

Denver JAZZ Club NEWS

Volume 63,
Number 4

March/April 2019

Denver Jazz Club in operation for 64 continuous years

Established 1954

Celebrate St. Patrick's Day with The Crystal Swing Band

Sunday, March 17



The Crystal Swing Band has become an established fixture on the local scene with a loyal following of fans who appreciate big band 1930s and 1940s swing music. The band has been featured at the Avalon Ballroom, Cherry Creek

Arts Festival, Louisville Fourth of July, Boulder County Fair and the Longmont Jazz Festival, as well as numerous private events. Current band members include **Kristin Anderson-Bohan**, drums; **Eric Leonard**, piano; **Jenny Schulte**, bass; **Rex Spease**, alto sax; **Eric McGregor**, tenor sax; and **Chaz Bowles**, trumpet and vocals.

Where, when, how much:

- Denver Jazz Club, 1:00-5:00 PM Sunday, March 17
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

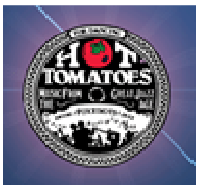
- UCD Claim Jumpers perform beginning at 1:00 PM
- Cabaret-style seating, dance floor, cash bar.

***Note: Because of Easter Sunday,
our club date will be the Second Sunday in April.***

Annual Ron Cope Rent Party Fundraiser

with the Hot Tomatoes, the DJC Youth All-Stars and the UCD Claimjumpers

Sunday, April 14



An annual event, this concert and raffle raises money for the Ron Cope Scholarship Fund, which benefits a deserving young player to further his or her jazz aspirations. Named for the late pianist and founder of the Hot

Tomatoes, Ron Cope (who also led the UCD Claim Jumpers), the Denver Jazz Club is happy to continue this tradition each year with one of Denver's most popular bands and two of the country's best student bands – **ALL DONATING THEIR PERFORMANCE!** Thank you very much!

We need your help!

Many of the funds raised at this Rent Party are through raffle ticket sales, and we are looking for more raffle

items. Please ask a merchant you do business with to contribute something – a gift certificate, a car detail, a perm or haircut, theatre tickets, or what-have-you. All proceeds go to an outstanding young jazz player. Please help make this a big success!

Where, when, how much:

- Denver Jazz Club, 1:00–5:00 PM Sunday, April 14
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$10 for this event, free for age 12 and younger.

Amenities:

- UCD Claim Jumpers perform beginning at 1:00 PM
- Cabaret-style seating, dance floor and cash bar
- Denver Jazz Club Youth All-Stars perform between the second and third sets.

Hot Jazz, Pop Jazz, Hokum, Hilarity and History

by Ed Danielson

Our March DJC date coincides with the centennial anniversary of the birth of pianist and vocalist Nat "King" Cole.



Nathaniel Adams Coles was born March 17, 1919, in Montgomery, Alabama. Known professionally as Nat King Cole, he recorded over one hundred songs that became hits on the pop charts. His trio was the model for small jazz ensembles that followed. Cole also

acted in films and on television and performed on Broadway. He was the first African American man to host an American television series.

When Nat King Cole was four years old, the family moved to Chicago, Illinois, where his father, Edward Coles, became a Baptist minister. (Nat's famous song, "Straighten Up and Fly Right," was inspired by one of his father's sermons.) Cole learned to play the organ from his mother, Perlina Coles, the church organist. His first performance was "Yes! We Have No Bananas" at the age of four. He began formal lessons at age 12, learning jazz, gospel, and classical music on piano "from Johann Sebastian Bach to Sergei Rachmaninoff," as he put it in an interview.

When he was fifteen, Cole dropped out of high school to pursue a music career. With his brother Eddie, he formed a sextet and recorded two singles for Decca in 1936 as Eddie Cole's Swingsters.

After touring with a revival of the musical revue "Shuffle Along," Cole settled in Los Angeles and looked for work. He led a big band, then found work playing piano in nightclubs. When a club owner asked him to form a band, he hired bassist Wesley Prince and guitarist Oscar Moore. They called themselves the King Cole Swingsters after the nursery rhyme in which "Old King Cole was a merry old soul." They changed their name to the King Cole Trio before making radio transcriptions and recording for small labels.

Cole recorded "Sweet Lorraine" in 1940, and it became his first hit. According to legend, his career as a vocalist started when a drunken bar patron demanded that he

sing the song. Cole said that this fabricated story sounded good, so he didn't argue with it. In fact there was a customer one night who demanded that he sing, but because it was a song Cole didn't know, he sang "Sweet Lorraine" instead. As people heard Cole's vocal talent, they requested more vocal songs, and he obliged.

He ultimately signed with Capitol Records, eventually becoming the label's top star. (Stan Kenton was Capitol's second-biggest seller).

Cole's shift to traditional pop led some jazz critics and fans to accuse him of selling out (it has been said that the jazz world lost a terrific pianist when Cole began to sing), but he never abandoned his jazz roots; as late as 1956 he recorded an all-jazz album, *After Midnight*, and many of his albums after this are fundamentally jazz-based, being scored for big band without strings, although the arrangements focus primarily on the vocal rather than instrumental leads.

Cole was a heavy smoker, and died of lung cancer in 1965.

On April 14, 1961, a pickup band featuring veteran players Joe Newman, trumpet; J.C. Higginbotham, trombone; Jimmy Hamilton, clarinet; Hilton Jefferson, alto sax;

Coleman Hawkins, tenor sax; Claude Hopkins, piano; Tiny Grimes, guitar; Wendell Marshall, bass; and Billy English, drums, recorded two numbers: "Jammin' In Swingville" and "Cool Sunrise," for the an album called *Years Ago*, on the Swingville record label.



**Denver JAZZ Club
NEWS**

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September, and November

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Ed Danielson, Editor Phone 720-683-1256

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Half page (7.5" width x 4.75" depth)	\$50.00
Quarter page (3.625" width x 4.75" depth)	\$25.00

Peter's Place

By Peter Robinson
Denver Jazz Club Guest Columnist

Editor's note: We wish Peter Robinson a speedy recovery from major surgery, and hope his column will resume shortly. In the meantime, here's a column from 2011.

Occasionally people ask me how I became interested in jazz. This pleasure derives from early listening to my cousin's 78 RPM records and hearing live jazz in Derby, U.K. In 1944 when at an impressionable age, I was excited to be able to go by train to visit his house for a few days. Tony Mather was a few years older than me at 18 and had a drum kit set up in his front room -- and also a pianola, complete with piano rolls. He was drummer in the Derby Jazz Band and even showed me how proficient he was playing boogie woogie. We made a visit by tram one afternoon to the American Red Cross Club where a dance was in progress. The curtains were closed to keep out the sunlight and many couples, mainly black servicemen and local girls, were jitterbugging to a seven piece jazz band of black musicians. Tony was obviously known to the bandleader who motioned him to 'sit-in'. I was immediately hooked on this happy, impromptu, care-free music played with gusto. I was determined to try and play it and from then onwards I was drawn by any sound on the evening air of a lead trumpet as it wafted from any club, bar or restaurant.

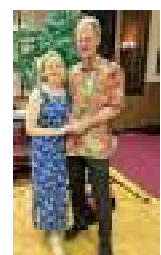
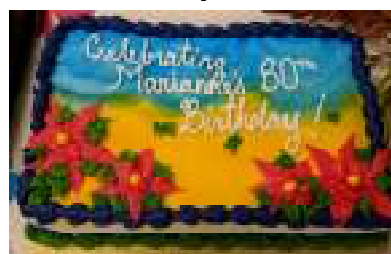
Tony's records at home were big band, boogie and small groups such as Woody's Herman's Four Chips, Albert Ammons-Meade Lux Lewis and Freddie Slack with Ray McKinley -- "Down the Road Apiece" being a favourite. He took me to a local record store and I

was well pleased with my purchases of Gene Krupa's "Drummin' Man" and Woody Herman's "Who Dat Up Dere," much to the disgust of my parents as being "a waste of money." This was the beginning of my collection of records, many of which are within the CD collection listed below.

Recently, and this proves the lifelong enjoyment of classic jazz, I have a four CD set (81 tracks) on Properbox 155 entitled "Larkin's Jazz." This collection is a 'steal' at \$26 from Amazon, plus a deluxe booklet quoting Larkin and giving all the recorded details. The late Philip Larkin (1922- 1985) was a lucid writer, poet and jazz critic. He wrote for the "Daily Telegraph" between 1961 and 1968. An anthology of these reviews were published as a paperback -- "All What Jazz." The CD contents contain timeless music and are still fresh today.

If you need to warm up over this cold winter just listen to the hot, swinging version of "Bugle Call Rag" by Billy Banks and his Orchestra (a 7 piece) in 1932. These are Philip Larkin's comments for his selection of Bank's recordings -- "I played all the Banks sides this morning and was overcome by the manifest presence of high art. The men who took part were mostly in the first prime of youth and strength; they picked an assortment of blues, standards and oddities ...and simply jammed them to death in solos and ensembles that for some remain the plainest demonstration of what jazz is -- a bunch of Americans, white or black, blowing up incandescent versions of a broad spectrum of kinds of tune."

Pictures from our January celebration of Marianne Hayes' 80th birthday "luau"





Auditions for the 2019-20 DJC Youth All-Star Band for piano, bass or tuba, and drum set will be taking place on March 10th & 31st (possibly additional Sundays after March 31st).

Please go to: www.bandresourcesunlimited.com for further information and to download the audition materials.

Please contact Ed at: ecan11@msn.com to schedule an audition date and time.

The 2018-19 DJC Youth All-Star Band will perform at two European jazz festivals this summer – this is a first for our youth band! Congratulations!

- Music in the Parks Stage, Montreux, Switzerland - June 30 and July 1

- Various Venues & Stages, Kongsberg, Norway Jazz Festival – July 3-6

The DJC Youth All-Stars continue to need your financial support - the King Soopers Gift Card fundraiser certainly helps, but only covers a portion of our financial needs. Please go to: <http://youthallstars.denverjazzclub.com/donate/> to make a donation or purchase any of our 9 CD's! Our most recent CD, "Playin' the Blues," is now available for purchase! A

special thanks to all of you in the Denver Jazz Club for your unending support! THANKS TO ALL OF YOU WHO PARTICIPATE IN THE KING SOOPERS GIFT CARD FUNDRAISER – THIS PROGRAM CONTINUOUSLY HELPS OUR YOUTH ALL-STARS!!! You can also mail donations to: Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121.



2018-19 DJC YOUTH ALL-STARS:

Ivan Martin, Clarinet, Junior, Chatfield High School

Nathan Bailey, Tenor Sax, Junior, Chatfield High School

Abby Husted, Trumpet, Freshman, Chatfield High School

Thomas Neal, Trombone, Junior, Douglas County High School

Jablonski (Ben), Banjo, Junior, Chatfield High School

Christie Macfarlane, Piano, Senior, Highlands Ranch High School

Ben Husted, Bass, Senior, Chatfield High School

Antonio Giovanetti, Drums, Junior, Bear Creek High School

Special thanks to our clinicians over the past 10 years: Bill Clark, Hank Troy, Wende Harston, Lance Acker, John Mumford, Kevin Bollinger, Todd Reid, Jack LaForte, Andrew Vogt, Chuck Schneider, Charlie Smith, Tony Pantelis, Mike Johnson, Chris Calabrese, Eric Staffeldt, Rory Thomas, Ron Bland and Shelley McMillion!

We appreciate your time and dedication!

A very loud "THANK YOU!" to everyone who has supported our Denver Jazz Club Youth All-Stars over the past 10 years.

Premier Plus (\$1750+)

- Anonymous Contributor in honor of Walt Hewitt & Joanne Bagg
- Tom & Betsy Smith

Premier (\$750-\$1749)

- Richard Eggleton
- Loretta West
- Bill & Dawn Darling
- Paul & Nona Chamberlin
- The Arlene L. Aldrich Living Trust

Diamond Plus (\$500-\$749)

- Jim, Lori & Rebecca Lugg
- Ken & Mary Kloewer
- Dean Peterson (Bull & Bush Pub)
- Ann & Decker Westerberg

Diamond (\$350-\$499)

- James & Bette Hurlbut
- Kristi Flesher
- Dan & Sandi Simons
- Tom Hayden

Platinum (\$200-\$349)

- Philip & Wendy Lot
- Rodney & Nancy Sauer
- Boulder Friends of Jazz
- Colonel Cecil Rigsby
- Greg & Petra Johnson
- Jim & Joni Janak
- Kent & Janet Moore
- Virginia Sheldon
- Jean & Ted Mann
- Dan & Sandi Simons
- Cliff and Suzanne Dodge
- Bryan Fry
- James & Pamela Freeman in Honor of Adam Freeman

Gold (\$100-\$199)

- Kenneth & Katherine Hartz
- Robert Karow-The Polite Jazz Quartet
- Sidney Burwell
- Barbara Charnes
- Dale Benesch
- John & Dottie Sobott
- Bradley Gaylord
- Jerome & Karen Maddock
- Les Gaylord
- Northern Colorado Traditional Jazz Society
- Debra & Christopher Thomas
- Rebecca Echeverria
- Joe Arrigo
- Ernest Martinez, Sr.
- Alma & Emil Weiler
- Rachel Paull
- Mary Grace Murphy
- Thomas Peterson
- Anita Jones
- Jerome Maddock

- David Speights (In memory of Jim Hurlbut)
- Rachel Krebs Paull in honor of Marty Krebs
- Marty Krebs in honor of Dr. Rachel Paull
- Marie Martine
- Daniel Lynch
- Nancy Guerrero
- Adina Council

Silver (\$51-\$99)

- Vic & Joyce Johnson
- Lee & Jill Henton
- Amber Brenzikofer (In memory of Jim Hurlbut)
- Bradley Gaylord (In memory of Jim Hurlbut)

Bronze (Up to \$50)

- Marilyn Bouma
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- Julie Kryshak
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- Ron Moewes
- Dr. & Mrs. Donald Owen
- Richard Waltzman & Jill Stoll
- Ronald & Joan Bobinsky
- Jack LaForte
- Vatsala Venkatachalam
- Pat & Bill Nottingham
- Elaine Baum
- Judy Kautz
- Carol O'Brien
- Mary Pittman
- Margery Fridstein
- James & Loretta Gresham
- Patsy McLean
- Trudy Kriese
- Shirley Greer
- Dee DeVries
- Corwin Maupin & Marcia White
- In memory of Annette Walvatne
- Alma Weiler
- Martha & Jerry Nelson
- Todd Reid
- Nancy Tipton
- Mary Whitlock
- Joe & Virginia Reichel
- Glenn & Louanne Isernhagen
- William & Carole Gartrell
- Jim & Fran McKinnis
- Paul & Nona Chamberlin (In memory of Jim Hurlbut)

Gift Donors

- The Denver Jazz Club

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- Terry Smith
- Kolacny Music Store
- Flesher-Hinton Music Store
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- Kerkhoff Photography & Design
- Dan Glassett
- John Devitt
- Rory Thomas
- Kim Blomstrand
- John Pratt
- Beth Worthington
- Sterling Nelson
- Alan Frederickson
- Independence Hall Jazz Band
- Mike Johnson
- Your Fathers Mustache Band
- Climax Jazz Band
- Queen City Jazz Band
- Lance Acker
- Clark Burnside
- Gary Buss
- Joni Janak
- Ron Moewes
- Shelley McMillion
- Jack LaForte
- Jack Fredericksen
- Richard Waltzman
- Judy Fester (Doofus LaRoo)
- Big Mama Sue Quartet
- Dr. Bach and the Jazz Practitioners
- Bob Draga
- The 101st Army Dixieland Band
- Lance Christensen
- Kristy Reed's Valley Finest
- Charlie "Dr. Bach" Gehlbach
- Jay Paulus
- Bart Levy
- Rodney Sauer
- Poudre River Irregulars
- Decker Westerberg
- Jerry Armstrong
- Pete Hellyer
- Sharon Littlefield
- Eddie Erickson
- Rory Thomas
- Pete Hellyer (Denver Percussion)
- Decker Westerberg
- Bob Draga
- Sterling Nelson
- Your Fathers Mustache Band
- Rodney Sauer
- Queen City Jazz Band
- John Mumford

local band appearances

Musicians frequently lead complicated lives. It's always a good idea to check the band website – or the venue's website – to update scheduled appearances.

Crystal Swing Band		www.crystalswingband.com
Sunday, March 17	2:00 PM – Denver Jazz Club Monthly Session, Westminster Elks Lodge, 3850 Elk Dr.	
Denver Jazz Club Youth All-Stars		www.youthallstars.denverjazzclub.com
Tuesday, March 5	7:00 PM - Mardi Gras Celebration at Parkside Village Retirement Resort, 14501 E. Crestline Dr, Aurora	
Saturday, April 6	2:30 PM – Colorado Veterans Community Living Center at Fitzsimons, 1919 Quentin St, Aurora	
Sunday, April 14	Second Intermission – Denver Jazz Club Monthly Session, Westminster Elks Lodge, 3850 Elk Dr.	
Gypsy Swing Revue		gypsyswingrevue.com
Every Wednesday	8:00 PM – The Irish Snug, 1201 East Colfax Avenue, Denver	
Hot Tomatoes Dance Orchestra		hottomatoes.com
Sunday, April 14	2:00 PM – Denver Jazz Club Monthly Session, Westminster Elks Lodge, 3850 Elk Dr.	
La Pompe Jazz		www.lapompejazz.com
Every Tuesday	7:00 PM – Main Lobby, Crawford Hotel at Union Station, 17th and Wynkoop Streets	
Marti Henry's Jazz Over Easy		
Every first Thursday	6:00 PM – Westrail Tap and Grill, 195 S Union Blvd Lakewood	
Every third Wednesday	6:00 PM – Bent Noodle, 3055 S. Parker Rd.	
Neil Bridge 7 with Karen Lee		www.neilbridgemusic.com
Every third Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale	
Friday, March 22	7:00 PM – LA Cour ArtBar, 1643 S Broadway, Denver (Quartet featuring Karen Lee)	
Sunday, April 14	1:00 PM – PPJASS, Olympian Reception & Event Center 975 S Union Blvd., Colorado Springs	
Poudre River Irregulars		www.prijb.com
Every first Friday	4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins	
Queen City Jazz Band		www.queencityjazzband.com
Every second Sunday	8:00 PM – Mercury Café, 2199 California, Denver	
Every fourth Sunday	2:00 PM – El Rancho, 29260 US Hwy 40, Evergreen	
Saturday, March 2	7:00 PM – Mercury Café, 2199 California, Denver (fund raiser for Rett)	
Tuesday, March 5	2:30 PM - Riverpoint Sr. Living, RiverPointe Senior Living 5225 S. Prince Street, Littleton (quintet)	
	7:00 PM – Mardi Gras Concert, Shepherd of the Hills Presbyterian Church, 11500 West 20th, Lakewood	
Sunday, March 31	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale	
Sunday, April 21	2:00 PM – Easter Service, Althea Center for Engaged Spirituality, 1400 Williams, Denver	
Summit Hot Seven		
Every first Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale	
UCD Claim Jumpers		
Every fourth Saturday	9:30 PM – Mercury Café Jungle Room, 2199 California St., Denver (except October 28)	
Your Father's Mustache Band		www.mustacheband.com
Every 2nd and 4th Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale	

You Belong to my Heart

by Casey Hayes

Everyone has a favorite song that brings back a memory of a happier time – a time of courtship, a first-born child, even a promotion.

In 1945, I was 17 years old with health issues, living in a boarding house in Denver. Each morning, my friend, Joe, would sing this song before breakfast and again in the evening. In 1940, Joe had auditioned on the Major Bowes Amateur Hour on national radio. He was accepted for a nationwide tour. Upon being accepted, he had to sing the song 40 times to be sure of no stage fright or memory block. If the audience was receptive, Joe would sing “Together” for an encore.

In the 1940s and 40s, Denver had a lot of small clubs that featured a piano trio with sometimes a fourth person on Saturdays. They were always happy to have Joe Beckler sit in with them. I miss his beautiful voice, advice, and mentoring.

“You Belong to my Heart” was recorded by Bing Crosby, and by Xavier Cugat in 1940. A dozen other artists have recorded the song, including Gene Autry. Marty Robbins sang it in Spanish as “Solamento Una Vez.” (*Editor’s note: The song was also featured in the 1943 Disney short film, “The Three Caballeros,” with Aurora Miranda, Carmen Molina, Dora Luz, Donald Duck, Jose Carioca and Panchito.*)



You Belong to my Heart

Words and music by Ray Gilbert and Agustín Lara

You belong to my heart
Now and forever

And our love had its start
Not long ago

We were gathering stars while a million guitars
played our love song
When I said "I love you", every beat
of my heart said it, too

'Twas a moment like this
Do you remember?
And your eyes threw a kiss
When they met mine

Now we own all the stars and a million guitars
are still playing
Darling, you are the song and you'll always belong
to my heart.

The song, “Together,” was first recorded by Paul Whiteman, with Bix Beiderbecke on cornet in 1928. The song was later recorded by Dick Haymes and Helen Forrest in a duet.

Together

Words and music by Lew Brown,
Buddy DeSylva and Ray
Henderson

We strolled the lane together,
Laughed at the rain together,
Sang love's refrain together,
And we both pretend
It will never end.

But one day we cried together,
Cast love aside together,
You're gone from me,
But in my memory,
We always will be together.



Remembering Nelson Cox

Denver Jazz Club founding member Nelson Cox passed away on February 12, 2019, just a few days shy of his 98th birthday, after several years of declining health. He was born in a row house in Baltimore in 1921. During college at the University of Maryland, he joined ROTC and graduated as an US Army Lieutenant with a degree in Arts and Sciences. He then joined World War II, serving in Italy, Germany and France as a combat platoon leader. During the war, he met his wife Nevadine, better known as Deane, an army nurse, at an officers' dinner. They married in Paris in 1946. After the war, he remained in France as Camp Adjutant, overseeing the return of 85,000 German POWs to their homeland. Nelson volunteered for 20 years as a sound technician for various jazz festivals, including one in downtown Denver, where he oversaw 7 stages. His favorite band was the Jim Cullum Jazz band from San Antonio and his favorite instrument was the vibraphone. Services were held on February 22.



**Denver Jazz Club News, published every two months by the Denver Jazz Club
P O Box 760, Byers, CO. 80103**

Denver Jazz Club officers and board members

Board Members:

- Paul Chamberlin, 303-237-4619
- Dottie Sobott, 303-430-5606
- Kristi Flesher, 303-748-9498
- Casey Hayes, 303-288-5869

- Ed Cannava, 303-328-7277
- Eric Staffeldt, 303-394-4552
- Kurt Reisser, 303-333-1922
- Kevin Bollinger
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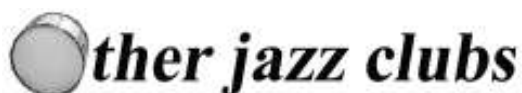
- Are you a musician? Yes No
- Individual \$20/year Student \$10/year
 Musician \$15/year Family \$30/year
 Patron \$80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

Denver JAZZ Club NEWS

P O Box 760, Byers, CO. 80103

Return service requested



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

1:00-4:00 PM, first Sunday of every month at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder.

\$8 for members of any jazz club, \$10 for non-members, \$3 for students,
free for musicians who wish to play in jam session.

Sunday, March 3: **John Bredenberg**, reeds, banjo
Sunday, April 7: **Rex Spease**, reeds

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$8 for members of Northern Colorado Traditional Jazz Society,
\$12 for non-members, \$4 for students, free for ages 18 and younger.

Fridays, March 1 and April 5:

Poudre River Irregulars

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$10 for members of any jazz club, \$15 for non-members, \$3.50 for
students, free for children age 12 or younger.

Sunday, March 10: **Triple Play Quartet**

Sunday, April 14: **Quintessence** featuring **Neil & Karen Lee Bridge**