

Denver JAZZ Club NEWS

Volume 64,
Number 4

May/June 2020

Denver Jazz Club in operation for 65 continuous years

Established 1954

These are unprecedented times for most of us. There may be a few centenarians among us who remember the flu epidemic of 1918-1920, but for most of us the COVID-19 coronavirus has led to changes in everyone's lifestyle in a way not seen since then. The Denver Jazz Club performances in March and April were cancelled due to the quarantine restrictions in effect, and at the time of this writing cancellations of the May and June performances may be necessary. However, the board of directors has made tentative plans to present bands in the next two months. Please check denverjazzclub.com for information. We will try to keep you posted. In the meantime, please stay safe!

Poudre River Irregulars

Sunday, May 17



The Poudre River Irregulars are a colorful New Orleans and Dixieland jazz ensemble based

in Fort Collins. They are noted for their exuberant energy and sound musicianship. Drawing much of their inspiration from Louis Armstrong and Jelly Roll Morton, they play a wide variety of traditional jazz, from ragtime through the classics of the twenties and thirties up to early swing. Whatever they play, their music is always upbeat and joyful.

Where, when, how much:

- Denver Jazz Club, 1:00–5:00 PM Sunday, May 17
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar.
- Denver Jazz Club Youth All-Stars perform

Marti Henry and Jazz Over Easy

Sunday, June 21



Jazz Over Easy is just plain fun! You will be swaying and tapping your toes to the infectious swing that this band performs. You can

tell that the band is having fun, too. Their repertoire of swing and jazz standards appeals to a broad audience, and the spontaneous improvisation delights with creative interpretations.

Where, when, how much:

- Denver Jazz Club, 1:00–5:00 PM Sunday, June 21
- Westminster Elks Club, 3850 Elk Drive
- Admission is \$8 for members of any jazz club, \$10 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar.
- Denver Jazz Club Youth All-Stars perform

The Denver Jazz Club turns 65!

We will be celebrating all year! We plan to present some historical material about the club's early years in each newsletter during 2020. This edition features a founding member of the Denver Jazz Club, Harney Peterson. In many respects, Harney and Jeanne Peterson provided the spark for launching the traditional jazz scene in Denver back in the 1950s. This article is from the Denver Jazz Club News, April, 1974. (Author uncredited)

Meet Harney Peterson



Harney Peterson was named after Harney Peak in the Black Hills (better this than Sylvan Lake), and moved to Park Rapids, northern Minnesota, at a very early age. Born on the day of U.S. Women's Suffrage Amendment, he had a happy but underprivileged childhood, being aware only of Lawrence Welk,

the pride of North Dakota.

At Carleton College, starting to major in chemistry, he was warped into new awareness by a classmate listening to odd sounding records, which turned out to be early Ellington, Bix, Louis, Fats and such. With astonishment he heard Fletcher Henderson and then Jimmie Lunceford orchestras play for Carleton proms, and was hooked.

By the fall of 1941, a college dropout, he went to work at Lockheed shortly before Pearl Harbor. Moving to Omaha, he lived in an attic, built airplanes at night, rescued fine old shellac from being ground up and repressed into Andrews Sisters hits. There he heard the mighty Waller just weeks before he died (on a train) of pneumonia.

Julia Lee, Jimmy Noone, the Duke, Teagarden and others made bachelor life bearable, until swept away by Uncle Sam. A long, tough tech school at Lowry Field introduced [him to] Denver and Colorado. Thence to Guam and Saipan for 13 months, then back to Carleton, to meet Jeanne, thence to matrimony.

After two years in Chicago, they moved to Denver, started hand building the house, home, and family. [He] started the Jazz Classics radio program in December, 1953, to continue for 17 years on KFML.

Heard Bill Murray play piano in a bar in Golden, which was the germ of the Queen City Jazz Band, when Alan Frederickson turned up. That about brings it up to date.

Harney is presently a board member on the DJC board. In the past he has served in many capacities, not the least of which is host to many of the club's meetings and live sessions.

From the Rocky Mountain News, January 17, 1990 (byline Mike Patty):

Harney B. Peterson is a name recognized in widely divergent circles.

In the jazz community, he was known as a student and supporter of the idiom; scientists knew him as a research chemist who wrote numerous professional papers and was the source of several patents in the brewing and glass-making industries; civil libertarians recognized him as an outspoken liberal, an activist and environmentalist – and he was a founder of the Jefferson Unitarian Church in Golden.

... For more than 17 years, in the 1950s and 1960s, Mr. Peterson was host of Jazz Classics, a two-hour weekly program on radio station KFML. He was a founder of the Queen City Jazz Band, the Denver Jazz Club, and was a volunteer for the Central City Jazz Festival.

Mr. Peterson died January 10 in his Lakewood home at the age of 69.

Denver JAZZ Club NEWS

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September, and November

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Ed Danielson, Editor

Phone 720-683-1256

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Quarter page (3.625" width x 4.75" depth) \$25.00

Hot Jazz, Pop Jazz, Hokum, Hilarity and History

By Ed Danielson

Some happenings on our May and June Denver Jazz Club dates:



On May 17, 1916, one of Denver's great contributions to the jazz world was born here, tenor saxophonist Paul Quinichette.

His nickname - the "Vice President" or "Vice Prez" - was given to him because

of his emulation of the breathy style of Lester Young, known as "Prez," but Quinichette was also capable of a gruffer style on his own. He played with Jay McShann, Louis Jordan, and Henry Red Allen, and was - fittingly - the replacement for Lester Young in Count Basie's band. He is also featured on some Dinah Washington recordings (1952-54), and recorded many small combo dates, including sessions with Young, Charlie Rouse and later with John Coltrane. Quinichette died in 1983.

Vibraphonist Joe Roland was born in New York May 17, 1920. He started his career as a clarinetist, attending the Institute of Musical Art (later known as the Juilliard School) from 1937 to 1939. He picked up the xylophone in 1940 and then began playing



vibraphone in the middle of the decade, playing in jazz clubs in New York City. Influenced by the nascent bebop movement, Roland put together his own ensembles late in the decade. He may be best remembered playing in

the second incarnation of Artie Shaw's Gramercy Five, in 1953 and '54. Roland died in 2009

And, on May 17, 1937, a 19-year-old trumpeter named Dizzy Gillespie made his first recording. It was an unlikely tune for a proto-bebopper: Jelly Roll Morton's "King Porter Stomp," as a member of Teddy Hill's band, with a tenor solo by Hill and a trombone solo by Dicky Wells.

Jun 21, 1929, is the birthday of trumpeter/flügelhornist Jackie Coon, in Beatrice, NE. He was a middle-register, cool-toned player, who also occasionally sang. His style was considered "likable," and he can be heard on several informal mainstream sessions.



Coon, who grew up in Southern California, was inspired to play trumpet after hearing Louis Armstrong's "West End Blues." He spent a few months with Jack Teagarden's band, and also worked with Charlie Barnet, Louis Prima, and Earl Hines, making his recording debut with Barney Bigard in 1957 and playing mellophone on Red Nichols' greatest version of "Battle Hymn of the Republic." Due to his decision to stay in California, fame eluded Jackie Coon, but he worked for nine years at Disneyland, played regularly in local clubs, and appeared at jazz festivals. The popular flügelhornist led his first record session for Sea Breeze in 1986 and later recorded fairly often for Arbors. Coon died in 2007.

And a great band -- the Blue Note Jazzmen, with Sidney DeParis, trumpet; Vic Dickenson, trombone; Edmond Hall, clarinet; James P. Johnson, piano; Jimmy Shirley, guitar; John Simmons, bass; and Big Sid Catlett, drums -- recorded four tunes on June 21, 1944: "Everybody Loves My Baby," "Ballin' The Jack," "Who's Sorry Now," and "The Call Of The Blues.



Congratulations to our newly selected 2020-21 Denver Jazz Club Youth All-Stars:

Joanna Toy – clarinet – freshman, Golden High School
Ben Kaufman – tenor sax – junior, East High School
Cy Jenkins-Nieto – trombone – junior, East High School
Andrew Kaiser – banjo – sophomore, Horizon High School
Aidan Vogel - piano – junior, East High School
Jacob Brown - tuba - junior, Chatfield High School

Returning from our 2019-20 DJC Youth All-Stars:

Morgen Andersen – trumpet – sophomore, Ralston Valley High School
Isaiah Kim – drums – sophomore, Grandview High School

This will be a great DJC Youth All-Star Band! Congratulations to all of you!



(Pictured: the 2019-2020 DJC Youth All Stars : Clarinet, **Ivan Martin**; Tenor Sax, **Nathan Bailey** Trumpet, **Morgen Andersen**; Trombone, **Thomas Neal**; Banjo, **Ben Jablonski**; Piano, **Owen Metz** Tuba, **Carl Enger**; Drums, **Isaiah Kim**)

The 2019-20 DJC Youth All-Stars are planning on performing in New Orleans this July at the Maison, Buffa's, Creole Queen, Steamboat Natchez, The Spotted Cat, Café Beignet, Preservation Hall, and more to still be confirmed. Congrats!

The DJC YOUTH ALL-STARS continue to need your financial support - The King Soopers Rewards Card fundraiser certainly helps, but only covers a portion of our financial needs. Please go to: <http://youthallstars.denverjazzclub.com/donate/> to make a donation or purchase any of our 10 CDs!

Our most recent CD, "Swingin' Through the Decade," is now available for purchase!

You can also mail donations to:

Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121.

Ah, the good old days! The Denver Jazz Club would bring in noted musicians for concerts. This flyer dates from February, 1975. From the club's archives.

THE Denver Jazz Club

A NON-PROFIT ORGANIZATION

PRESENTS the ART HODES JAZZ FOUR

ART HODES, Director and Pianist
FRANZ JACKSON, Clarinet and Sax
JIMMY JOHNSON, String Bass
HILLARD BROWN, Drums



In recent years ART HODES has been doing television shows with the greats of jazz. His Plain Ol' Blues program received a Chicago Emmy. His IP (same title) got 5-Stars (highest award) in Downbeat, May, 1971. Playing with such musicians as Benny Goodman, Wingy Manone and the legendary "Bix" Beiderbecke, Hodes established himself at the Metropolitan Review and has successfully played Carnegie Hall, Ryan's (52nd Street), the Vanguard and Town Hall.

A Chicagoan, FRANZ JACKSON, has toured coast-to-coast with such jazz pros as Earl Hines, Roy Eldridge, Fletcher Henderson, et al. He has concertized in Carnegie Hall

with the late, great pianist James P. Johnson, worked for Cab Calloway and made musical arrangements for Raymond Scott of the CBS. He toured Scandinavia for a year. Back in Chicago he formed his own band which for a dozen years performed in the midwest including the Ravinia Festival, leading universities, etc. Also notable are nine tours of the Far East which he made for the USO. His reputation as one of Chicago's greatest jazzmen continues undiminished.

JIMMY JOHNSON did nine years with a musical act called The Treniers. This group plays regularly at such entertainment towns as Las Vegas. He has appeared with them in concert at the Palladium in London and was with the late Bob Scobey Band. He performed for a month with the late Louis Armstrong in Tahoe. Add to this his world travels playing music during half-time with the Globe Trotters basketball team. That is - he played the music while the Globe Trotters rested. Recently Jimmy Johnson has taken up residence in Chicago where he performs at some of the most important events around town. In his profession he is considered "a bass player's bassist."

HILLARD BROWN, the fourth Chicagoan in the ensemble, is possibly best known for his drumming with the late Duke Ellington and his orchestra. He also played in the jazz combo that backed the beloved blues singer, Dinah Washington. In recent years he has been kept busy performing in jazz festivals in the midwest and on television shows with Ray Nance.

SATURDAY, FEBRUARY 15, 1975, AT 8:00 P.M.

JEFFERSON UNITARIAN CHURCH, 14350 West 32nd Avenue (1/2 Mile West of I-70 Exit)

TICKETS \$4.00 in advance; \$5.00 at door. Make check payable to Denver Jazz Club and mail to 509 Ingalls, Denver, Colorado 80226

CALL 233-5219 FOR INFORMATION AND RESERVATIONS

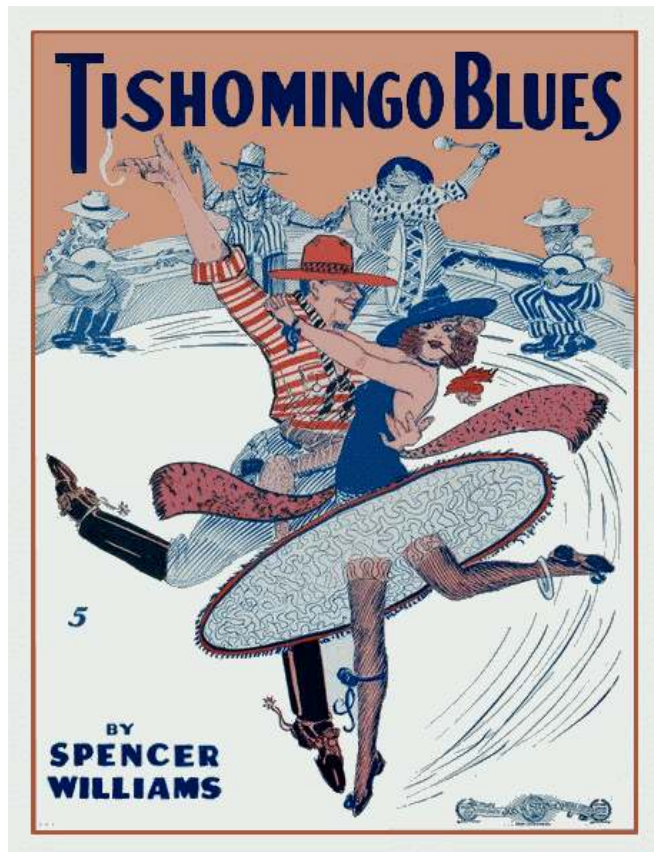
local band appearances

NOTE: These are currently scheduled events (as of April 23), but the coronavirus quarantine may still be in effect for some of these dates. Please check the bands' websites for updates.

Denver Jazz Club Youth All-Stars		www.youthallstars.denverjazzclub.com
Sunday, May 17	3:50 PM (second intermission) – Denver Jazz Club, Westminster Elks Club, 3850 Elk Dr.	
Thursday, May 21	6:45 PM - RiverPointe Senior Living (5225 S. Prince St, Littleton	
Friday, May 22	4:00 PM - Parkside Village Retirement Resort, 14501 E. Crestline Dr., Aurora	
Friday, June 5	3:00-3:45 & 6:30-7:00 PM - Avogadro's Number w/ Poudre River Irregulars, 605 S. Mason St, Ft. Collins	
Saturday, June 20	6:30 PM - Heather Gardens Retirement Community, 2888 S. Heather Gardens Way, Aurora	
Sunday, June 21	3:50 PM (second intermission) – Denver Jazz Club, Westminster Elks Club, 3850 Elk Dr.	
Tuesday, June 30	4:00 PM - Pearl Street Mall by Wells Fargo Bank, Boulder	
Gypsy Swing Revue		gypsyswingrevue.com
Every Wednesday	8:00 PM – The Irish Snug, 1201 East Colfax Avenue, Denver	
Friday, June 26	7:00 PM – Black Rose Acoustic Society, 12530 Black Forest Rd., Black Forest, CO	
La Pompe Jazz		www.lapompejazz.com
Every Tuesday	7:00 PM – Union Station, 1701 Wynkoop (<i>postponed until further notice</i>)	
Saturday, May 16	1:30 PM – Five Points Jazz Festival, Goed Zuur 2801 Welton St, Denver	
Marti Henry's Jazz Over Easy		
Sunday, June 21	2:00 PM - Denver Jazz Club, Westminster Elks Club, 3850 Elk Dr.	
Neil Bridge 7 with Karen Lee		www.neilbridgemusic.com
Every third Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale (tentative)	
Poudre River Irregulars		www.prijb.com
Every first Friday	4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins	
Queen City Jazz Band		www.queencityjazzband.com
Every second Sunday	8:00 PM – Mercury Café, 2199 California, Denver	
Sunday, May 24	2:00 PM – El Rancho, 29260 US Hwy 40, Evergreen	
Saturday, May 23	6:00 PM – Memorial Day concert, Crown Hill Memorial Park, 7777 West 29th Ave., Wheat Ridge	
Sunday, May 31	6:00 PM - Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale	
Friday - Sunday, June 26-28	America's Classic Jazz Festival, Lacey, Washington	
Saturday, June 30	7:45 PM - 1940s WWII ERA Ball, Boulder Municipal Airport, 3327 Airport Rd., Boulder	
Summit Hot Seven		
Every first Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale	
Your Father's Mustache Band		www.mustacheband.com
Every 2nd and 4th Sunday	6:00 PM – Bull and Bush Brewpub, 4700 Cherry Creek Dr. South, Glendale	

Tishomingo Blues

By Casey Hayes



The Tishomingo Blues was written by Spencer Williams in 1917. The title refers to a small town in northeastern Mississippi on the Natchez Trace Parkway and a small town in Southern Oklahoma.

Both towns are named after Tishu Miki, a chief of the Chickasaw tribe who died on the Trail of Tears when American Indians were forcibly relocated during the 1830s



Earl McKee, who wore a signature trademark of a big black Stetson hat and sousaphone wrapped around his shoulders, loved to sing that song.

Earl was a life-long bass player from Three Rivers, California. His other favorite was "Fifty Miles of Elbow Room," an unlikely name for a spiritual. Earl recently passed away, one day, in fact, before the scheduled retirement of his High Sierra Jazz Band.

Many changes have been made to the lyrics, especially those by Garrison Keillor, the Prairie Home Companion radio host, who used it as a theme song. These are the words taken from the High Sierra Jazz Affair album:

I'm going to Tishomingo because I'm sad today.
I wish to linger down old Dixie way.
How my weary heart cries out in pain
Oh! How I wish I was back again
Where the rain that crossed the plain
Will make you welcome all the time.
Way down in Mississippi among the Cyprus trees.
Will get you dippy with a strange melody
To resist temptation, I just can't refuse
In Tishomingo I wish to linger
Where they play those weary blues.

Who said it?



"If one hears bad music it is one's duty to drown it by one's conversation."

-- Oscar Wilde



"Critics can't even make music by rubbing their back legs together."

-- Mel Brooks

**Denver Jazz Club News, published every two months by the Denver Jazz Club
1801 W 92nd Ave, Lot 327, Federal Heights CO 80260**

Denver Jazz Club officers and board members

Board Officers:

- Dan Simons, President, 303-674-0641
- Kevin Bollinger, Vice President, 303-885-9665
- Paul Chamberlin, Secretary, 303-237-4619
- Dottie Sobott, Treasurer, 303-430-5606
- Kristi Flesher, Corresponding Secretary, 303-748-9498

Board members:

- Ed Cannava, 303-328-7277
- Eric Staffeldt, 303-394-4552
- Kurt Reisser, 303-333-1922
- Casey Hayes, 303-288-5869

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Name _____
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State _____ Zip _____
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Email _____

- Are you a musician? Yes No
- Individual \$20/year Student \$10/year
 Musician \$15/year Family \$30/year
 Patron \$80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

**Denver JAZZ Club
NEWS**

1801 W 92nd Ave, Lot 327, Federal Heights CO 80260

Return service requested



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

1:00-4:00 PM, first Sunday of every month at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder.

\$8 for members of any jazz club, \$10 for non-members, \$3 for students, free for musicians who wish to play in jam session. Sunday, May 3: Leader to be determined
Sunday, June 7: Leader to be determined

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$8 for members of Northern Colorado Traditional Jazz Society, \$12 for non-members, \$4 for students, free for ages 18 and younger. Fridays, May 1 and June 5:

Poudre River Irregulars

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$10 for members of any jazz club, \$15 for non-members, \$3.50 for students, free for children age 12 or younger. Sunday, May 10: **JoRiCa Trio** - John Turner, leader
Sunday, June 14: **Gentle Rain** - featuring vocalist **Marci Hureau**