

Denver JAZZ Club NEWS

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denverjazzclub.com

September/October 2019

Denver Jazz Club in operation for 65 continuous years

Established 1954

Summit Hot Seven

Sunday, September 15



Founded some 24 years ago by the late Alan Frederickson, Dr. **Chaz Bowles**, trumpet, leads the band on house calls to cure what ails you. With **Marti**

Henry, trombone; **Bill Pontarelli**, clarinet; **Scott Grove** on piano; **Rory Thomas**, banjo; **Roger Johns**, bass, and **Don Grove**, drums.

You can get happy with them on the first Sunday of every month at the Bull and Bush Brewpub, a regular gig for this band for the past 24 years.

Queen City Jazz Band

Sunday, October 20



For over sixty years, the QCJB has been delighting audiences with the sounds of the 20s, 30s and 40s—gospel, early jazz, ragtime, swing, blues and spirituals. They have performed at every major traditional jazz festival in North America, faithfully recreating the music of Louis Armstrong, Fats Waller, Jelly Roll Morton, Scott Joplin, Bix Beiderbecke, Wilbur DeParis, Turk Murphy and many others. Vocalist **Wende Harston** brings to life the great hit songs of Bessie Smith, Ma Rainey, Ida Cox, Ethel Waters, Alberta Hunter, Helen Humes and many other early blues singers.

Where, when, how much:

- Denver Jazz Club, 2:00-5:00 PM Sunday, September 15
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar.
- Denver Jazz Club Youth All-Stars perform between the first and second sets.

With **Kevin Bollinger**, trumpet; **John Bredenberg**, clarinet and sax; **Eric Staffeldt**, trombone, **Hank Troy**, piano; **Rory Thomas**, banjo; leader **Bill Clark**, tuba and **Tony Pantelis**, drums.

Where, when, how much:

- Denver Jazz Club, 1:00-5:00 PM Sunday, October 20
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar.
- UCD Claim Jumpers perform beginning at 1:00 PM.
- Denver Jazz Club Youth All-Stars perform between the second and third sets.

A reminder about the King Soopers SooperCard fundraising program!



You no longer need to buy King Soopers Gift Cards to support the Denver Jazz Club. You now simply need to enroll in the

SooperCard rewards program, using the link below. The beauty of this change will be that you can now use your own credit card or cash at the check-out counter. As long as you also swipe your rewards card, or enter your registered phone number, before paying, we will be credited a profit. If you don't as of yet have a King Soopers or City Market rewards card, please realize that they are available for free at the customer service desk at any King Soopers or City Market. That means you can also earn points on your personal SooperCard, while helping our organization profit from your purchases!

To use the King Soopers or City Market community

rewards program, visit the appropriate link below. For King Soopers Stores – go to <http://www.kingsoopers.com>; for City Market Stores – go to <http://www.citymarket.com>.

Once logged into your King Soopers or City Market account, search for Denver Jazz Club either by name or WM129, and then click Enroll. New users will need to create an account which requires some basic information, a valid email address and a rewards card. Customers must have a registered King Soopers or City Market rewards card account to link to the Denver Jazz Club.

REMEMBER, purchases will not count for the Denver Jazz Club until after you register your rewards card. You just swipe your registered King Soopers or City Market Rewards card or use the phone number that is related to your registered King Soopers or City Market Rewards card when shopping for each purchase to count.

The gift cards can still be used to use up your available balances.

"I think popular music in this country is one of the few things in the twentieth century that has made giant strides in reverse."

-- Bing Crosby



Visit the club website: *denverjazzclub.com*

Our updated website now has information about upcoming monthly sessions at the Westminster Elks, a list of our board members, a club blog, links to other jazz organizations, and plenty of other information. Best of all, donations and membership renewals can now be made online using PayPal at denverjazzclub.com

Denver JAZZ Club NEWS

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Phone 720-683-1256

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Hot Jazz, Pop Jazz, Hokum, Hilarity and History

By Ed Danielson

There are some noteworthy jazz birthdays that occurred on our September and October DJC meeting dates – one of which had important positive consequences for Denver: on September 15, trumpeter George “Kid Sheik” Colar was born in 1908 in New Orleans; guitarist Al Casey was born in 1915, in Louisville, Kentucky; and bassist Arvell Shaw was born in 1923 in St. Louis, Missouri.



Kid Sheik was a stalwart at Preservation Hall in New Orleans during the 1960s, but years before he had worked in a number of prominent New Orleans bands, including Louis Armstrong, and DeJean's Olympia Brass Band. There is a 12 minute film about his life –

“The Cradle is Rocking” – that is available for streaming online at folkstreams.net. Colar died in 1996.

Casey started out by playing the violin, then learned the ukulele; but in 1930, he switched to the guitar. He met Fats Waller in 1933, and joined Fats' band three years later, at the age of 18. Casey played solos on several of Fats' records – notably, “Mandy” and “Buck Jumpin’.”



After Waller passed away, Casey led his own trio in New York, and was cited as best jazz guitarist by Esquire magazine for two years in the 1940s. In the 1950s he played in R&B bands; in the 1970s, he worked with Jay McShann and Helen Humes. He also worked with such famous musicians as Louis Armstrong, Chu Berry, Coleman Hawkins, Lionel Hampton, Billie Holiday, Billy Kyle, Frankie Newton, Clarence Profit, Art Tatum, and Teddy Wilson. Casey died in 2005.



Jazz has seen plenty of bass players whose careers found them working steadily for top bands without becoming particularly well-known, and Arvell Shaw was one of them. He's probably best remembered for being a member of Louis Armstrong's All-Stars from 1945 to 1950,

and again from 1952 to 1956. (You can see him with the All-Stars in the movie “High Society,” from 1956.) Other credits included stints with Teddy Wilson, Benny Goodman, Jack Teagarden, Earl Hines and Barney Bigard, and he free-lanced around New York through the 1960s. Shaw passed in 2002.

October 20 is the birthday of the man considered by many to be first great jazz composer: Ferdinand LaMothe,



better known as Jelly Roll Morton, who was born in 1890 in New Orleans. He was also the first arranger in jazz, proving that the feeling of jazz could survive containment by the written score. Many of his tunes

are still played by traditional jazz bands today, including “Jelly Roll Blues,” “King Porter Stomp”, “Wolverine Blues”, “Black Bottom Stomp”, and “I Thought I Heard Buddy Bolden Say.” To say that he was a colorful character is a huge understatement: he claimed to have single-handedly “invented” jazz in 1902, he wore a diamond in a front tooth, and had a reputation of being a man of enormous ego. Morton was stabbed in a nightclub he managed in Washington, DC, in 1938, and died of complications from his wounds three years later.

The Denver connection? Promoter Dick Gibson was born on October 20, 1925, in Mobile, Alabama. Denver jazz lovers will remember his jazz parties, his concerts at the Paramount Theatre, and his ownership of KADX radio, where he was the morning drive-time host. Gibson had made a good deal of money when in 1967 he sold the company he had founded, Water Pik, and invested much of it in promoting jazz.



Gibson died from complications of diabetes in 1998.



YOUTH ALL-STARS

Sacramento, California – here we come!

The 2019-20 Denver Jazz Club Youth All-Stars will be performing in the 2019 Sacramento Hot Jazz Jubilee over Labor Day weekend, as the only out of state youth band, and one of only six total youth bands invited to perform! The DJC Youth All-Stars will perform 7 sets on professional stages throughout the festival. Some pro friends also performing include: Jack Convery, Bay City Swing, Danny Coots & Brian Holland, the Crescent Katz, and Bob Draga. What a great experience for our youth band! Thanks for all your support!



THE 2019-20 DJC YOUTH ALL-STARS

Ivan Martin, Clarinet

Nathan Bailey, Tenor Sax

Abby Husted, Trumpet

Thomas Neal, Trombone

Ben Jablonski, Banjo

Owen Metz, Piano

Carl Enger, Tuba

Isaiah Kim, Drums

Consider making a recurring monthly donation to the DJC Youth All-Stars. You can set up a \$5/month donation, or whatever you'd like, by going to: youthallstars.denverjazzclub.com/donate/. You can also make a one-time donation, or purchase any of our 10 CDs! Our new CD, 'Swingin' Through the Decade,' is now available for purchase. We will also have these CD's available at the Club sessions.

A special thanks to all of you in the Denver Jazz Club for your unending support! Thanks to all of you who participate in the King Soopers Soopercard Fundraiser – this program continuously helps our youth all-stars! You can also mail donations to: Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121.

“The roll call up yonder keeps on a-callin'.”

- Ray Leake

James Dapogny of Chicago Jazz Band dead at 78

From a piece by Joe Bebcu, Syncopated Times



James Dapogny, who had led the Chicago Jazz Band since 1976, died in the early morning hours of March 6th, 2019 after a long battle with cancer. He was 78.

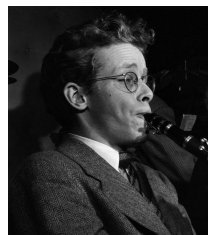
Dapogny was a pianist, composer, arranger, musicologist, and multi-instrumentalist. He began teaching music courses at the University of Michigan in 1966. His band appeared at the Evergreen Jazz Festival several times.

Dapogny was an expert on Jelly Roll Morton and the premiere interpreter of his music. He wrote the liner notes for the release of the Jelly Roll Morton Library of Congress Recordings and released a solo piano album of Morton's music on Smithsonian Folkways.

Asked why he played the type of music he did he told the Chicago Tribune (in 1987), “I play it because I really like playing. I don't know that I have any special sense of mission about it, although I think the style of music I play still has something to contribute to American life. It isn't as though this was a totally outmoded style that doesn't relate to people at all.”

Bob Wilber, musician who kept the sound of early jazz alive, dies at 91

From a piece by Matt Schudel, Washington Post



Bob Wilber, a clarinetist and saxophonist who was a protégé of Sidney Bechet, one of the founding fathers of jazz, and who was a prominent figure in preserving early styles of jazz and swing music, died Aug. 4 at a care facility in Chipping

Campden, England. He was 91.

While other budding jazz musicians of the 1940s were enamored of the daring bebop innovations of Charlie Parker and Dizzy Gillespie, Mr. Wilber looked toward the past for inspiration. He found it in the music of the 1920s.

He was, in the words of New Yorker magazine jazz writer Whitney Balliett, “a gifted arranger and composer, and an invaluable preserver and enhancer of jazz tradition.”

“I still see the '30s and the '40s,” Mr. Wilber said in 1993, “with all the great musicians who came on the scene in those years, as a golden era, musically.”

Mr. Wilber appeared occasionally at the Summit Jazz Swingin' Jazz Concerts.

As much as Mr. Wilber admired his mentor Bechet, he often said the musician whose spirit he sought to capture was Armstrong. “The great things that have happened in jazz are the things that have been based on Louis Armstrong's inspiration,” Mr. Wilber said in 1993. “I really feel that he was the inventor of jazz as we know it.”

Jim Cullum, flamekeeper of traditional jazz, dies at 77

From a piece by Adam Bernstein, Washington Post



Jim Cullum, a jazz cornetist, bandleader and educator who became a flamekeeper of traditional jazz, and whose San Antonio-based ensemble became a mainstay of public radio on the weekly program

“Riverwalk Jazz,” died of an apparent heart attack August 11 at his home in San Antonio. He was 77.

His band played Summit Jazz many times.

Jazz scholar Dan Morgenstern said Mr. Cullum, whom he called a top-flight musician, was not alone in seeking to preserve traditional jazz, but that his prominence on public radio put him in the pantheon of “trad-jazz” bandleaders. “The skill lies in not making the music sound like a reproduction of an antiquated style, but in keeping it lively and fun, and he did that,” Morgenstern said. “You keep it alive by making it sound alive.”

“We're not preservationists,” Mr. Cullum once told the Dallas Morning News. “It's just good, timeless music. I love it and hope we can breathe new life into it.”

He continued leading a band until his death, performing several times a week. A list of survivors was not immediately available.

“We've done well, and we've had our successes,” Mr. Cullum told the Morning News. “But I don't think of it as hitting the big time. We're just doing what we've always done. I'd be doing it no matter what.' It's like what Louis Armstrong said, ‘Don't tell no one, but I'd do it all for nothing.’”

local band appearances

Musicians frequently lead complicated lives. It's always a good idea to check the band website – or the venue's website – to update scheduled appearances.

After Midnight

aftermidnightjazzband.com

Sunday, September 8	1:00 – Pikes Peak Jazz and Swing Society, Olympian Plaza, 975 S Union Blvd, Colorado Springs
Friday, September 13	7:00 – Caffè Sole, 637 S Broadway, Boulder
Sunday, September 29	9:00 – First United Methodist Church, 1200 South Street, Castle Rock
Saturday, October 19	8:00 – Avalon Ballroom, 6185 Arapahoe Ave., Boulder

Denver Jazz Club Youth All-Stars

www.youthallstars.denverjazzclub.com

Sunday, September 8	3:30 PM – Grandparents Day, Parkside Village Retirement Resort, 14501 E. Crestline Dr, Aurora 6:00 PM – Bull and Bush Pub, 4700 E. Cherry Creek South Dr., Glendale (with Your Father's Mustache)
Sunday, September 15	2:50 PM – Denver Jazz Club, Westminster Elks Club, 3850 Elk Dr, Westminster 5:00 PM – Lindy on the Rocks, DCPA Galleria, 1400 Curtis St, Denver
Sunday, September 29	3:00 PM – Blue Spruce Brewery Benefit Concert, 10577 W. Centennial Rd, Littleton
Sunday, October 20	3:50 PM – Denver Jazz Club, Westminster Elks Club, 3850 Elk Dr., Westminster

Gypsy Swing Revue

gypsyswingrevue.com

Every Wednesday	8:00 PM – The Irish Snug, 1201 East Colfax Avenue, Denver
Saturday, September 7	5:00 PM – Black Bear Golf Club, 11400 Canterbury Pkwy, Parker

Hot Tomatoes Dance Orchestra

hottomatoes.com

Sunday, September 15	8:00 PM – Mercury Café, 2199 California, Denver
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La Pompe Jazz

www.lapompejazz.com

Every Tuesday	7:00 PM – Union Station, 17th and Wynkoop, Denver
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Marti Henry's Jazz Over Easy

Every third Wednesday	6:00 PM – Bent Noodle, 3055 S. Parker Rd.
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Neil Bridge 7 with Karen Lee

www.neilbridgemusic.com

Every third Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
Friday, September 20	7:00 PM – La Cour ArtBar, 1643 S. Broadway, Denver

Poudre River Irregulars

www.prijb.com

Every first Friday	4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins
Saturday, September 14	5:00 PM – First Presbyterian Church, 531 S. College Ave., Fort Collins (Benefit for Crossroads Safehouse)

Queen City Jazz Band

www.queencityjazzband.com

Every second Sunday	8:00 PM – Mercury Café, 2199 California, Denver
Sunday, September 29	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
Sunday, October 27	2:00 PM – El Rancho Brewing Company, 29260 US Hwy 40, Evergreen (I-70 and Evergreen Parkway)

Summit Hot Seven

Every first Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
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UCD Claim Jumpers

Every fourth Saturday	9:30 PM – Jungle Room, Mercury Café, 2199 California Street, Denver
Sunday, October 20	1:00 PM – Denver Jazz Club, Westminster Elks Club, 3850 Elk Dr., Westminster (and sit in with QCJB)

Your Father's Mustache Band

www.mustacheband.com

Every 2nd and 4th Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale
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Festival Review

By Casey Hayes



The 29th of June found us in Lacey, Washington, for the 28th annual Classic Jazz Festival. The festival attracts many of the better known bands: Black Swan, CanUS, Grand Dominion, and Jeff Barnhart. Tom Rigney and Flambeau were also featured, using a heavily miked microphone to play Cajun and Zydeco music. To hear him play “Jambalaya” will have your feet tapping the floor. Our favorite – the Queen City Jazz Band – was a hit, and has been invited back for next year. The festival gave special recognition to the Uptown Lowdown Jazz Band, who are hanging it up after forty-three years.

One of my favorites is singer Jim Armstrong, with CanUS -- the name takes its origin because some of the members are from the United States, and the balance from Canada -- and Grand Dominion. Jim, with his unassuming soft lyrical style, pronounces every word perfectly, and he is also fluent in French. He hails from Belfast, Northern Ireland, and plays trombone and trumpet. One of our favorite songs is “Si Tu Voir Ma Mere,” which translates to “If You See My Mother.” Another crowd pleaser was “C-U-B-A,” which was written by Irving Berlin (long before the Castro era). “I’ll see you in C-U-B-A” has a vocal that cleverly describes the jazz era of the prohibition age of the 1920s and 1930s. I hope the song makes its way to the Denver area. They also have a beautiful album of religious favorites titled “On Higher Ground.”



Arriving two days early, we found a beautiful rose garden in Tacoma’s Port Defiance State Park. We were going to

go to the Portland Rose Festival, but changed our minds, hearing about the homeless on the sidewalks there, with needles, drugs, and feces. Later we heard that there was a shooting and riot in the streets that same time.

We did enjoy the remodeled Tacoma Union Station, which was served by Great Northern-Milwaukee, Northern Pacific, Southern Pacific, and a branch of the Union Pacific railroads. It is now a high dome, with continuous courtrooms around the perimeter and many glass sculptures on exhibit. However, Amtrak chose not to use it, and has a shed-like affair at the edge of the city. Tacoma can boast of having the world’s largest old car collection -- 1800, along with a smaller collection of 100 owned by the LeMay Foundation.



We stayed at Tumwater, which is about five miles from the festival. Tumwater is unique in that it lacks straight roads, and is missing important street signs and lights. It is also not level – in fact, it is uphill both ways. Our five minute drive to Lacey, a suburb of Olympia, actually consumed 30 minutes and 25 miles each day.

Tumwater is famous for its artesian water that was used in its brewery. The Olympia Brewery (Tumwater) decided several years ago to introduce its Olympia Beer to the Denver market. Accordingly, Coors decided to introduce their Coors Lite beer to Olympia. Today, Coors is still with us in convoluted form, and Olympia-Tumwater is passé. The buildings are old and in the process of being torn down. Brewery founder Leopold Schmidt’s house, located on brewery property, also has a beautiful rose garden that belonged to Mrs. Schmidt, and is maintained by the city. The Tumwater State Park is still in existence, with over 50 waterfalls.



The festival was held at St. Martin’s University. The facilities were great, the organizational level was superb and the choice of bands very professional. Don’t miss it next year!

**Denver Jazz Club News, published every two months by the Denver Jazz Club
P O Box 760, Byers, CO. 80103**

Denver Jazz Club officers and board members

Board Officers:

- Dan Simons, President, 303-674-0641
- Kevin Bollinger, Vice President, 303-885-9665
- Paul Chamberlin, Secretary, 303-237-4619
- Dottie Sobott, Treasurer, 303-430-5606
- Kristi Flesher, Corresponding Secretary, 303-748-9498

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- Ed Cannava, 303-328-7277
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- Kurt Reisser, 303-333-1922
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- Are you a musician? Yes No
- Individual \$20/year Student \$10/year
- Musician \$15/year Family \$30/year
- Patron \$80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

**Denver JAZZ Club
NEWS**

P O Box 760, Byers, CO. 80103

Return service requested



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

1:00-4:00 PM, first Sunday of every month at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder.

\$8 for members of any jazz club, \$10 for non-members, \$3 for students, free for musicians who wish to play in jam session. Sunday, September 1: **John Bredenberg**, reeds and banjo
Sunday, October 6: **Lance Christensen**, trumpet

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$8 for members of Northern Colorado Traditional Jazz Society, \$12 for non-members, \$4 for students, free for ages 18 and younger. Fridays, September 6 and October 4:
Poudre River Irregulars

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$10 for members of any jazz club, \$15 for non-members, \$3.50 for students, free for children age 12 or younger. Sunday, September 8: **After Midnight**, with **Roger Campbell**
Sunday, October 13: **The P-Room Trio**, featuring **Lila Mori**