

Denver JAZZ Club NEWS

Volume 58,
Number 5

May/June 2013

Denver Jazz Club in operation for 58 continuous years

Established 1954



Come at our new start time - 1:30 PM!

Our Sunday sessions now begin at 1:30 PM.

*Come enjoy the **UCD Claim Jumpers** at 1:30, and stay for the rest of the afternoon.*

Neil Bridge 7+

Sunday, May 19

The Neil Bridge 7+ plays a variety of big-band swing, jazz standards, salsa, ballroom, ballads and fun funky blues for dancing and listening! Pianist **Neil Bridge** worked with the Denver Symphony, and has appeared with Henry Mancini, Steve Allen, Nelson Riddle, Mel Torme, Anita O'Day, Nancy Wilson, Dakota Staton, Johnny Smith, The Mills Brothers, Clark Terry and many more. Joining Neil will be **Ron Bland**, bass; **Dean Oldencott**, drums; **Byron Hamer**, reeds; **Gabriel Mervine**, trumpet; **Tom Ball**, trombone, and vocalist **Karen Lee**.

For a special treat in May the Watch Your Step Vintage Dance Vignettes troupe will perform the Charleston to Neil's special arrangement of "Five-foot Two, Eyes of Blue." He has arranged this especially for the dancers, for which they're very grateful. The dancers will also perform the Black Bottom to recorded music, during a break.

Where, when, how much:



Denver Jazz Club, 1:30-5:00 PM Sunday, May 19.

- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$6 for members of any jazz club, \$8 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.

Vern Baumer's Mile High Jazz Gathering

Sunday, June 16



Clarinetist and vocalist **Vern Baumer** has been active on the Denver jazz scene since 1970, when he formed the New Orleans Jazz gathering. Over the years since, the band has played regular gigs at various bars, restaurants and jazz festivals. Vern himself has worked with Big Tiny Little, the Summit Ridge Jazz band, the High Sierra Jazz

Band and the Wild Bill Davidson Legacy Band, with Tom Saunders. Joining Vern for this date will be **Kevin Bolinger**, trumpet; **Bob Green**, piano; **Rory Thomas**, banjo, and **Bill Watkins**, drums.

Where, when, how much:

- Denver Jazz Club, 1:30-5:00 Sunday, June 16.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$6 for members of any jazz club, \$8 for anyone who isn't a jazz club member, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar, and food.

A little bit of this 'n' that

By Walt Hewitt

Denver Jazz Club Events
Columnist

Well, we had another very successful Ron Cope Benefit at the April session. We netted almost \$1600 including a big raffle of over \$200. All this money goes into the Ron Cope Leadership Fund and will be used by young people to help them progress in their careers in jazz. It should be noted that all the musicians donated their time and talents to this effort. In the future we will give a check to a deserving youngster who will be designated the "Ron Cope Scholarship Leader".

Jo Ann had invited an old working friend to the session. Her son had been the best of friends with Ron in their growing up years, and they had, in fact, been the "Best Man" at each others' weddings. Ron couldn't afford to go away to college, so his friend, Matthew Solano, roomed with Ron in Denver on summer break. Matthew gave us a check for \$100 in memory of Ron.

It's way past time to thank a few people who make our club work. Nona and Paul Chamberlin have been hauling stuff back and forth for many years, and are always at the club early to set up the tables and chairs, hang signs outside, find raffle gifts—and sell tickets. And right behind them are Dottie and John Sobott, she being the fancy basket maker for the raffle, and John lugging out and setting up all the sound equipment. And there are always some volunteers around to assist. Surely most of the members don't know that we meet monthly at Dick Alderson's barber shop—"O'Briens Tonsorial Parlor"—in the "old" hospital area on East Eighth Avenue. And no rent!

And a special thanks to Ed Danielson for putting together our very successful newsletter. It's as good as any in the U.S. Ed does the work "pro-bono", attorneys call it. and that makes a big difference in our bank account. (*Ed. note: Thanks, Walt. The check is in the mail.*)

Had dinner recently with Jane Mitchell and Tom Burge at Blossom's Restaurant in Heather Gardens. They bought a condo there sight-unseen, and love it. The meal was good and reasonably priced and nobody but the Heather Garden residents knows it's there. Blossoms has a nice big dance floor and music is

provided by an old guy who has been there for thirty years. Said music consists of electric organ, electric piano, and recorded rhythm—and periodically, a trumpet magically appears which he plays with his right hand and keyboards with the left. Nice danceable music.

Went to Pikes Peak Jazz in April especially to hear the "Three Winds", three saxophones played by guys who've done it all their lives. One is a retiring teacher and one retired as the Chief Master Sergeant of the U.S. Air Force Band in Japan. The third one led the Academy Falconaires at his retirement. They started out with a Four Brothers tune from the Herman days which we all recognized, and later played "Swingin' Shepherd Blues." They had a big sound just like four saxes. I really like to hear multiple instruments in unison. Again I'll say, if you want to hear some good musicians who have made a living all their lives in music, go to "second Sunday" in the Springs. And the Greek leg of lamb is delicious.

At the last session, good old Maurie Walker showed up with an armload of books written by his father, Leo Walker, who knew all the biggies in the Big Band era. The title of his book (cost \$7.50) is "The Wonderful Era of the Great Dance Bands". It was published in 1964, so all the info and the many pictures were current and fresh when most of the leaders were still living. Now all I need is time to really read this book. There's one photo of the Kay Kyser Band in the El Patio Ballroom at Lakeside Park in 1937. *Continued on page 4*

Denver JAZZ Club
NEWS

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November

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Quarter page (3.625" width x 4.75" depth)	\$25.00



Peter's Place

By Peter Robinson

Denver Jazz Club Guest Columnist

THE INTERTWINED INFLUENCES OF PIANISTS

I don't want to regale the reader with a conglomeration of too many names in this piece about jazz pianists but I can't avoid mentioning some of the main characters. Classic and famous musicians always crop up in a discussion about influences and styles. I suppose in living through sixty years of jazz I've heard the whole fascinating spectrum.

The pianist is the main element within a jazz group -- a key man, as it were! The chord sequence laid down by the rhythm section, mainly with added guitar, bass and drums, is the bed on which the front line instruments improvise on. My first exposure on this wonderful road of jazz featured a lively eight-in-the-bar recording of boogie woogie by pianist Tommy Lineham (Tommy who?!) playing with Woody Herman's Four Chips (1940) also one by pianist Freddie Slack with drummer Ray McKinley on vocals presenting "Down the Road a Piece", recorded in 1938. So began a period of collecting those monthly released 78 records. Then came a never to be forgotten occasion whilst serving in the army. On a return visit to England in 1948 our troop ship was delayed by a storm, therefore the evening was spent in the Hoek van Holland. Some bright person had hurriedly booked a trio to play to a few hundred of us in a large warehouse -- a great copy of Nat "King" Cole. Nat was an influential figure around this time for many succeeding pianists e.g. Oscar Peterson.

Here are some important key figures that lie within the family tree of pianists and cannot be omitted. The 'stride' men from the early part of the 20th century are important -- Fats Waller, early Duke Ellington, Count Basie (listen to him in Bennie Moten's Band 1930's), Willie the Lion Smith and James P. Johnson. It is difficult to distinguish who arrived first on the scene. Coming out of this section was Earl 'Fatha' Hines, in particular with Louis Armstrong's Hot 5: a fine example being the duet "Weather Bird" of 1928. Not to be left out is partially sighted Art Tatum who embellished his stride playing with terrific runs and melodic chords producing a style hard to copy. Progress from then onwards filtered through to Mary Lou Williams who played with bassist Andy Kirk and his Ten Clouds of Joy (1930) and later produced a distinctive modern touch in her improvisations. A pianist who I enjoyed seeing with the Louis Armstrong All Stars in 1956 was Billy Kyle. He had arrived via John Kirby and The Biggest Little Band in the Land (1938-42). He had that ability to swing backed by a good bass (Arvell Shaw) and drums (Barrett Deems).

The 1930's and 1940's produced a happy variety of music with Fats Waller and His Rhythm, Teddy Wilson with a

variety of people (Billie Holiday/Lester Young/Benny Goodman) and young Mel Powell coming on the scene to play and arrange with the Glenn Miller Band of the A.E.F. Shining a light on the Goodman Orchestra produces three famous people -- Jess Stacey, he of the 1938 Carnegie Hall Concert fame, Buddy Greco and again Mel Powell. John Bunch also played with Goodman as well as Buddy Rich before becoming a lyrical and unique pianist, especially in trio form. The word unique brings me to a man with a style of his own -- Erroll Garner who evidently couldn't read music. This could go on forever, mentioning swinging pianists, especially those seen at festivals. When visiting a concert in England to see Ella in 1965 the backing trio had the tasteful touch of Tommy Flanagan on piano and the late Gus Johnson on drums, a Denver resident. What an education! And so entertainment by pianists continues in all its styles.

In no particular order here are a few pianists I have seen, all inheriting the swing and styles of pianists past, plus producing their own patterns. Monty Alexander that creative man from the West Indies; the late Dave McKenna who never needed a bass player with such a strong left hand; Dick Hyman who can play any style of piano; Rossano Sportiello who similarly can adapt to any style; Derek Smith who came from my neck of the woods -- Lincolnshire; the late Dick Wellstood who added a variety of humorous and modern touches to his stride playing; the late Ralph Sutton was a real master from Colorado and recently departed Blossom Dearie who sang so sweetly over her own pianistics.



A Little Bit of This and That (continued from page 2)

Jeanne Long introduced me to Maureen Frediani who has taken over the old Broadmoor/Donahue party. She is relatively new at this producing game, and I called a few people here who were eager to help somebody do something for music. The party is scheduled for November 1-3 at the Antlers Hotel, probably as good a venue as any in the Springs. Donahue had us at the Colorado Springs Country Club, the enlisted men's club at Peterson Air Force Base, some strange restaurant down town (The Warehouse), you name it. Ed Polcer is setting up all the music—Cocuzzi, Bill Allred and Randy Sandke, Harry Allen—good, good party!!

D-Day Remembered

This year, the tenth annual tribute to our military veterans will be held by the Adams County Historical Society at the Fairgrounds on Sunday, June 9 at 2:00 PM. **Mary Kelly**, popular vocalist and arranger, will join **Your Father's Mustache** band, with emphasis on the songs of World War II. Displays at Hoffman Hall, Fire Station, and Victorian House will be open. Veterans and their families are encouraged to attend this free indoor event. Wear your

uniform, or bring a vintage car! Let's honor this "Greatest Generation." For further information, call 303-659-7103.

City Park Jazz to honor Neil Bridge

The non-profit City Park Jazz organization City Park Jazz produces 10 free jazz concerts each summer in the crown jewel of Denver's Parks. This year, the **Neil Bridge 7+** will appear on Father's Day, Sunday, June 16, at 8:00 PM, and be honored by the organization for his lifetime contribution to the world of jazz, as a beloved music educator, as well as a professional jazz musician. The concert is free and open to the public. The Denver Jazz Club is happy to congratulate Neil on his decades-long efforts to keep jazz alive and well in metro Denver! Neil has upheld the highest standards in musicianship and music education...as well as swinging without remorse! Truly a long-time giant of Denver's jazz scene, Neil and his muse, Karen Lee Bridge, will remind you with his classic arrangements and impeccable taste, of why we love this most American of music styles. Congratulations to Neil for his accomplishments, and for his efforts to keep jazz alive and well in metro Denver!

Upcoming Colorado Jazz Events

*Evergreen
Jazz Festival*
Evergreen, Colorado
July 26, 27 and 28

After Midnight Jazz Band, Bob Schulz Frisco Jazz Band, Brad Pregeant Quartet, Carl Sonny Leyland Trio, Gypsy Swing Revue, Ivory & Gold, Joni Janak & Centerpiece Jazz with Rich Chiaraluce, Louis Ford & His New Orleans Flairs, Poudre River Irregulars
www.evergreenjazz.org

Summit Jazz

Red Lion Denver Southeast
September 27, 28 and 29
The Jim Cullum Jazz Band,
New Black Eagle Jazz Band,
Summit Hot Seven,
Allan Vaché Quintet,
Tom Hook and the Terrier Brothers
www.summitjazz.org



*Colorado
Springs
Jazz Party*

The Antlers Hilton
November 1, 2 and 3
John Cocuzzi, David Boeddinghaus,
Eddie Metz, Kevin Dorn, Frank Tate,
Eddie Erickson, Harry Allen, Bill Allred,
Randy Reinhart, Ed Polcer,
Allan Vaché and Banu Gibson
www.csjazzparty.org

**TUNE IN**

Denver 89.3
Breckenridge 89.7
Vail 88.5

Or listen online at www.riverwalk.org or www.kuvo.org



Local band appearances

After Midnight Jazz Band
www.aftermidnightjazzband.com

Friday, May 3

7:00 PM – Broomfield Auditorium, 3 Community Park Road, Broomfield.

Dale Bruning
www.jazzlinkenterprises.com/

Saturday, June 1

7:00 PM – Dazzle, 930 Lincoln St., Denver.

Denver Jazz Club Youth All-Stars
www.youthallstars.denverjazzclub.com

Sunday, May 19

12 Noon - Northglenn Historical Society Ice Cream Social, 10950 Fox Run Parkway
3:50 PM - Westminster Elks Club: 3850 Elk Dr., Westminster (April DJC Session)

Tuesday, May 28

7:00 PM - Arvada Estates 7175 Kipling St.

Friday, June 7

4:00 PM - Avogadro's Number 605 S. Mason St, Ft. Collins (w/Poudre River Irregulars)

Sunday, June 9

3:00 PM - European Tour Benefit Concert, Ziggies, 4923 W. 38th Ave, Denver

Monday, June 10

7:00 PM - Dazzle, 930 Lincoln St, Denver (w/Metropolitan Jazz Orchestra)

Sunday, June 16

3:50 PM - Westminster Elks Lodge 3850 Elk Dr. (June DJC Session)

Thursday, June 20

6:00 PM - Tamayo Restaurant, 1400 Larimer St, Denver (Tulane University Party)

Hot Tomatoes
www.hottomatoes.com

Sundays, May 26 and June 30

8:00 PM – Mercury Café, 2199 California St., Denver.

Wednesday, June 20

7:30 PM – WWII Ball Charity, Boulder Airport 3324 Airport Rd., Boulder.

Joni Janak and Centerpiece Jazz
www.jonijanak.com

Thursdays, May 16 and June 20

6:00 PM – Café Del Sol, 608 Garrison St., Lakewood.

Marti Henry Jazz Over Easy
www.go-west-realty.com/Live_Jazz.htm

Wednesdays, May 22 and June 26

6:00 PM - Café Del Sol, 608 Garrison St., Lakewood.

Metropolitan Jazz Orchestra
www.mjo-denver.org

Every 2nd & 4th Sunday in May & June

4:00 PM – Open Rehearsal, Community Church of Christ, 480 Marion St., Denver.

Mondays, May 13, May 20, June 10, June 17

7:00 PM – Dazzle, 930 Lincoln St., Denver.

Mile High Banjos
www.milehighbanjos.com

Monday, May 27

11:30 AM – Holly Creek

Sunday, June 16

11:45 AM – Shalom Park

Neil Bridge and Karen Lee
www.neilbridgemusic.com

Sunday, May 19

2:00 PM – Denver Jazz Club, Westminster Elks, 3850 Elk Dr., Westminster.

Sunday, June 16

6:00 PM – City Park Jazz, City Park Band Shell, Denver

Poudre River Irregulars
www.prijb.com

Fridays, May 3 and June 7

4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins.

Queen City Jazz Band
www.queencityjazzband.com

Sundays, May 19, June 16 and June 30

6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.

Sundays, May 12 and June 9

8:00 PM – Mercury Café, 2199 California St., Denver.

Tuesday, June 25

7:00 PM – YMCA of the Rockies-Ruesch Auditorium: Estes Park

Saturday, June 29

7:00 PM – Longmont Theater: 513 Main St, Longmont.

Sampson's Gulch Jazz Band

Saturday, May 18

5:00 PM – Civic Green Park, 9370 Ridgeline Blvd., Highlands Ranch.

Summit Hot 7 (formerly Alan's Orphans)

Sundays, May 5 and June 2

6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.

Your Father's Mustache Band
www.mustacheband.com

Sundays, May 12, May 26, June 9 and June 23

6:00 PM - Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.

Sundays, May 6 and June 17

8:00 PM - Mercury Café, 2199 California, Denver.

Sunday, June 9

Zing (The Great Big Band)
www.zingbigband.com

Fridays, May 3 and June 9

7:30 PM – Brittany Hill, 9350 Grant St., Thornton.

Sunday, May 12

6:30 PM – Copperfields Events Chateau, 4901 Marshall St., Wheatridge.

Thursday, June 20

7:00 PM – Concert in the Park, Riverpointe Senior Community, 5225 S. Prince, Littleton.



YOUTH ALL-STARS

CALIFORNIA'S SACRAMENTO MUSIC FESTIVAL, ITALY'S UMBRIA JAZZ FESTIVAL, AND SWITZERLAND'S MONTREUX JAZZ FESTIVAL HAVE INVITED US TO PERFORM THIS SUMMER!!!



Tickets are now on sale for our benefit concert at Ziggies on Sunday, June 9th from 3 until 6pm. The following are the ticket prices for this upcoming special concert: \$25 Adults; \$15 Students; \$10 Children under 10; Corporate Tables for a max of 10 people cost \$500; Admissions sold at the door will cost an additional \$5 per ticket. All proceeds will help us meet our goal of performing at the 2013 Umbria, Italy and Montreux, Switzerland International Jazz Festivals this coming July!

Numerous professional musicians will be invited to join the All-Stars for this concert, including: **Bill Clark** - Tuba, Queen City Jazz Band; **Gary Buss** - Reeds, Your Father's Mustache Band; **John Bredenberg** - Reeds, Queen City Jazz Band; **Mat Aschenberg** - Clarinet, 101st Army Dixieland Band; **Madison Munn** - Clarinet, Jazz Cookers; **Chuck Schneider** - Reeds, Free Lance Musician; **Dallas Perrault** - Clarinet, '12 Alumni; **Jim Hurlbut** - Bass Clarinet, Your Father's Mustache Band; **Colton Crandell** - Trumpet, Jazz Cookers; **Lance Christensen** - Trumpet/Banjo, 101st Army

Dixieland Band; **Len Kellogg** - Trombone, Poudre River Irregulars; **George Darling** - Trombone, '11 Alumni; **Rory Thomas** - Banjo, Queen City Jazz Band; **Hank Troy** - Piano, Queen City Jazz Band; **Rebecca Lugg** - Piano, '11 Alumni; **Todd Reid** - Drums, Free Lance Musician; and **Tony Pantelis** - Drums, Queen City Jazz Band.

Please go to: <http://youthallstars.denverjazzclub.com/donate/> to order your tickets via PayPal today! You will receive a receipt for your tickets and your name will be added to the paid guest list (no physical tickets will be issued). A Special thanks to all of you in the Denver Jazz Club for your unending support!

THANKS TO ALL OF YOU WHO PARTICIPATE IN THE KING SOOPERS GIFT CARD FUNDRAISER – THIS PROGRAM CONTINUOUSLY HELPS OUR YOUTH ALL-STARS!!!

Upcoming Performances

Sun, May 19: Noon-1:30pm Northglenn Historical Society's Annual Ice Cream Social, 10950 Fox Run Parkway

Sun, May 19: 3:50 – 4:10 pm Westminster Elks Lodge 3850 Elk Dr. (May DJC Session)

Sat, May 25 – Mon, May 27: Performances at the 2013 Sacramento Music Festival

Tues, May 28: 7-8pm Arvada Estates 7175 Kipling St.

Fri, June 7: 4-8pm Avogadro's Number 605 S. Mason St, Ft. Collins (w/Poudre River Irregulars)

Sun, June 9: 3-6pm European Tour Benefit Concert, Ziggies, 4923 W. 38th Ave, Denver

Mon, June 10: 7-9pm Dazzle, 930 Lincoln St, Denver (w/Metropolitan Jazz Orchestra)

Sun, June 16: 3:50 – 4:10 pm Westminster Elks Lodge 3850 Elk Dr. (June DJC Session)

Thurs, June 20: 6-8pm Tamayo Restaurant, 1400 Larimer St, Denver (Tulane University's School of Architecture Party)

The DJC Youth All-Stars are looking for dedicated, hard-working 9th, 10th and 11th grade clarinet, tenor sax, trumpet, trombone, tuba or string bass, and drum set players.

We have 6 players graduating this year, so we're looking for replacement 9th, 10th and 11th grade musicians to take their spots. The audition music and recording have now been posted at: www.bandresourcesunlimited.com. **We have had no drummers sign up to audition as of yet, so please contact us as soon as possible!**

Auditions will take place Sunday evenings, 6:30-9:00 PM, at Flesher-Hinton Music Store (3936 Tennyson St. in Denver).

For full information and audition scheduling, e-mail Dr. Ed Cannava at ecan11@msn.com or call 303-328-7277. Ed's complete resume, audition music, and audition recordings can be found at: www.bandresourcesunlimited.com.

The /rez sez ...

By John Sobott

Denver Jazz Club President

The Denver Jazz Club would like to thank all of the members, guests, and musicians that participated in the Ron Cope scholarship fundraiser April 21. We had a great turnout!

And the money collected will go toward music scholarship for young, aspiring musicians.

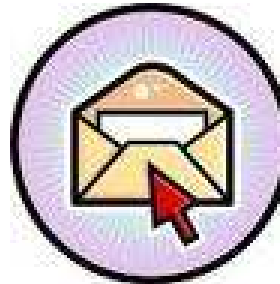
We heard good music from the Hot Tomatoes Dance Orchestra, The CU Denver Claim Jumpers, the Denver Jazz Club Youth All Stars, and The Queen City Jazz Band. We've said before that the Denver region is blessed with top flight musicians and we saw a number of them perform on Sunday. The Claim Jumpers and the Youth All Stars also performed very well and we wish these up-and-coming young players a great future in jazz music.

We want to also note that we recently lost professional bass player, Colin Gieg. Colin passed away on March 11th of this year and he will be missed on the Denver Jazz scene. Colin performed with a variety of musical stars and we always enjoyed his expert playing here in

Denver. He was a real gentleman and highly regarded by the fellow musicians that he performed with.

Thanks to all of you for your support of Our Kind Of Music and we'll see you at the Elks club and bring a friend!

Don't forget the Denver Jazz Club e-mail list!



We will use it to notify our members of special events, last minute cancellations and sending the newsletters. We have already sent several e-mails to our members. If you have an e-mail address and haven't received any messages, please e-mail a note to: kristidjc@Comcast.net to be added to the list.

Visit us online at www.denverjazzclub.com!



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Denver Jazz Club



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Order on-line @ www.ppjass.org or Call 685-9451

Denver Jazz Club News, published every two months by the Denver Jazz Club
7898 Applewood Lane, Denver CO 80221-3204

Denver Jazz Club officers and board members

Parentheses indicate year when term ends.

Officers:

- **President:** John Sobott (2014), 303-430-5606
- **Vice President:** Bill Clark (2015), 303-726-4101
- **Secretary:** Dottie Sobott (2014), 303-430-5606
- **Treasurer:** Walt Hewitt (2014), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2014), 303-433-8891

Board members:

- Casey Hayes (2015), 303-288-5869
- Paul Chamberlin (2015), 303-237-4619
- Ed Cannava (2013), 303-328-7277
- Eric Staffeldt (2013), 303-394-4552

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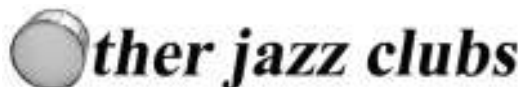
Musician \$15/year Family \$30/year

Patron \$80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

Denver JAZZ Club
 NEWS

Return service requested



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

2:00-5:00 PM, first Sunday of every month at Boulder Elks Lodge, 3975 28th Street, Boulder, located behind Sunrise of Boulder. **NOTE: This is a new venue!**

\$6 for members of any jazz club, \$8 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, May 5: **Derek Lucas**, trumpet

Sunday, June 2: **Kristin Anderson-Bohan**, drums

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger.

Fridays, May 3, June 7 and July 5: **Poudre River Irregulars**.

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$10 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, May 12: **The Colorado Firecrackers** with John Turner,

Al Eberhardt, Carlos Crull, Marc Neihoff and Bobby McGuffin

Sunday, June 9: Latin Jazz with **Dennis Bueno**