

# Denver JAZZ Club NEWS

Volume 63,  
Number 6

July/August 2019

Denver Jazz Club in operation for 64 continuous years

Established 1954

## Joe Smith and the Spicy Pickles Jazz Band

Sunday, July 21



**Joe Smith and the Spicy Pickles Jazz Band** are dedicated to revitalizing swing music and dance. This small group packs a punch of power, personality, and wit into each show, engaging generations new and

old with the charm of big band swing from the late 30s and early 40s.

### Where, when, how much:

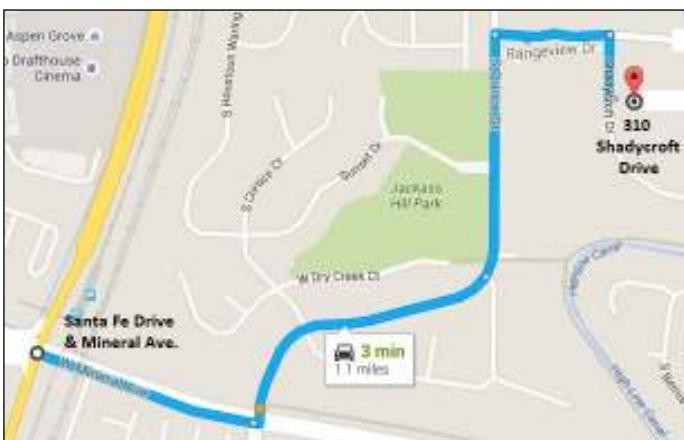
- Denver Jazz Club, 2:00-5:00 PM Sunday, July 21
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

### Amenities:

- Cabaret-style seating, dance floor, cash bar.
- Denver Jazz Club Youth All-Stars perform between the second and third sets.

## Annual Potluck Picnic with the Band Leaders Band

Sunday, August 18



***It's the annual Denver Jazz Club Potluck Picnic, at the home of Decker and Ann Westerberg in Littleton.*** Featuring **The Leaders Band**, comprised of the leaders of several popular metro Denver jazz groups.

To get there, go east on Mineral Avenue from Santa Fe Drive. Take the first left, at Jackass Hill Road, which turns into S. Prince Street. Continue north. Turn right at Rangeview Drive. Take the first right onto Shadycroft Drive, and look for the Denver Jazz Club signs.

**The Denver Jazz Club furnishes brats, burgers, hot dogs and drinks. Please bring a dish to share – salad, appetizer, dessert or snack, and enjoy an afternoon of great music and socializing!**

### Where, when, how much:

- The Westerberg's home, 310 Shadycroft Drive, Littleton
- Admission is \$10 per person.
- Denver Jazz Club Youth All-Stars play at 1:30 and between sets.

## Hot Jazz, Pop Jazz, Hokum and Hilarity – and History

By Ed Danielson



Our club date of July 21 is the birthdate of Omer Simeon, considered by many to be one of the three best clarinetists from New Orleans during the early days of jazz (the others being Johnny Dodds and Albert Nicholas). Simeon was born in New Orleans in 1902, the son of a cigar maker. His family moved to Chicago, where he

learned clarinet from the New Orleans master Lorenzo Tio, Jr. Simeon worked with Jelly Roll Morton and King Oliver in Chicago. Later, in New York, he spent a year or so with Luis Russell, but returned to Chicago and spent ten years with Earl "Fatha" Hines. During the trad jazz revival era of the late 1940s and 1950s, he recorded with Kid Ory, and was in the Wilbur de Paris band when they toured Africa in 1957. Simeon died of throat cancer in 1959.

### Neil Bridge turns 90!

Denver's **Neil Bridge** is a jazz piano player, composer, arranger, and bandleader. He has accompanied Mel Tormé, Anita O'Day, Nancy Wilson, Dakota Staton and The Mills Brothers; and has played with Clark Terry, Sonny Stitt, and many more. He is well known for accompanying Johnny Smith (renowned world-class guitar player) for 30 years. Neil has written over 200 musical arrangements for his eight piece band.

Due to his work as a music educator with the Denver Public Schools, there is a room dedicated to Neil at the Denver School for the Arts. The room is appropriately named the Neil Bridge Jazz Room. Neil created and directed the first Denver City Wide High School Jazz Combo. He and his students received the prestigious Downbeat Award for best High School Jazz Combo in the United States.



Many of his former students have gone on to have successful careers in jazz and arts and entertainment, including actor Don Cheadle, musicians Nelson Rangell, Javon Jackson, Gary Sosias, Brad Leali, Ron Miles, Jill Frederickson, Andrew Hudson, David Pearl, and many others.

And drummer Don Lamond was born on August 18 (our club date) in 1920, in Oklahoma City. Peabody Conservatory trained, he played with various bands until 1945, when he replaced Dave Tough in Woody



Herman's First Herd. When that band folded, he freelanced with the likes of Charlie Parker, but rejoined Herman when he formed the Second Herd -- the famous "Four Brothers" band. After that "herd" disbanded, Lamond became an in-demand session drummer, working with a wide variety of players, including Stan Getz, Zoot Sims, Johnny Smith, Benny Goodman, Ruby Braff, Johnny Guarneri, Jack Teagarden, Quincy Jones and Bob Crosby. He died in 2003.

Neil turns 90 on August 18, which is the third Sunday of August when the Neil Bridge 7 + regularly plays at the Bull and Bush in Denver from 6:00 until 9:00 PM. Neil and his wife, singer **Karen Lee**, invite you to join the celebration at that gig. In addition, Denver's jazz club Dazzle at Baur's will host a celebration on Saturday, August 24th, beginning at 6:00 PM. The Neil Bridge Trio, Neil Bridge's Quintessence, and the Neil Bridge 7+ will play, Karen Lee will sing -- and there will be a special afterglow jam session beginning at 10:30 PM. Dazzle is located at 1512 Curtis in downtown Denver -- a short walk from the RTD Light Rail.

Not many musicians are lucky enough to be working regularly at the age of 90, making Neil a very fortunate man! Our birthday congratulations to him!

## Denver JAZZ Club NEWS

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Ed Danielson, Editor

Phone 720-683-1256

### Advertising rates:

Half page (7.5" width x 4.75" depth) \$50.00

Quarter page (3.625" width x 4.75" depth) \$25.00



# Peter's Place

By Cherryl Andrews  
Denver Jazz Club Guest Columnist

*Editor's note:* We're sorry to report the passing of our columnist and friend Peter Robinson on April 28, 2019, at the age of 90. His widow Cherryl Andrews has offered some remembrances of him.

Peter was born in England, in a village named Sleaford in Lincolnshire. That's about 100 miles north of London. His love of music started very early in life with the usual piano lessons at about 7 years old. An older cousin who



lived in Derby played jazz piano and drums. Hence, Peter's fascination. His first gigs were in the early 50s on piano or drums. He played in a multitude of local band from then on.

From his memoir:

"During the period 1944 there were several pupils including myself who followed the world of jazz, music often called jungle music or "not music at all" by my father. This was heard on the steam radio (wireless!), usually the American Forces Network and DJ Willis Conover on the World Service or collecting the latest release on an HMV or Parlophone 78 r.p.m. shellac 78 records that made monthly appearances. Two of my friends could play well in the style of Teddy Wilson or his younger protégé Mel Powell. Mel could be heard on the weekly radio show featuring the A.A.F. Glenn Miller Band that broadcast from Bedford in 1944. At lunch break we had a trio session with piano in the main hall with me on a borrowed snare drum belonging to the Congregational Chapel. From the year 1944 onwards I was on a determined mission to eventually play this fascinating music of character, history and swing that seemed to make people

relaxed and happy. If I could hear the sound of a trumpet playing on the evening air from some bar, club or restaurant I wanted to enter and soak it in."

During the build-up to and during WWII, Lincolnshire was home to British airborne troops with plenty of US servicemen there too. Sleaford was a gathering place for them all for dances. Peter and his friends were then in the Army Cadets and always trying to sneak in the venues. He joined the British Army in 1944, eventually being sent to Hamburg Germany during the occupation.

There were more bands and gigs during these years, plus diplomas in Town Planning and Landscape Architecture from the College of Arts and Crafts in Nottingham. Peter's life-long career was in town planning right there in Lincolnshire, eventually becoming the Chief Planning Officer of South Kesteven, half of Lincolnshire. He retired in 1989.

Peter and I met at the Gibson Jazz Party 1990 (he was officially separated by this time) and fell quite hard for each other owing to so many mutual interests, not the least of which was jazz, of course. A year later, I moved to England and we married in August, 1992. After 6 years, we moved back here to Lakewood.

Having been a DJC member since about 1979 or so myself, we naturally rejoined. Peter always was an avid writer on many levels and eventually began his DJC Newsletter column, which you've been reading for years now. I can't tell you the amount of research he put into each and every one of those articles. His jazz book, record and CD collection is vast, and he used it all to find what he wanted to tell you about.

Peter had emergency surgery on Jan. 4, 2019, and struggled with that recovery, but did make it after the hospitalization, rehab and assisted living. He was here at home about 5 weeks almost back to being totally independent again before picking up a really lousy infection around April 25. He just couldn't beat it in St. Anthony's for only 3 1/2 days. That was so unexpected and a tragic blow to the family. We miss him every day in so many ways.



### YOUTH ALL-STARS

*Good luck to the DJC Youth All-Stars in Switzerland and Norway!*

Our exciting European concert tour will be taking place from June 28th through July 8th!

We now have confirmed performances at the Montreux International Jazz Festival on June 30th and July 1st. We also have confirmed performances at the Kongsberg Jazz Festival from July 3rd through 6th.

What a concert tour!

The DJC Youth All-Stars continue to need your financial support - the King Soopers card fundraiser certainly helps, but only covers a portion of our financial needs. Please go to:

<http://youthallstars.denverjazzclub.com/donate/>

to make a donation or purchase any of our 10 CDs!

Our most recent CD, "Swingin' Through the Decade," is now available for purchase!

Congratulations to our graduating seniors – thanks for all your dedication to our band and the best of luck in the future!



**Ben Husted**, bass, vocals  
2016-2019



**Christie MacFarlane**, piano, vocals  
2018-2019



Congratulations to **Antonio Giovanetti** (piano, drums, vocals, 2017-19), who is leaving our band – thanks for all your dedication and the best of luck in the future!

A special thanks to all of you in the Denver Jazz Club for your unending support!  
THANKS TO ALL OF YOU WHO PARTICIPATE IN THE KING SOOPERS CARD FUNDRAISER –  
THIS PROGRAM CONTINUOUSLY HELPS OUR YOUTH ALL-STARS!

You can also mail donations to:

Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121.

## Remembering Doris Day

By Casey Hayes



As a teenager, my first remembrance of Doris Day was when I purchased a 78 RPM record of "My Dreams Are Getting Better All the Time."

Well, what do you know, he smiled at me in my  
dreams last night  
My dreams are getting better all the time  
And, what do you know, he smiled at me in a different  
light  
My dreams are getting better all the time  
To think that we were strangers a couple of nights ago  
And though it's a dream, I never dreamed he'd ever  
say hello  
Oh, maybe tonight I'll hold him tight when the  
moonbeams shine  
My dreams are getting better all the time.

Her voice had a clarity and crispness that was captivating, even on a windup Victrola.

I admired her wardrobe, which was custom-tailored, and always a perfect fit. She had a fondness for coordinating pastel colors with matching purse and shoes. Her movie sets, with Rock Hudson, were of Art Deco design, and the

latest in modernistic color and fashion. She projected the innocence of the "girl next door" along with a gift of humor, simplicity and sincerity.

Traditional jazz buffs may remember the film "Young Man with a Horn," loosely based on the life of Bix Beiderbecke, a cornet player from Davenport< Iowa, who played on the Mississippi River boats. She starred opposite Kirk Douglas in the film.

Day was in some 40 films, and recorded 29 albums. She will be remembered for "Sentimental Journey," "It's Magic," and "Baby It's Cold Outside." Her most famous film was with Jimmy Stewart in Alfred Hitchcock's "The Man Who Knew Too Much," in which she sang "Que Sera Sera." She used that song in later films, and on her own TV show.

She starred opposite Jimmy Cagney in "Love Me or Leave Me," based on the tragic life of Ruth Etting. Her own real life had its misfortunes. A friend tells me she was reluctant to fly, thereby refusing an honorary award from the Kennedy Center in Washington, DC. When her third husband, Martin Melcher, died in 1968, she discovered that Melcher and his business partner had squandered her earnings, leaving her deeply in debt. She filed suit against the business partner in February 1969, won a successful decision in 1974, but did not receive compensation until a settlement in 1979. Melcher had also committed Doris to do a television series, "The Doris Day Show," which ran from 1968 to 1973. She hated the idea of being on television, but felt obligated to do the series – in part to pay off her debts.

It is with sadness that we miss a great talented actress and a wonderful songstress who brightened our lives. "Whatever will be, will be... the future's not ours to see."

### The 2019 Ron Cope Scholarship Recipient

**Micaela Jones**



Majoring in music business at the University of Colorado Denver, Micaela is a third year transfer student to the Department of Music and Entertainment Industry Studies at the College of Arts and Media. She began her college education as a vocal jazz major studying with Tania Katz, Dave Devine and Ron Miles at Metropolitan State University of Denver and joined the University of Colorado Denver Claim Jumpers Fall Semester 2018. Micaela also plays guitar and freelances as a singer/songwriter based in Denver.

A great deal of thanks to the musicians in the Hot Tomatoes Dance Orchestra for donating their time and talent for our Ron Cope Rent Party Fundraiser this past April. *Spoiler alert!* Micaela has a very special connection to the Hot Tomatoes!

# Local band appearances

*Musicians frequently lead complicated lives. It's always a good idea to check the band website – or the venue's website – to update scheduled appearances.*

## After Midnight

[aftermidnightjazzband.com](http://aftermidnightjazzband.com)

Thursday, July 4	4:00 PM - July 4th Celebration, Highland Heritage Park   9651 S Quebec St, Highlands Ranch
Friday, July 5	10:30 AM – Cherry Creek Arts Festival, Janus Henderson Main Stage, on Fillmore between 1st & 2nd Aves.
Friday, July 12	6:00 PM – Vail Jazz Festival Friday night summer concert, Riverwalk Backyard, 225 Main St., Edwards, CO
Saturday, July 13	11:00 AM - Manor on Marston Lake, 4800 Old South Wadsworth Blvd, Littleton
Saturday, July 20	2:20 PM – Longmont Jazz Festival, 436 Coffman Street, Longmont
Friday – Sunday, July 26-29	Evergreen Jazz Festival - Various Times and Locations

## Denver Jazz Club Youth All-Stars

[www.youthallstars.denverjazzclub.com](http://www.youthallstars.denverjazzclub.com)

Sunday, July 14	7:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
Friday, July 26	12:00 PM -Evergreen Jazz Festival, Evergreen Elks Lodge, 27972 Iris Dr., Evergreen
	8:45 PM - Evergreen Jazz Festival, Evergreen Christian Church, 27772 Iris Dr., Evergreen
Saturday, July 27	7:30 PM – Holly Creek Retirement Community, 5500 Peakview Ave., Centennial
August 30- September 2	Hot Jazz Jubilee, Sacramento, California

## Gypsy Swing Revue

[gypsyswingrevue.com](http://gypsyswingrevue.com)

Every Wednesday	8:00 PM – The Irish Snug, 1201 East Colfax Avenue, Denver
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## Hot Tomatoes Dance Orchestra

[hottomatoes.com](http://hottomatoes.com)

Saturday, July 27	4:15 PM and 9:15 PM – Evergreen Jazz Festival, Elks Ballroom, 27972 Iris Dr., Evergreen
Sunday, July 28	12:15 PM and 4:00 PM – Evergreen Jazz Festival, Elks Ballroom, 27972 Iris Dr., Evergreen
Wednesday, July 31	6:30 PM – Wheat Ridge Summer Concert Series, Prospect Park, W 44th Ave. and Robb St., Wheat Ridge
Saturday, August 10	Holly Creek Retirement Community, 5500 E Peakview Ave, Centennial

## Joe Smith and the Spicy Pickles Jazz Band

<http://www.joesmithandthespicypickles.com>

Every second Sunday	2:00 PM – Winston's Pub & Grill – Belmar, 7260 W Alaska Dr., Lakewood
Friday – Sunday, July 26-29	Evergreen Jazz Festival - Various Times and Locations

## La Pompe Jazz

[www.lapompejazz.com](http://www.lapompejazz.com)

Every Tuesday	7:00 PM – Union Station, 17th and Wynkoop, Denver
Friday, July 19	6:00 PM - Vail Jazz at Riverwalk, 225 Main St, Edwards, CO
Friday - Sunday, July 26-29	Evergreen Jazz Festival - Various Times and Locations

## Marti Henry's Jazz Over Easy

Every third Sunday	2:00 PM – Winston's Pub & Grill – Belmar, 7260 W Alaska Dr., Lakewood
Every third Wednesday	6:00 PM – Bent Noodle, 3055 S. Parker Rd.

## Neil Bridge 7 with Karen Lee

[www.neilbridgemusic.com](http://www.neilbridgemusic.com)

Every third Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
Friday, July 26	7:00 PM – La Cour Artbar, 1643 S. Broadway, Denver (Neil Bridge Quartet)
Saturday, August 24	6:00 PM – Dazzle, 1512 Curtis, Denver (Celebrating Neil's 90th!)

## Poudre River Irregulars

[www.prijb.com](http://www.prijb.com)

Every first Sunday	2:00 PM – Winston's Pub & Grill – Belmar, 7260 W Alaska Dr., Lakewood
Every first Friday	4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins
Friday - Sunday, July 26-29	Evergreen Jazz Festival - Various Times and Locations

## Queen City Jazz Band

[www.queencityjazzband.com](http://www.queencityjazzband.com)

Every second Sunday	8:00 PM – Mercury Café, 2199 California, Denver
Tuesday, July 2	7:00 PM – YMCA of the Rockies, Estes Park, CO
Thursday, July 11	Apex Summer Concert Series, 6842 Wadsworth Blvd., Arvada
Friday - Sunday, July 26-29	Evergreen Jazz Festival - Various Times and Locations
Sunday, August 18	10:15 AM - Littleton United Methodist Church, 5894 S. Datura St, Littleton
Sunday, August 25	2:00 PM – El Rancho Brewing Company, 29260 US Hwy 40, Evergreen (I-70 and Evergreen Parkway)

## Summit Hot Seven

Every first Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
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## Your Father's Mustache Band

[www.mustacheband.com](http://www.mustacheband.com)

Every 2nd and 4th Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
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World-class talent, intimate venues and beautiful mountain surroundings make the Evergreen Jazz Festival unique.



## 2019 Band Lineup:

- Acker-Vogt Jazztet, Denver
- After Midnight, Denver
- Carl Sonny Leyland Trio, Southern California
- Hal Smith's On the Levee, New Orleans
- Holland-Coots Jazz Quintet, Nashville
- Hot Tomatoes Dance Orchestra, Denver
- Joe Smith and the Spicy Pickles, Denver
  - LAPOMPE Jazz Band, Denver
- Poudre River Irregulars, Ft. Collins, CO
  - Queen City Jazz Band with Wende Harston, Denver
- Wolverine Jazz Band, Boston

***For Information:***

***303-697-5467***

***Evergreenjazz.org***



**Denver Jazz Club News, published every two months by the Denver Jazz Club  
P O Box 760, Byers, CO. 80103**

*Denver Jazz Club officers and board members*

**Board Officers:**

- Dan Simons, President, 303-674-0641
- Kevin Bollinger, Vice President, 303-885-9665
- Paul Chamberlin, Secretary, 303-237-4619
- Dottie Sobott, Treasurer, 303-430-5606
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Are you a musician?  Yes  No

Individual \$20/year  Student \$10/year

Musician \$15/year  Family \$30/year

Patron \$80/year (get 2 free jam session passes!)

**Denver Jazz Club Membership Application**

**Denver JAZZ Club  
NEWS**

P O Box 760, Byers, CO. 80103

**Return service requested**



**Boulder Friends of Jazz**

(phone 303-449-1888, website [www.boulderfriendsofjazz.org](http://www.boulderfriendsofjazz.org))

**1:00-4:00 PM, first Sunday of every month at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder.**

\$8 for members of any jazz club, \$10 for non-members, \$3 for students, free for musicians who wish to play in jam session. Sunday, July 7: **Doug Howe**, trombone  
Sunday, August 4: Members picnic

**Northern Colorado Traditional Jazz Society**

(phone 1-970-498-8616, email [tradjazz@fortnet.org](mailto:tradjazz@fortnet.org))

**4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.**

\$8 for members of Northern Colorado Traditional Jazz Society, \$12 for non-members, \$4 for students, free for ages 18 and younger. Fridays, July 5 and August 2:  
**Poudre River Irregulars**

**Pikes Peak Jazz & Swing Society**

(phone 1-719-685-9451, website [www.ppjass.org](http://www.ppjass.org))

**1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.**

\$10 for members of any jazz club, \$15 for non-members, \$3.50 for students, free for children age 12 or younger. Sunday, July 14: **Springs City Jazz Band - Laura Davis**, Vocalist  
Sunday, August 11: **Flute Daddy Quartet**