

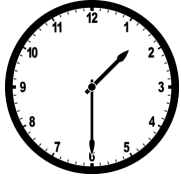
# Denver JAZZ Club NEWS

Volume 58,  
Number 4

March/April 2013

Denver Jazz Club in operation for 58 continuous years

Established 1954



## Come at our new start time – 1:30 PM!

*Beginning in March, our Sunday sessions will begin at 1:30 PM.  
Come enjoy the UCD Claim Jumpers at 1:30, and stay for the rest of the afternoon.*

### Crystal Swing Band

Sunday, March 17



The Crystal Swing Band will transport you to the heyday of the swing era when couples danced cheek to cheek or jitterbugged on ballroom floors all over the country to the popular big bands. They'll bring back memories of the big band

era, playing the music of Glenn Miller, Benny Goodman, Duke Ellington, Count Basie, Harry James and other great big bands. Pleasing audiences since 1988, the band has been featured at the Avalon Ballroom, Cherry Creek Arts Festival, Louisville Fourth of July, Denver Jazz Club, Boulder County Fair and the Longmont Jazz Festival, as

well as numerous private events.

Current band members include **Kristin Anderson-Bohan**, drums, leader; **Jenny Karel**, bass; **Del Mollenhauer**, piano; **Chaz Bowles**, trumpet; **Rex Spease**, alto sax; and **Roger Topliff**, tenor sax

#### Where, when, how much:

Denver Jazz Club, 1:30-5:00 PM Sunday, March 17.

- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$6 for members of any jazz club, \$8 for anyone who isn't a jazz club member, free for age 12 and younger.

#### Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.

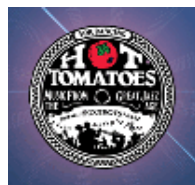
### Annual Ron Cope Rent Party Fundraiser

*with the Hot Tomatoes, Queen City Jazz Band, CU-Denver Claim Jumpers and Denver Jazz Club Youth All-Stars*

Sunday, April 21

An annual event, this concert and raffle raises money for the Ron Cope Scholarship Fund, which benefits a deserving young player to further

his or her jazz aspirations. Named for the late pianist and founder of the Hot Tomatoes, Ron Cope (who also led the UCD Claimjumpers), the Denver Jazz Club is happy to continue this tradition each year with two of Denver's most popular bands and one of the country's best student bands – **ALL DONATING THEIR PERFORMANCE!** Thank you very much!



#### We need your help!

Many of the funds raised at this Rent Party are through raffle ticket sales, and we are looking for more raffle

### the Queen City Jazz Band

items. Please ask a merchant you do business with to contribute something – a gift certificate, a car detail, a perm or haircut, theatre tickets, or what-have-you. All proceeds go to an outstanding young jazz player. Please help make this a big success!

#### Where, when, how much:

- Denver Jazz Club, 2:00-5:00 Sunday, April 21.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$10.00 per person.

#### Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.

# A little bit of this 'n' that

By Walt Hewitt

Denver Jazz Club Events  
Columnist

We missed several sessions with Jim Fryer in the middle of February, but not the one on Saturday night at Paradise Cove, originally the Mon-Vue Village, on West Alameda. Bill Clark did a great job emceeing for Jim and his rhythm section. We got there at our usual late hour, so got the best table in the house, right next to Hank Troy. Bill told many anecdotes about the good ol' days, mostly concerning Alan Frederickson and his readings from the Farmers' Almanac and Machinery catalogs. The music was great—food could have been better, but all in all a most enjoyable evening. There was a decent representation from DJC, but not as many who should have been there. A lot of the people there were those who go to see the Queen City Jazz Band regularly, but don't come to our monthly sessions.

So sorry to hear of the passing of Ken Hartz, who, with his wife, Katherine, has been a big financial supporter of jazz in the area for a long time. And they've had many good parties at their beautiful Parker home, and at their apartment in Cripple Creek.

Got in a bit of culture February 10<sup>th</sup>, thanks to Karen and Jerry Maddock, when we went to see "Blithe Spirit", a Noel Coward play, at the Arvada Center. It's been too many years since I saw a really good play, with Actors Equity actors. There wasn't even any music.

Another good thing we did in February was to go to the Newman Center at the University of Denver for "Ain't Misbehavin'." This must have been a New York troupe with an extra day for two gigs in Denver. They came with a four-piece band and five performers who were really professional and did all the Fats Waller tunes. When I closed my eyes, I imagined I was in Harlem at the Apollo—and I opened my eyes and there was no big fat guy at the piano, but he did wear a derby.

Flesher-Hinton's big deal at Ralston Valley High School was its usual good gig. For forty plus years Flesher has sponsored this several-day event, usually having sixty school bands, mainly from Colorado. They invite every school in the state to attend; they play for fifteen minutes and then retire to a classroom for adjudication by a bunch of experts. Ken Anderson, who recently retired from Flesher-Hinton, was in charge of about everything and did another great job. This was the second one of these festivals where he has invited us to the room with all the food for lunch. The second session we attended, we ate with Jack La Forte and Rich Chiaraluce and some of the

band directors. Rich and Jack's "Swing Brothers" combo was as good as I ever hope to hear. What a shame the whole world can't hear them. Jack and I talked about the fact that we put them together for a picnic, it being their first gig leading a band together. When did you last see a combo with the two-saxophone front line?

Colorado Music Educators had their annual convention at the Broadmoor, and our DJC All-Stars were invited to play the first concert on the first day in the Grand Ballroom. This was a pretty big deal for our kids, and they came across real well. Again, Ken Anderson was in charge and took us down to the Golf and Tennis Club for a nice lunch with our band and assorted hangers-on. We walked through the beautiful building with a sensational swimming pool and up to a two-room suite which was Ken's for five days. This is really how the other half lives. Ken said that one morning at breakfast a man came up to him and said, "Hi, I'm Phil Anschutz". Do I need to tell you he owns the Broadmoor and a lot of the United States?

We celebrated my eighty-something birthday at the Neil Bridge's home, and ate some of Neil's world-famous—according to him—spaghetti. He puts in some secret ingredient which makes for a good meal. And we were there because January is also Karen's birth month--(I promised not to reveal her age) so a good time was had by all.

Culture is surely rearing its head around here. Friends gave us tickets to the Western Art Show at the National Western Complex in north Denver. The tickets cost one hundred seventy-five bucks each for this fancy fund-raiser. There was a "free" bar all evening. Food was served from a buffet, except delicious beef and pork was doled out from maybe a dozen different individual booths. The dessert was a delicious bread pudding which motivated my roommate to build some the following week.

## Denver JAZZ Club NEWS

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November

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### Advertising rates:

Half page (7.5" width x 4.75" depth)

\$50.00

Quarter page (3.625" width x 4.75" depth)

\$25.00



# Peter's Place

By Peter Robinson

Denver Jazz Club Guest Columnist

**INTRINSIC PIANISTS TO THE FORE!**

I sat thinking the other day – one of my daily breaks from the norm – about the all-embracing word ‘jazz’. So much has been analysed and written by the experts over the years as the music transformed from the classic and traditional to a more modern approach. I feel that I have absorbed this wonderful, complex world of jazz over several decades as the music progressed, plus taking an active part in it as a hobby and usually only for gas money! My personal touch concerned playing in a variety of groups – from traditional to gypsy style, from swing and dance bands to small groups. Along the way I heard some of the professional pianists that visited England. This keenness was mainly due to two aspects – I was a frustrated pianist whilst playing the drums and secondly I loved rhythm sections of any ilk. My early introduction to the modern style came as I heard the intriguing recording of “Anthropology” by the Dizzy Gillespie Sextet of 1945 – how could I forget that title! I believe the pianist on that disc was Al Haig. This 78 record was added to my early collection of Louis, Bechet, Herman, Spanier and Bob Crosby.

I list below five pianists who I met on their separate UK tours in the 1980's. All were born at the start of the 20th century to become an intrinsic part of early jazz history. These are only thumb nail sketches as their backgrounds are very detailed.

**SAMMY PRICE (1908 -1992).** Seen at Lincoln UK Theatre Royal. He was primarily a boogie-woogie/blues player. He started off as a singer/dancer in the late 1930's and in 1938 was house pianist for Decca accompanying singers Trixie Smith and Sister Rosetta Tharpe. He sextet known



as the Bluesians recorded in 1944. He played with Henry Red Allen, Sidney Bechet and Doc Cheatham. Try Sammy with Doc on “Black Beauty”, a series of duets on the Sackville label in 1979.

**‘HOOTIE’ JAY McSHANN (1909 –2006).** We spoke to him before his concert at the Edinburgh Jazz Festival with Bob Wilber and Kenny Davern. His credentials always mention the fact that young Charlie Parker was in Hootie’s early band of the 1940’s. Hootie’s playing and singing are very distinctive. An excellent introduction to his style is “Man from Muskogee” recorded in 1972 for the Sackville label.

**LITTLE BROTHER MONTGOMERY (1906-1985).** A personal touch here as I accompanied him for three numbers when he visited the Boston Jazz Club (UK) with British drummer Barry Martyn. Barry was urgently called to the phone and there was a cry “Is there a drummer in the house?” He first recorded as a vocalist in the mid 1930’s in the Chicago area. My brush with fame(!) encouraged me to buy a DVD entitled “After Hours at Art’s Place” (1979 sessions, GHB New Orleans)– first Wingy Manone with Art Hodes followed by Little Brother playing and singing accompanied by bass and drums.

**ALTON PURNELL (1911-1987).** Another guest who visited the Boston club several times to play with the local Pilgrim Stompers. Alton was a singer first followed by fame as pianist with the Bunk Johnson Band in 1946 that a few years later transformed into the classic George Lewis Band with Kid Howard (trumpet), Jim Robinson (trombone), George on clarinet, Lawrence Marrero (banjo), Slow Drag Pavageau (bass) and Joe Watkins (drums). A session of this band at the Beverly Cavern in 1953(Good Time Jazz) is worth finding.

**ART HODES (1904-1993).** He grew up in Chicago to witness jazz during its prime years in the 1920’s. His recording debut happened in 1928 with trumpeter Wingy Manone. He played with Mezz Mezzrow, Joe Marsala and formed his own band in 1941. He recorded frequently during the ‘70’s and 80’s. I saw him in Cambridge UK in a small intimate room playing solo and also in duet with his wife.

If you can stand it, there is more to come: the 1930’s and the swing era pianists.

# Hot Jazz, Pop Jazz, Hokum and Hilarity – and History

by Ed Danielson

There is a certain structure to every coincidence. If there weren't, they wouldn't be noteworthy – or, for that matter, coincidences. And there are several coincidences linking the birthdates of musicians born on our March and April Denver Jazz Club sessions this year.

To begin with, in 1919, our session date of March 17 was the birthday of the great Nat "King" Cole. Nathaniel Adams Coles was born in Montgomery, Alabama but the family moved to Chicago when Nat was four, where his father became a Baptist minister. Cole learned to play the organ from his mother, who was the church organist. (His first performance was of "Yes! We Have No Bananas" at age four.) Formal piano lessons began for him at age 12, and he became quite familiar with the classical music repertoire, from Bach to Rachmaninoff. But Nat got the jazz bug, and would sneak out and hang around outside jazz clubs, listening to artists such as Louis Armstrong, Earl Hines, and Jimmie Noone. Since he was a piano player, it was Hines who inspired him to pursue music as a career, in the mid-1930s.

Cole organized a band that included his older brother, Eddie, a bass player, (they made some recording in 1936), but Nat was hired as a pianist for a national tour of Eubie Blake's revue, "Shuffle Along". The tour broke up in Long Beach, California, and Cole decided to remain there. Cole put together the King Cole Trio, with a lineup of piano, guitar, and bass – an unusual grouping of instruments at that time, but ultimately a model for Art Tatum, Oscar Peterson and others,

Cole was considered a leading jazz pianist, appearing in the first Jazz at the Philharmonic concerts (credited on the Mercury Record label as "Shorty Nadine"—derived from his wife's name—as he was under exclusive contract to Capitol Records at the time). There are plenty of jazz lovers who think that the jazz world lost a great piano player when someone told Nat Cole he should sing. Actually, he had been singing between instrumental numbers in his appearances because he liked to sing, not because of anyone's suggestions. He had a hit record in 1943 of one of his compositions, "Straighten Up and Fly Right", based on a black folk tale that his preacher father had used as a theme for a sermon. Johnny Mercer had invited him to record it for his fledgling Capitol Records label, and it sold over 500,000 copies.

In 1946, the Cole trio paid to have their own 15-minute radio program on the air. It was called, "King Cole Trio Time." It became the first radio program sponsored by a black performing artist. And, in 1956, The Nat King Cole Show debuted on television -- the first variety show hosted by an African-American, which generated considerable controversy at the time. NBC worked to make a success of the show, and notable entertainers like Ella Fitzgerald, Harry Belafonte, Frankie Laine, Mel Tormé, Peggy Lee, and Eartha Kitt, appeared, working for industry scale (or even for no pay) in order to help the show save money. But the show never found a national sponsor, and was canceled after only 13 months on the air. His record label wanted hits from its artists, and in the late 1940s, Cole began recording and

performing pop-oriented material for mainstream audiences, in which he was often accompanied by a string orchestra, becoming a pop star – some say the Michael Jackson of his time – with such hits as "The Christmas Song," "Nature Boy," "Mona Lisa" and his signature tune "Unforgettable." Some jazz critics and fans considered Cole guilty of "selling out" because of his pop hits, but he never totally abandoned his jazz roots; as late as 1956, for instance, he recorded an all-jazz album, *After Midnight*. One of his last big hits came in 1963, two years before his death, with "Those Lazy-Hazy-Crazy Days of Summer", which reached #6 on the pop charts. And who can forget him playing a banjo and singing (teamed up with Stubby Kaye, of all people!) for the motion picture "Cat Ballou" in 1965?

Cole was a heavy smoker throughout his life. He believed that smoking up to three packs a day gave his voice its rich sound. (It's said that he would smoke several cigarettes before a recording session.) After an operation for stomach ulcers in 1953, he had been advised to stop smoking but couldn't do it, and in December 1964, he was diagnosed with lung cancer. Subsequent surgery was unsuccessful, and he died on February 15, 1965.

Here's the first coincidence (you may recall, this piece was all about coincidences): on April 21 (our April Session date) in 1893, Lorenzo Tio, Jr., was born in New Orleans. Tio was a master clarinetist, as were his father Lorenzo Tio Sr. and his uncle Louis Tio. Their method of playing the instrument was seminal in the development of the jazz solo. The Tio family was among the first to bring classical music theory to the ragtime, blues and jazz being played by musicians of New Orleans, and a number of reed players significant in early jazz studied with Lorenzo Tio Jr., including Sidney Bechet, Barney Bigard, Johnny Dodds, Omer Simeon, Louis Cottrell, Jr., Albert Nicholas and none other than Jimmie Noone – one of the players Nat Cole used to sneak out to hear in Chicago.

The other coincidence tying together our session dates in March and April is that the birthday of Jimmie Noone's son, Jimmie Noone, Jr., is April 21, 1938. The younger Noone followed in his father's footsteps as a musician, playing a rather blues-oriented style of jazz. His most noteworthy association may have been with Jeannie and Jimmy Cheatham, playing Kansas City style jazz from their home base of San Diego. The younger Noone died in 1991.

(April 21 is also the birthday of Alfred Lion, the founder of Blue Note records, who was born in Berlin, Germany in 1908. Meade Lux Lewis and Albert Ammons were the first to record for Blue Note, in 1939, and Sidney Bechet had a hit record with *Summertime* the same year. Blue Note branched out to include modern styles of jazz, but Lion never lost his appreciation of more traditional players. He was greatly respected by musicians for being honest in his business dealings with them and for actually hanging out in the venues where they played. Lion died in 1987. But it's hard to fit him into the coincidence theme of this piece, except for the fact that Lorenzo Tio Jr. taught Sidney Bechet.)

Another nice coincidence: I've run out of things to say and space to say them in at the same time!

# Local band appearances

**Denver Jazz Club Youth All-Stars**
<http://youthallstars.denverjazzclub.com>

Sunday, April 21

4:00 PM - Westminster Elks Club: 3850 Elk Dr. , Westminster (April DJC Session)

**Hot Tomatoes**
[www.hottomatoes.com](http://www.hottomatoes.com)

Sunday, March 3, 2013

8:00 PM - Mercury Café, 2199 California, Denver (dance lessons at 5:30 and 6:30 PM)

**Joni Janak and Centerpiece Jazz**
[www.jonijanak.com](http://www.jonijanak.com)

Thursday, April 18

6:00 PM – Café Del Sol, 608 Garrison St., Lakewood. (Tentative – call first to confirm)

**Marti Henry Jazz Over Easy**
[http://www.go-west-realty.com/Live\\_Jazz.htm](http://www.go-west-realty.com/Live_Jazz.htm)

Wednesdays, March 27 and April 21

6:00 PM - Café Del Sol, 608 Garrison St., Lakewood.

**Metropolitan Jazz Orchestra**
<http://mjo-denver.org>

Mondays, March 11 &amp; 18 and April 8 &amp; 15

7:00 PM - Dazzle Jazz Club: 930 Lincoln St, Denver

**Mile High Banjos**
[www.milehighbanjos.com](http://www.milehighbanjos.com)

Monday, April 15

7:00 PM – Windsor Gardens, 595 S. Clinton Street Denver

**Poudre River Irregulars**
[www.prijb.com](http://www.prijb.com)

Fridays, March 1 and April 5

4:00 PM - Avogadro's Number, 605 S. Mason St., Fort Collins.

**Prohibition Six**
[www.prohibitionsix.com](http://www.prohibitionsix.com)

Wednesday, March 6

6:30 PM - St. Julien Hotel 900 Walnut Street, Boulder

**Queen City Jazz Band**
[www.queencityjazzband.com](http://www.queencityjazzband.com)

Sundays, March 10 and April 14

8:00 PM – Mercury Cafe, 2199 California Street, Denver

Saturday, March 16

7:00 pm - Jefferson Unitarian Church, 14350 W 32nd Ave, Golden

Sundays, March 17 &amp; 31, April 21

6:00 PM - Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.

Sunday, April 21

2:00 pm – Ron Cope Rent Party, Westminster Elks Club, 3850 Elk Dr, Westminster (April DJC session)

**Summit Hot 7 (formerly Alan's Orphans)**

Sundays, March 3 and April 7

6:00 PM - Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.

**Your Father's Mustache Band**
[www.mustacheband.com](http://www.mustacheband.com)

Sundays, March 10, March 24, April 14 and April 28

6:00 PM - Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.

Sundays, March 17 and April 21

8:00 PM - Mercury Café, 2199 California, Denver.

**Zing (The Great Big Band)**
[www.zingbigband.com](http://www.zingbigband.com)

Sundays, March 10 and April 14

6:30 PM - Copperfields Events Chateau, 4901 Marshall St., Wheat Ridge



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### YOUTH ALL-STARS

## THE SACRAMENTO MUSIC FESTIVAL AND THE MONTREUX, SWITZERLAND INTERNATIONAL JAZZ FESTIVAL HAVE INVITED US TO PERFORM THIS SUMMER!!!

A special thanks to all of you in the Denver Jazz Club for your unending support!

We are asking for your help again. None of our present band members have ever performed at Montreux. Any financial help that you can give us will be greatly appreciated. We need to raise over \$41,000 in order to make these 2 concert tours possible! You can mail donations and CD orders to: Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121, or go to our website at: <http://www.youthallstars.denverjazzclub.com> and pay via PayPal (credit cards/bank transfers).



THANKS TO ALL OF YOU WHO PARTICIPATE IN THE KING SOOPERS GIFT CARD FUNDRAISER – THIS PROGRAM CONTINUOUSLY HELPS OUR YOUTH ALL-STARS!!!

#### Upcoming Performances

- Sunday, April 21 (3:50-4:10pm) – DJC Annual Ron Cope Scholarship Benefit Concert (Westminster Elks Lodge, 3850 Elk Drive)
- Sunday, May 19 (noon-1:30pm) – Annual Northglenn Historical Society Ice Cream Social (10950 Fox Run Parkway)
- Sunday, May 19 (3:50-4:10pm) – DJC Monthly Session (Westminster Elks Lodge, 3850 Elk Drive)

*Tickets are now on sale for our benefit concert at Ziggies, 4923 W. 38th Ave, Denver, on Sunday, June 9th from 3:00 until 6:00 PM*

*(\$25 Adults; \$15 Students; \$10 Children under 10; Admissions sold at the door will cost an additional \$5; Corporate Tables for a max of 10 people cost \$500).*

*All proceeds will help us meet our goal of performing at the 2013 Montreux, Switzerland International Jazz Festival this coming July! Numerous professional musicians will be invited to join the All-Stars for this concert.*

*Please go to: <http://youthallstars.denverjazzclub.com/donate/> to order your tickets via PayPal today!*

*You will receive a receipt for your tickets and your name will be added to the paid guest list (no physical tickets will be issued).*

The DJC Youth All-Stars are looking for dedicated, hard-working 9TH, 10TH and 11TH grade clarinet, tenor sax, trumpet, trombone, tuba or string bass, and drum set players.

We have 6 players graduating this year, so we're looking for replacement 9th, 10th and 11th grade musicians to take their spots.

**WHEN WILL AUDITIONS TAKE PLACE?**

Sundays, during the month of April, from 6:30 until 9:00 pm, at Flesher-Hinton Music Store (3936 Tennyson St. in Denver).

**WHAT EXPERIENCE IS NEEDED?**

Intermediate to advanced jazz experience is necessary.

**MONTHLY CLINICIANS:**

Retired UC-Denver Music Professor Bill Clark, tuba player/leader of the Queen City Jazz Band, is a regular clinician. Additional professional jazz musicians will be doing clinics from time to time as well.

**REHEARSALS:**

Weekly rehearsals take place at Flesher-Hinton Music Store, from 6:30 until 9:00 pm, each Sunday. Some holiday weekends and a few other Sundays may need to be skipped.

**PERFORMANCE GIGS?**

We feature this all star-band during each monthly Denver Jazz Club sessions, professional jazz festivals, and performance gigs throughout the area. The Youth All-Stars will be performing at the 2013 Montreux (Switzerland), Sacramento, Evergreen and Summit Jazz Festivals! We are hoping to take a national performance tour during the summer of 2014.

**SCHOOL CONFLICTS?**

The Denver Jazz Club Youth All-Stars only agree to do performances that do not conflict with school activities.

**COST:**

Each selected student will be required to become a member of the Denver Jazz Club (\$10 yearly fee). The monthly dues (4 weekly sessions) run \$120, and are payable at the start of each month.

Any money the band is paid will go towards future trip expenses.

**WILL PAID GIGS REDUCE MONTHLY DUES?**

**FINANCIAL ASSISTANCE AVAILABLE?**

The Denver Jazz Club does have financial assistance available for students who need help with monthly dues and/or private Jazz lessons.

**MORE INFORMATION & AUDITION SCHEDULING:**

ecan11@msn.com or 303-328-7277. Ed's complete resume, audition music, and audition recordings can be found at: [www.bandresourcesunlimited.com](http://www.bandresourcesunlimited.com). Also: <http://www.youthallstars.denverjazzclub.com>

# The /rez sez ...

By John Sobott

Denver Jazz Club President

The Denver Jazz Club just completed a weekend with national trad jazz trombonist, Jim Fryer. Jim plays with the Nighthawks in New York City several nights a week and is well known as a music clinician. We brought him to Denver to mentor our Denver Jazz Club Youth All-Stars and the CU Denver Claim Jumpers. The clinic sessions went very well and all of the students got a lot out of it. It is important for aspiring music students to "rub shoulders" with professional musicians like Jim. He coached them and they got to play alongside with Jim and they learned a lot. Jim gave us all an encouraging bit of news about trad jazz in the New York area. He said that many younger players there are picking up on our kind of music and it is getting popular. He said that in some of the bands he works out with in that area he is the "senior member". This is encouraging news. Jim also thanked all of our club members for their support for

jazz and he said we have a great club. We will continue to support programs like this in our future endeavors. See you at the Elks Club and bring a friend!

### Don't forget the Denver Jazz Club e-mail list!

We will use it to notify our members of special events, last minute cancellations and sending the newsletters. We have already sent several e-mails to our members. If you have an e-mail address and haven't received any messages, please e-mail a note to: kristidjc@Comcast.net to be added to the list.





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**Denver Jazz Club**



*How the Old West was Played*

**March 21 - 24, 2013**  
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- ♪ Martin Spitznagel
- ♪ Adam Swanson
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## ther jazz clubs

### Boulder Friends of Jazz

(phone 303-449-1888, website [www.boulderfriendsofjazz.org](http://www.boulderfriendsofjazz.org))

2:00-5:00 PM, first Sunday of every month at A Spice of Life Event Center (at Flatirons Golf Course),  
5706 Arapahoe Avenue, Boulder. **NOTE: New venue coming in April – check website for details!**

\$6 for members of any jazz club, \$8 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, March 3: **John Bredenberg**, clarinet and tenor sax  
Sunday, April 3: **Vern Baumer**, clarinet and vocals

### Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email [tradjazz@fortnet.org](mailto:tradjazz@fortnet.org))

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society,  
\$10 for non-members, \$3 for students, free for ages 18 and younger.

Fridays, March 1 and April 5: **Poudre River Irregulars**.

### Peak View Jazz Club (phone 1-970-330-6663)

8:00-10:00 PM, Friday evenings at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations recommended!

Call 1-970-353-2267 for information.

### Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website [www.ppjass.org](http://www.ppjass.org))

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$10 for non-members,  
\$3.50 for students, free for children age 12 or younger.

Sunday, March 10: **The Changing Times** w/Al Eberhardt and guests:  
the 2013 PPJASS Mentor Musicians  
Sunday, April 14: **Three Woodwinds**: Mark Rose, Ed Hureau, Tate Solberg

## Denver Jazz Club officers and board members

Parentheses indicate year when term ends.

### Officers:

- **President:** John Sobott (2014), 303-430-5606
- **Vice President:** Bill Clark (2015), 303-232-8350
- **Secretary:** Dottie Sobott (2014), 303-430-5606
- **Treasurer:** Walt Hewitt (2014), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2014), 303-433-8891

### Board members:

- Casey Hayes (2015), 303-288-5869
- Paul Chamberlin (2015), 303-237-4619
- Ed Cannava (2013), 303-328-7277
- Eric Staffeldt (2013), 303-394-4552

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Are you a musician?  Yes  No

Individual \$20/year  Student \$10/year

Musician \$15/year  Family \$30/year

Patron \$80/year (get 2 free jam session passes!)

**Denver Jazz Club Membership Application**

# Denver JAZZ Club NEWS

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