

# Denver JAZZ Club NEWS

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January/February 2019

Denver Jazz Club in operation for 63 continuous years

Established 1954



## Happy 2019 from the Denver Jazz Club!

We hope you'll join us throughout 2019 for our monthly jazz sessions at the Westminster Elks! Remember – most months, the UCD Claim Jumpers open our sessions at 1:30 PM (often earlier!), and the Denver Jazz Club Youth All-Stars usually play during the second intermission.

**NOTE: The third Sunday in April is Easter Sunday. Because of that, the DJC April Session will occur on the second Sunday, April 14, 2019!**

Celebrate Marianne Hayes' 80th birthday with

## Your Father's Mustache Band!

Sunday, January 20



Marianne and Casey Hayes are longtime members of the Denver Jazz Club, and even longer-time fans of **Your Father's Mustache Band!** To celebrate Marianne's milestone birthday, there will be **FREE**

**ADMISSION** for all of the members of the Denver Jazz Club and their guests. A Hawaiian theme will prevail, with men encouraged to wear Hawaiian shirts and women to wear their favorite Hawaiian attire.

The current members of **Your Father's Mustache** include: **Joe Petrucelli**, banjo; **Charlie Smith**, trumpet; **Andrew Vogt**, clarinet and baritone sax; **Jason Petrucelli**,

trombone; **Ray Leake**, piano; **Roger Johns**, bass; **Jim Moore**, drums; and **Mike Johnson** on washboard.

Where, when, how much:

- Denver Jazz Club, 1:30–5:00 PM Sunday, January 20
- Westminster Elks Club, 3850 Elk Drive
- Admission is **FREE!**

Amenities:

- Cabaret-style seating, dance floor, cash bar, and **birthday cake!**
- Denver Jazz Club Youth All-Stars perform

## Mardi Gras with the Queen City Jazz Band

Sunday, February 17



Mardi Gras is Tuesday, March 5, 2019, but you can get an early start on the celebration with **Bill Clark**, tuba; **Kevin Bollinger**, trumpet; **John Bredenberg**, clarinet,

**Eric Staffeldt**, trombone; **Hank Troy**, piano; **Rory Thomas**, banjo; **Tony Pantelis**, drums, and vocalist **Wende Harston** at the February Denver Jazz Club session – and enjoy some delicious Mardi Gras cake! There will also be a tribute to Jeanne Peterson by the band.

Where, when, how much:

- Denver Jazz Club, 1:30–5:00 PM Sunday, February 17
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar, and cake!
- Denver Jazz Club Youth All-Stars perform

# At the Jazz Band Ball!

Everyone always has a good time at the Denver Jazz Club December Holiday Potluck! Thanks to the DJC Board Members and others who work hard to set up, manage, and tear down the Westminster Elks ballroom every month – but especially in December! Also thanks to Susan Reisser for the pictures, to the **Hot Tomatoes**, and to all the good cooks in the club who bring a wide variety of tasty treats to the potluck!



**Denver JAZZ Club  
NEWS**

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# Peter's Place

By Peter Robinson  
Denver Jazz Club Guest Columnist

## AN ESSENTIAL SOUND WITHIN "REAL JAZZ"

There is a certain aspect of an instrument that fits into the framework of 'real jazz,' meaning mainly the New Orleans sound. Within the front line there is primarily the lead trumpet, a clarinet, and the beautiful sound of the deep trombone playing those great glissandos! The trombone has always been a favourite of mine since following the local brass band down the street when in short pants! The overall sound of a jazz ensemble should have the trombone accentuating the melody but not getting in the way of the lead and the melody statement. Below is an historic list of recordings I have grown up with.

High on the list is the combination of Louis Armstrong and Jack Teagarden playing "Knockin' a Jug" in 1929. This is where Jack first came to my attention -- such a smooth, rounded player with great support from the small band until Louis comes to solo right at the end.



Another great and amusing session took place at New York's Town Hall in 1947. Jack makes repartee with Louis in "Back O' Town Blues," adding those beautiful sounds from his trombone. One feature is the coda, which finishes the tune without accompaniment. His singing was evidently encouraged by trumpeter Wingy Manone who told him "If I can sing -- you can too!"



J.C. Higginbotham was an identifiable trombonist playing in many bands including the Louis Russell Band and the Henry Red Allen Band in 1929. With a robust

and pleasing way of constructing a solo, there is no mistaking him.

Kid Ory, an historic figure having been a member of the Louis Armstrong Hot 5 from 1927, was a man of economic approach within his ensembles. He was the leader of some great sessions with his own bands, especially in the late 40s and early 50s. One feature made the overall rhythm section sound punchy and



clean -- the lack of a banjo. No. I'm not knocking banjos, having played with many of them!

Jimmy Archey was a small but identifiable trombonist who played his solos mainly on the beat, but very well. I first heard him playing on record with Will Bill Davison's band in "Hotter than That," circa 1944. Eventually I obtained a copy of a band led by Sidney Bechet with Jonah Jones trumpet. Jimmy is on form with pianist Buddy Weed playing well.



Miff Mole's recordings with his Little Molers shows off the prowess of this advanced trombonist, being ahead of many others in phrasing and technique. By 16 he had already played with the Original Memphis 5 and eventually the Paul Whiteman orchestra. In 1942 he

joined Benny Goodman before leading his own combo at Nick's, Greenwich Village. A Jazzology CD has sessions from 1944 with lead trumpets from Kaminsky and Spanier -- and Condon on guitar of course!

And I'm often surprised by a trombonist I had never previously heard of. Within a session by an Earl Hines band in 1975 was Tom Elbert who played a beautiful muted solo as if in conversation. Clarinetist Orange Kellin on clarinet has a nice wooden tone.

Two famous names from the early recordings who fit into ensembles were Glenn Miller and Tommy Dorsey. This was well before they formed their big bands. Tommy however had the Clambake 7 and Glenn the Up Town Hall Gang in 1944 to illustrate how adept they were in a small group.

I finish this early appraisal with a brush into the area of 'mainstream' with interesting and enjoyable soloists. For example: the two within the Condon gang - Lou McGarity and Cutty Cutshall; Bill Harris with the Woody Herman herds; Vic Dickenson and the Septet; Frank Rosolino with Stan Kenton. This list could continue but now needs to complete the early sessions.

I wish readers a Happy New 2019 with good jazz to hear and see.



**YOUTH ALL-STARS**

## The 2018-19 DJC Youth All-Stars will perform at two European jazz festivals next summer – this is a first for our youth band!

*Music in the Parks Stage, Montreux, Switzerland - June 30 and July 1*

*Various Venues & Stages, Kongsberg, Norway Jazz Festival – July 3-6*

Thank you to everyone who supported the Denver Jazz Club Youth All-Stars on November 18th, for their 10 Year Alumni Anniversary Concert! We had 21 musicians perform, going back 7 years! A great time was had by all. With your help, we were able to raise \$1400 for our upcoming European Concert Tour.



*Spencer, Charles, Kiyah, Alex & Spencer joining the 2018-19 DJC Youth All-Stars at their 10th Anniversary Alumni Concert on 11/18/18*

**Ivan Martin**, Clarinet/Vocals, Junior – Chatfield High School; **Nathan Bailey**, Tenor Sax/Vocals, Junior – Chatfield High School; **Abby Husted**, Trumpet/Vocals, Freshman, Chatfield High School; **Thomas Neal**, Trombone/Vocals, Junior, Douglas County High School; **Ben Jablonski**, Banjo, Junior - Chatfield High School; **Christie Macfarlane**, Piano/Vocals, Senior – Highlands Ranch High School; **Ben Husted**, Bass/Vocals, Senior – Chatfield High School; **Antonio Giovanetti**, Drums/Vocals, Junior – Bear Creek High School

**The DJC Youth All-Stars continue to need your financial support - the King Soopers Gift Card fundraiser certainly helps, but only covers a portion of our financial needs.**

Please go to: <http://youthallstars.denverjazzclub.com/donate/> to make a donation or purchase any of our 9 CD's!! Our most recent CD, "Playin' the Blues," is now available for purchase!

You can mail donations to: Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121.

**Congratulations to the DJC Youth All-Stars for being selected to perform at the January 24th Colorado Music Educators Association Clinic/Conference opening keynote address session (8:30-9:30am) at the Broadmoor Hotel in Colorado Springs. Our band will perform a set of music, including the national anthem! This is quite an honor, and the 3rd appearance of the DJC Youth All-Stars at the CMEA convention over the past 10 years!**

## Remembering Jeanne Peterson

Founding member of the Denver Jazz Club, Jeanne Peterson, passed away on December 6, 2018, at the age of 92.

Jeanne Obergfell was born in Chicago in 1922, and grew up during the Great Depression. She entered Carleton College in Minnesota during World War II, where she majored in Chemistry and minored in English. By her senior year, her husband-to-be, Harney Peterson, had returned from a 5 year long hiatus in his education (due to the war), to finish his own senior year. She recounted that they met over a hot Bunsen burner, as they were assigned to be partners in a Chemistry lab.



They were married in the fall after they graduated and initially lived in Chicago. They greatly enjoyed the vibrant Dixieland Jazz scene there, during which time they became acquainted with jazz greats playing in clubs there, such as Louis Armstrong and Sydney Bechet. In 1949, however, they moved to Denver Colorado.

During the 1950s, Harney was instrumental in bringing together the musicians who formed the original Queen City Jazz Band, and Jeanne and Harney lent their living room to them to practice in for 17 years. They were founding members of the Denver Jazz Club. Several years after Harney's death in 1990, Jeanne moved to Fort Collins. In 1995 she was a founding member of a second jazz society, the Northern Colorado Traditional Jazz Society. She continued to enjoy jazz and

regularly attended the Poudre River Irregulars' First-Friday-at-Avo's events through the month before her death.

Jeanne put her English studies and sharp mind to good use. Any organization she volunteered for loved her, as she actually *enjoyed* writing, unlike so many people. She happily took on tasks such as church and jazz club newsletters, writing skits for fundraisers, and writing educational materials for the League of Women Voters, the ACLU and the Jeffco Democrats. She was eloquent and witty but also had the knack of writing clearly and understandably for diverse audiences.

She was passionate about causes supporting social justice and political openness. She worked for these causes even during times when that was not the most popular view, such as during the House Un-American Activities Committee heyday in the 1950s. Despite holding clear views herself, one of her strengths was her ability to have genuine dialog with people holding other views. She loved learning what others thought, and sharing her perspective with them.



She is survived by her children, Susan Bonner, Karen Peterson and Alan Peterson; her son-in-law, John Bonner; and her sister, Nancy Nowaczek.

A celebration of her life will be held in conjunction with the next First-Friday at Avogadro's Number, starting at 4pm and going to 7pm on Friday, January 4, 2019. The Poudre River Irregulars will provide music.

The address: Avogadro's Number, 605 S. Mason St., Fort Collins CO.

## Hot Jazz, Pop Jazz, Hokum, Hilarity and History

By Ed Danielson

Big band vocalist Connie Haines was born on January 20, 1921, in Savannah, GA. Her 200 recordings were frequently up-tempo big band songs with the Harry James and Tommy Dorsey orchestras, and Frank Sinatra. She began performing at age 4 as a singer on the "Saucy Baby Show" in Savannah, and by age 9 had a regular radio show performing as "Baby Yvonne Marie, the Little Princess of the Air." Her professional debut in New York came at the Roxy Theatre when she was 14. After a number of regional successes and winning the Major Bowes Amateur Hour, she was hired by Harry James, who asked her to change her name from Yvonne Marie Antoinette Jasme to Connie Haines, saying "You look like a Connie to me." She was the lead singer on The Abbott and Costello Show from 1942 to 1946, and later joined Tommy Dorsey. She

passed away in 2008.

February 17, 1907, is the birthday of drummer Harry Dial. Born in Birmingham, Alabama, Dial gained his first experiences as a drummer in St. Louis in 1920 with Dewey Jackson. He worked for Lawrence Marable in 1925 and then from the mid-1920s mainly with Waller and Louis Armstrong, for whom he also served as music director in the 1930s. In the 1940s he was a member of Louis Jordan's Tympani Five band. He was the co-composer of "Don't Play Me Cheap" for Armstrong, and for the singer Wee Bea Booze (who knew there was a singer named Bea Booze?) he wrote the song "Catchin' as Catch Can." In his later years Dial wrote the autobiography "All This Jazz about Jazz." Dial died in 1987.

# local band appearances

*Musicians frequently lead complicated lives. It's always a good idea to check the band website – or the venue's website – to update scheduled appearances.*

## Crystal Swing Band

[www.crystalswingband.com](http://www.crystalswingband.com)

Friday, January 11 7:00 PM – Caffé Sole, 637R S. Broadway, Boulder

## Denver Jazz Club Youth All-Stars

[www.youthallstars.denverjazzclub.com](http://www.youthallstars.denverjazzclub.com)

Sundays, January 20 and  
February 17

Second Intermission - Denver Jazz Club Monthly Session, Westminster Elks Lodge, 3850 Elk Dr.

Thursday, January 24

8:30 AM - Colorado Music Educators Association Clinic/Conference, Broadmoor Hotel, Colo. Springs

Friday, February 15

4:50 PM - Mile High Jazz Festival, Macky Auditorium, CU-Boulder

## Gypsy Swing Revue

[gypsyswingrevue.com](http://gypsyswingrevue.com)

Every Wednesday 8:00 PM – The Irish Snug, 1201 East Colfax Avenue, Denver

## Hot Tomatoes Dance Orchestra

[hottomatoes.com](http://hottomatoes.com)

Every Third Sunday 8:00 PM – Mercury Cafe, 2199 California St.

Saturday, January 26 5:00 PM – A Night on the Home Front fundraiser -American Legion Post,  
850 N. St. Vrain Ave, Estes Park

## La Pompe Jazz

[www.lapompejazz.com](http://www.lapompejazz.com)

Saturday, January 19 7:30 PM - Speakeasy Soiree, The Hangar at Stanley, 2501 N. Dallas Street, Aurora

## Marti Henry's Jazz Over Easy

Every first Thursday 6:00 PM – Westrail Tap and Grill, 195 S Union Blvd Lakewood

Every third Wednesday 6:00 PM – Bent Noodle, 3055 S. Parker Rd.

## Neil Bridge 7 with Karen Lee

[www.neilbridgemusic.com](http://www.neilbridgemusic.com)

Every third Sunday 6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale

## Poudre River Irregulars

[www.prijb.com](http://www.prijb.com)

Every first Friday 4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins

## Queen City Jazz Band

[www.queencityjazzband.com](http://www.queencityjazzband.com)

Every second Sunday 8:00 PM – Mercury Café, 2199 California, Denver

Every fourth Sunday 2:00 PM – El Rancho, 29260 US Hwy 40, Evergreen

## Summit Hot Seven

Every first Sunday 6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale

**NOTE: Sunday, February 3, is Super Bowl Sunday. No music at the Bull and Bush.**

## UCD Claim Jumpers

Every fourth Saturday 9:30 PM – Mercury Café Jungle Room, 2199 California St., Denver (except October 28)

## Your Father's Mustache Band

[www.mustacheband.com](http://www.mustacheband.com)

Every 2nd and 4th Sunday 6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale

"Never look at the trombones, it only encourages them."  
-- Richard Strauss

"One of the perks of being an unemployed musician is that you get to play much less bad music."  
-- Jack Daney

"Someone who knows how to play the accordion, and doesn't."  
-- Al Cohn's definition of a gentleman

"The only tune they play in 4/4 is 'Take Five!'"  
-- Anonymous, talking about the Don Ellis band

"To be a musician is a curse. To NOT be one is even worse."  
-- Jack Daney

"What is the voice of song, when the world lacks the ear of taste?"  
-- Nathaniel Hawthorne

# The /rez sez ...

By John Sobott  
Denver Jazz Club President



In just a few days I will be the former president of this fine organization. I have been involved with jazz clubs since the mid-eighties, first in California, where we lived for thirty years, and now in Denver, where we have lived since 2004. I have served on the

board of the Boulder Friends of Jazz and now the Denver Jazz Club. Both of these organizations are being run by fine people who are dedicated to preserving traditional jazz as we know it. But there does come a time when we reach a certain age that there might be other priorities that we would like to pursue, like travel, to see more of

our widely separated children and their families, and maybe some strictly recreational travel. I would sincerely like to thank the folks that I have served with on the boards of these fine clubs and wish them well in their efforts. Hopefully others will come forward to continue the good work of preserving a true, American, cultural performance art. Good luck to all and we'll still see you at the Westminster Elks Club on the third Sunday of the month, and bring a friend!

*Editor's note: Many thanks to John -- and to Dottie -- Sobott for their seemingly ceaseless dedication to the club and to the art form! John, in case readers don't realize it, is a tenor saxophonist who frequently sits in with Your Father's Mustache band at the Bull and Bush.*

## The QCJB at Suncoast Jazz: An Odyssey

by Cliff Dodge



The Suncoast Jazz Festival happens every year just before Thanksgiving at the Sheraton Sand Key on Clearwater

Beach, Florida. The **Queen City Jazz Band** was one of the invited bands this past November, but it turned into a travel odyssey for them.

The QCJB was to be the featured band on the Thursday evening gala for all the VIP's and the sponsors at a dinner party. 7:00 PM on Thursday evening came and went and no Queen City Jazz Band. Bad weather on the east coast disrupted thousands of flights, including the flight that was to land in Denver, pick up the band and deliver them to Tampa, Florida so they could play at the gala. Not to be this year. The band huddled at DIA and finally landed in Florida around midnight. A group of musicians filled in for the QCJB at the dinner, and a good time was had by all, except the QCJB.

The festival got into full swing on Friday and continued through Sunday, and the band was magnificent. The festival utilized two hotels right across the street from each other, the Sheraton Sand Key and the Marriott. The QCJB opened up on Friday morning at 11:15 AM at the Marriott featuring **Wende Harston** following the careers of the world class female jazz vocalists who made Jazz what it is today. Wende included "Wild Women Don't Have the Blues," and finished up with her classic "Ma Rainey's Black Bottom" to a standing ovation. The band played two additional sets across the street at the Sheraton to large crowds.

Then on Sunday morning at the main stage the band presented their gospel program featuring Wende once again. A large crowd gathered to hear this presentation, and Wende and the band did not disappoint. The program ended with a rendition of "When the Saints Go Marchin' In" that featured many of the audience jumping up, hoisting parasols and marching around the ballroom to the strains of The Saints, and ending up with a standing ovation.

Hopefully the band will be invited back next year because to many patrons they were the hit of the festival.

**Denver Jazz Club News, published every two months by the Denver Jazz Club  
P O Box 760, Byers, CO. 80103**

*Denver Jazz Club officers and board members*

**Officers:**

- **President:** John Sobott, 303-430-5606
- **Vice President:** Bill Clark, 303-726-4101
- **Secretary:** Paul Chamberlin, 303-237-4619
- **Treasurer:** Dottie Sobott, 303-430-5606
- **Corresponding Secretary:** Kristi Flesher, 303-748-9498

**Board members:**

- Casey Hayes, 303-288-5869
- Ed Cannava, 303-328-7277
- Eric Staffeldt, 303-394-4552

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- Are you a musician?  Yes  No
- Individual \$20/year  Student \$10/year  
 Musician \$15/year  Family \$30/year  
 Patron \$80/year (get 2 free jam session passes!)

**Denver Jazz Club Membership Application**

**Denver JAZZ Club  
NEWS**

P O Box 760, Byers, CO. 80103

**Return service requested**



**Boulder Friends of Jazz**

(phone 303-449-1888, website [www.boulderfriendsofjazz.org](http://www.boulderfriendsofjazz.org))

**1:00-4:00 PM, first Sunday of every month at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder.**

\$8 for members of any jazz club, \$10 for non-members, \$3 for students,  
free for musicians who wish to play in jam session.

Sunday, January 6: **Doug Howe**, trombone

Sunday, February 3: Mardi Gras with **Lance Christensen**, trumpet, banjo

**Northern Colorado Traditional Jazz Society**

(phone 1-970-498-8616, email [tradjazz@fortnet.org](mailto:tradjazz@fortnet.org))

**4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.**

\$8 for members of Northern Colorado Traditional Jazz Society,  
\$12 for non-members, \$4 for students, free for ages 18 and younger.

Fridays, January 4 and February 1:

**Poudre River Irregulars**

**Peak View Jazz Club**

(phone 1-970-353-2267)

**7:30-9:30 PM, at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations recommended! Buffet available for purchase at 6:00 PM**

\$15 non-member, \$10 member, \$5 student. Check or cash.

Friday- January 18: The **Dana Landry Quartet**

Friday- February 22: **Bruce Forman and the Red Guitar and Trio**

**Pikes Peak Jazz & Swing Society**

(phone 1-719-685-9451, website [www.ppjass.org](http://www.ppjass.org))

**1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.**

\$10 for members of any jazz club, \$15 for non-members, \$3.50 for  
students, free for children age 12 or younger.

Sunday, January 13: **Swing Connection Dance Orchestra** with **Laura Davis**

Sunday, February 10: The **Mississippi Mudders**