denverjazzclub.com/donate/> to make a donation or purchase any of our 9 CD's!!

Our most recent CD, "Playin' the Blues," is now available for purchase!

You can mail donations to: Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121.

Hot Jazz, Pop Jazz, Hokum, Hilarity and History

By Ed Danielson

Wouldn't you know it? There are interesting occurrences coinciding with our November and December DJC meeting dates!



On November 18, 1927, Paul Whiteman and his Concert Orchestra recorded "Washboard Blues," written by Hoagy Carmichael, Fred B. Callahan and Irving Mills. The piano and lead vocals were provided by Carmichael himself. The song has

been described on Wikipedia as an "evocative washerwoman's lament... (which) perfectly matches the lyrical description of the crushing fatigue resulting from the repetitious work of washing clothes under primitive conditions." Callahan was the lyricist, Mills was the publisher who liked to take credit for compositions he probably had little to do with.



A frequent collaborator of Carmichael, Johnny Mercer, the lyricist-and sometime vocalist, was born November 18, 1909, in Savannah, Georgia. A fine tunesmith himself, Mercer wrote some of the best-known songs

in the so-called "Great American Songbook:" "I'm an Old Cowhand from the Rio Grande," "Dream," and "Something's Gotta Give." He collaborated with a wide variety of composers: Hoagy Carmichael ("Lazy Bones"), Harry Warren ("Jeepers Creepers"), Walter Donaldson ("Cuckoo in the Clock"), Jimmy Van Heusen ("I Thought About You"), Jerome Kern ("I'm Old Fashioned"), Jimmy Mundy and Trummy Young ("Travelin' Light"), Harold Arlen ("Blues in the Night"), Duke Ellington ("Satin Doll"), Henry Mancini ("Moon River") and even Barry Manilow ("If It Can't Be You")! Mercer died in 1976.



December 16, 1915 is the birthdate of Melvin Edward Alton Murphy, better known as "Turk" Murphy. The trombonist and bandleader, who hailed from the town of Palermo in northern California, was a vital

musician in the west coast traditional jazz revival movement of the 1930s and 1940s. He played trombone with Lu Watters, and later led his own band, which appeared twice on The Ed Sullivan Show. Interestingly, he was a friend of an animator who worked on the PBS TV series Sesame Street, and in 1971 contributed vocals to two of the animated shorts for the show: "The Alligator King" and "No. 9 Martian Beauty". He also wrote some of the music for the show's animated segments. Murphy, who was honored by a concert at Carnegie Hall in 1987 (co-produced by former DJC treasurer Juanita Greenwood), passed away in 1987.

One of the early families of jazz players was the Teagarden family of Vernon, Texas. Jack, the trombonist, was the most successful and best known member of the clan, with his trumpet-playing brother Charlie also quite prominent. Lesser-known was brother Clois Teagarden, who played drums and was born on December 16, 1915. Known professionally as "Cub" Teagarden, he provided fine drumming on some Jack Teagarden sides, including a famous version of the "Sheik of Araby." He played in his brother's band into the early '40s, and later had his own band. He also performed with the Oklahoma Symphony Orchestra. He retired from music in 1948 and went to work for the telephone company in California, where he passed away in 1969. (Jack's sister Norma Teagarden was a fine piano player.)

And Jelly Roll Morton's Red Hot Peppers recorded one of his iconic pieces: "Grandpa's Spells," on December 16, 1926.

Who knows what we'll find to coincide with our meeting dates in 2019?



Local band appearances

After Midnight

aftermidnightjazzband.com

Wednesday, November 14	1:30 PM – Lone Tree Arts Center, Arts in the Afternoon, 10075 Commons St, Lone Tree
Monday, November 26	6:30 PM – Anythink Wright Farms, 5877 E 120th Ave, Thornton
Saturday, December 1	11:00 PM – 1940's White Christmas Ball, Hyatt Regency Denver, 650 15th Street, Denver
Saturday, December 8	7:00 PM – Caffe Sole, 637R S Broadway, Boulder
Monday, December 31	10:30 PM – Avalon Ballroom, 6185 Arapahoe Road, Boulder

Denver Jazz Club Youth All-Stars

www.youthallstars.denverjazzclub.com

Sunday, November 18	6:00 PM – 10 Year Anniversary Concert w/Alumni, MUSE Performance Space, 200 E. South Boulder Rd, Lafayette
Monday, December 31	2:00 PM – Wind Crest Retirement Community, 3235 Mill Vista Rd, Highlands Ranch

Gypsy Swing Revue

gypsyingrevue.com

Every Wednesday	8:00 PM – The Irish Snug, 1201 East Colfax Avenue, Denver
-----------------	---

Hot Tomatoes Dance Orchestra

hottomatoes.com

Saturday, November 10	7:00 PM – Champions of Hope Gala: 1933 Chicago World's Fair, EXDO Center, 1399 35th St, Denver
Saturday, November 17	8:00 PM – Avalon Ballroom, 6185 Arapahoe Road, Boulder
Saturday, December 1	11:00 PM – 1940's White Christmas Ball, Hyatt Regency Denver, 650 15th Street, Denver

Joe Smith and the Spicy Pickles Jazz Band

joesmithandthespicypickles.com

Sunday, November 25	8:00 PM – Mercury Café, 2199 California, Denver
Wednesday, November 28	6:00 PM – Clyde's Pub on the UCCS campus in Colorado Springs
Saturday, December 15	8:00 PM – Avalon Ballroom, 6185 Arapahoe Road, Boulder
Monday, December 31	7:30 PM – Avalon Ballroom, 6185 Arapahoe Road, Boulder

La Pompe Jazz

www.lapompejazz.com

Saturday, November 10	7:00 PM – Aviation Club Colorado, Rocky Mountain Airport, 11705 Airport Way #200, Broomfield
Sunday, November 25	10:30 AM – Brunch at Ophelia's Electric Soapbox, 1215 20th St, Denver
Wednesday, December 5	7:30 PM – 841 Santa Fe Dr., Denver

Marti Henry's Jazz Over Easy

Every first Thursday	6:00 PM – Westrail Tap and Grill, 195 S Union Blvd Lakewood
Every third Wednesday	6:00 PM – Bent Noodle, 3055 S. Parker Rd.

Neil Bridge 7 with Karen Lee

www.neilbridgemusic.com

Every third Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
Friday, December 21	7:00 PM – La Cour Artbar, 1643 S Broadway, Denver (Neil Bridge Jazz Quartet with Karen Lee)

Poudre River Irregulars

www.prijb.com

Every first Friday	4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins
--------------------	---

Queen City Jazz Band

www.queencityjazzband.com

Every second Sunday	8:00 PM – Mercury Cafe, 2199 California, Denver
Every fourth Sunday	2:00 PM – El Rancho, 29260 US Hwy 40, Evergreen
Sunday, November 11	9:45 AM – Evergreen United Methodist Church, 3757 Ponderosa Dr., Evergreen <i>The band will be at the Arizona Classic Jazz Festival and the Sun Coast Jazz Festival in Florida</i>

Summit Hot Seven

Every first Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
--------------------	--

UCD Claim Jumpers

Every fourth Saturday	9:30 PM – Mercury Café Jungle Room, 2199 California St., Denver (except October 28)
-----------------------	---

Your Father's Mustache Band

www.mustacheband.com

Every 2nd and 4th Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
--------------------------	--

The /rez sez ...

By John Sobott
Denver Jazz Club President

Greetings and I guess winter has arrived in Colorado. Our club is in fine shape and we continue to provide great entertainment at our monthly jams. I must mention that we have an opening on our board of directors and if we get more than one volunteer we will have a runoff election for that selection. Keep in mind that there is some physical work involved in staging the jams and also the summer picnic and the Christmas potluck. Setting up

tables and chairs, sound systems, and preparing for the annual holiday potluck and among the tasks that we now perform. Also some computer knowledge is helpful for some of the other duties. The life and future of our jazz club require a board of directors that can perform these duties; we also welcome volunteers who can help out without being members of the board. Let's keep our club alive and thriving like it has for these many years! See you at the Elks Club and bring a friend!



Notes from the Board of Directors:

Board Vacancies:

There are some vacancies on the board! We ask that anyone interested in running for a spot on the board contact one of the current board members:

John or Dottie Sobott, 303-430-5606; **Bill Clark**, 303-726-4101; **Paul Chamberlin**, 303-237-4619, **Kristi Flesher**, 303-748-9498; **Casey Hayes**, 303-288-5869; **Ed Cannava**, 303-328-7277; or **Eric Staffeldt**, 303-394-4552

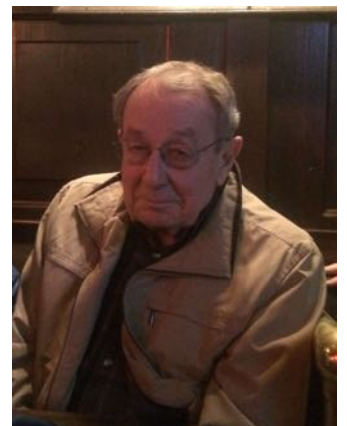


RIP Earl Bennett:

We're sorry to note the passing of long-time club member (and enthusiastic dancer!) **Earl Bennett** on Friday, October 5. Earl attended as many jazz and swing

events as he could: Summit Jazz, Evergreen Jazz Festival, and of course the monthly sessions of the Denver Jazz Club. We will pass on more details as they become available.

And many thanks to Denver Jazz Club founding member and past president **Dick Alderson!** The board of directors has been holding their monthly meeting at Dick's barber shop - O'Brien's Tonsorial Parlor - for as long as anyone can remember. After 65 years, the lease on the property was not renewed, and Dick has retired as of October 31.



**Denver Jazz Club News, published every two months by the Denver Jazz Club
P O Box 760, Byers, CO. 80103**

Denver Jazz Club officers and board members

Officers:

- **President:** John Sobott (2018), 303-430-5606
- **Vice President:** Bill Clark (2018), 303-726-4101
- **Secretary:** Paul Chamberlin (2021) 303-237-4619
- **Treasurer:** Dottie Sobott (2018), 303-430-5606
- **Corresponding Secretary:** Kristi Flesher (2018), 303-748-9498

Board members:

- Casey Hayes (2018), 303-288-5869
- Ed Cannava (2018), 303-328-7277
- Eric Staffeldt (2018), 303-394-4552

Non-Profit Org.
U.S. Postage
PAID
Denver, CO
Permit No. 687

Mail check, payable to Denver Jazz Club, to:
P O Box 760, Byers, CO. 80103

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

- Are you a musician? Yes No
- Individual \$20/year Student \$10/year
 Musician \$15/year Family \$30/year
 Patron \$80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

Denver JAZZ Club NEWS



P O Box 760, Byers, CO. 80103

Return service requested



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

1:00-4:00 PM, first Sunday of every month at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder.

\$8 for members of any jazz club, \$10 for non-members, \$3 for students, free for musicians who wish to play in jam session.

Sunday, November 4 – Jam Leader to be determined
Sunday, December 2 – Holiday Party!

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$8 for members of Northern Colorado Traditional Jazz Society, \$12 for non-members, \$4 for students, free for ages 18 and younger.

Fridays, November and December –
Poudre River Irregulars.

Peak View Jazz Club

(phone 1-970-353-2267)

7:30-9:30 PM, at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations recommended! Buffet available for purchase at 6:00 PM

\$15 non-member, \$10 member, \$5 student. Check or cash.

Wednesday, November 14- **Howard Levy & the Steve Kovalcheck Trio**

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$10 for members of any jazz club, \$15 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, November 11 - **JoRiCa + 1**

Sunday, December 9 - **Mike Sunjka Group w/ vocalist Krista Joyce**