

Denver JAZZ Club NEWS

Volume 59,
Number 1

September/October 2013

Denver Jazz Club in operation for 59 continuous years

Established 1954



Come at our new start time - 1:30 PM!

Our Sunday sessions at the Westminster Elks Club now begin at 1:30 PM. The UCD Claim Jumpers play at 1:30, and the featured band starts at 2:00. Plan to stay for the rest of the afternoon!

Summit Hot Seven

Sunday, September 15



Previously known as Alan's Orphans (and, before that, the Alan Frederickson Jazz Ensemble), the band is rededicated to traditional jazz. Dr. **Chaz Bowles**, trumpet, leads

the band on house calls to cure what ails you. With **Marti Henry**, trombone; **Bill Pontarelli**, clarinet; **Scott Grove** on piano; **Rory Thomas**, banjo/guitar; **Roger Johns**, bass, and **Don Grove**, drums. You can get happy with them on the first Sunday of every month at the Bull and Bush Tavern, a regular gig for this band for the past 21 years.

Where, when, how much:

- Denver Jazz Club, 1:30-5:00 PM Sunday, September 15.
- Westminster Elks Club, 3850 Elk Drive.
- \$6 for members of any jazz club, \$8 for non-members, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar. Denver Jazz Club Youth All-stars play between 2nd and 3rd set

Queen City Jazz Band

Sunday, October 20

Now in its sixth decade of crowd-pleasing performances across the U.S. and Europe, the Queen City Jazz Band includes **Kevin Bollinger**, trumpet; **John Bredenberg**, clarinet/sax; **Eric Staffeldt**, trombone; **Rory Thomas**, banjo/guitar, **Hank Troy**, piano; leader **Bill Clark**, tuba; and **Tony Pantelis**, drums, with renowned vocalist **Wende Harston**. They are always a Denver Jazz Club favorite!

Where, when, how much:

- Denver Jazz Club, 1:30-5:00 Sunday, October 20.
- Westminster Elks Club, 3850 Elk Drive.
- \$6 for members of any jazz club, \$8 for non-members, free for age 12 and younger.



Amenities:

- Cabaret-style seating, dance floor, cash bar
- Denver Jazz Club Youth All-stars play between 2nd and 3rd set

A little bit of this 'n' that

By Walt Hewitt

Denver Jazz Club Events
Columnist

The Denver Jazz Club had another successful annual picnic at Westerberg's beautiful home. It's such an ideal place for a function such as this, and they are so very accommodating and enjoy having all of us raucous fans there. Marti Henry did his usual good job with his band. Jack LaForte, who had a gig Saturday night and then ours Sunday, was then off to the Mercury to play Sunday evening. Chamberlins and Sobotts and Margie and Richard did all the work. Paul's Honda was stuffed clear full with all the "stuff" that it takes to make one of these things a success. There's even a possibility that we took in enough gate money to pay all the bills---and the raffle always helps.

By the time this is read, we will have attended a celebration of life for Johnny Smith who gave up a successful career in the big-time music business and moved to Colorado Springs to run a music store and give guitar lessons. I knew about him long before I moved to Colorado in 1952, so it was only natural that I would go hear him at Shaner's on 17th Street down town. He sat right behind us at a "Broadmoor" Jazz Party recently and was always so cordial and gentlemanly. We fully expect to hear some good music at Shove Chapel in Colorado College, and later at a reception at the Antlers Hotel.

And of course, we all know that Neil Bridge accompanied Johnny at Shaner's and has kept his career going into his eighties.

An obituary for Paul Smith was in a recent "Rag"—he of the big hands on the piano, and a butch haircut (World War II cut, I call it). What a fantastic piano player. He worked with Ella Fitzgerald for twenty-three years in the 50's, 60's and 70's, and I've seen him many times in various festivals.

Our good friend George Lichter died recently in Boulder. He was a large contributor to our DJC All-Stars—only he and Ed Cannava know the magnitude. He was a very private person, although he had a biography self-published last year, which I couldn't wait to buy. He flew P-47s and P-51s over Europe during World War II and was instrumental in setting up the new Israeli Air Force. His obit was in the Boulder Daily Camera and the New York Times as well.

In mid-July we went to the First Annual Jazz Fest at the Arvada Center. What a nice facility for music in the summer. Finally got to hear Hazel Miller—when she stood close enough to the mic. With my fading hearing, she was quite difficult to understand. The Metropolitan Band was good and loud, but weren't on stage very long. Neil Bridge and Karen Lee were last, and had a good reception, and played my kind of music (MKOM). There was a full house and this festival should continue for years.

Went to the Evergreen Festival the end of July. We weren't sure how my health would be, so didn't buy advance tickets. So on Saturday we paid \$190 for 5 ½ hours of music—which of course I would never do again. What we heard was good, and it's always fun to see all the people we know from the Front Range. They surely had a successful festival and need to keep it going into the future.

Ed Shaughnessy passed recently—long-time drummer with Doc Severinson on the "Tonight" Show. He came to some Gibson parties, but I don't think he ever played two bass drums as he did on T.V.

And if you think you've met all the nice people in the world, then you'd better get out and meet more people.



Colorado Springs Jazz Party

The Antlers Hilton

November 1, 2 and 3

John Cocuzzi, David Boeddinghaus, Eddie Metz, Kevin Dorn, Frank Tate, Eddie Erickson, Harry Allen, Bill Allred, Randy Reinhart, Ed Polcer, Allan Vaché and Banu Gibson

www.csjazzparty.org

Denver JAZZ Club NEWS

Published in January, March, May, July, September, and
November

Deadline for next issue: October 15, 2013

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Advertising rates:

Half page (7.5" width x 4.75" depth)

\$50.00

Quarter page (3.625" width x 4.75" depth)

\$25.00



Peter's Place

By Peter Robinson

Denver Jazz Club Guest Columnist

KEEP THE MELODY IN JAZZ FLOWING!

One of my basic descriptions of jazz has always included the word 'melody'. If there ain't a melody of note (pun intended) then there ain't much to hang your jazz hat on. I see the melodies used by jazz musicians and vocalists in three phases. Firstly, the earliest days in New Orleans where musicians from church and brass bands combine to produce memorable tunes, still used by bands today (High Society, Closer Walk With Thee, Just a Little While to Stay Here, Panama, Bourbon St. Parade).

Secondly, in the era of my youth I thoroughly enjoyed the small groups within the then current, popular swing bands of Shaw, Goodman, Herman, Tommy Dorsey and in particular Bob Crosby. Bing's younger brother put together a perfect group, the "Bobcats", complete with fine musicians, composers and soloists. Yank Lawson (trumpet), Matty Matlock followed by Irving Fazola (clarinet), Eddie Miller (tenor), Warren Smith (trombone), Bob Zurke followed by Joe Sullivan (piano), Nappy Lamare (guitar), Bob Haggart (bass) and Ray Bauduc (drums). Their repertoire consisted of swinging, melodious numbers, the front line virtually echoing the instrumental balance of the traditional New Orleans front line. In the repertoire were those tunes from the classic bands, for example, "Fidgety Feet" (the Original Dixieland Jazz Band, 1919), "Stumbling" (1922) and "Tin Roof Blues" (New Orleans Rhythm Kings, 1923) and several compositions of

their own – "Big Noise From Winnetka", "South Rampart St. Parade" and "Smokey Mary" all composed by Haggart and Bauduc plus "Slow Mood" by Eddie Miller.

Thirdly, the Great American Songbook, recently featured as a 2 hour fundraiser for PBS. Kern, Porter, Rodgers and Hart, Gershwin, Ellington, Arlen, Berlin, Mercer, Kahn and Donaldson are part of the main group of composers from the 20th century. From these talented writers came excellent melodies and lyrics ideal for vocalists and dancers on the Broadway stage. The jazz greats hung their hats on these structures to provide many classic jazz recordings. Just as an example, the recordings of Billie Holiday with elegant pianist Teddy Wilson with other jazz stars in the late 1930's, are timeless. I only have to mention Ella Fitzgerald's "Songbook" series of the 1960's (orchestras and expert musicians of Buddy Bergman, Paul Weston and Nelson Riddle) or Sarah Vaughan's perfectly pitched recordings of classic compositions to express the point (try her session with Clifford Brown (trumpet) and Paul Quinichette (tenor) on Mercury).

A pioneering example of the craftsmanship produced by a jazz musician is shown by the master of the tenor saxophone, Coleman Hawkins. In the 1939 version of Johnny Green's "Body and Soul" he changes the conception of improvisation on a ballad. The sound of the tenor saxophone has proved to be an ideal instrument on which to produce interesting patterns on the structure of a good melody since Hawkins laid down that historic recording. Hence the talents of the late Ben Webster and Zoot Sims and the present soloists Scott Hamilton, Harry Allen, Ken Peplowski and Houston Person.

Pianists, always a particular favourite of mine, have featured in the melody department. The stride piano style has great melodies, for example Fats Waller's compositions of "Alligator Crawl" and "Handful of Keys", Meade Lux Lewis' "Honky Tonk Train Blues", Bix Beiderbecke's "In a Mist", Willie the Lion Smith's "Echoes of Spring" and James P. Johnson – "Snowy Morning Blues" and "Old Fashioned Love". Nat Cole could bring his own style of improvisation to any good composition and that goes for Art Tatum and Errol Garner. Now I'm getting into the realms of favourites, and I haven't even mentioned Louis Armstrong's contribution to melody and jazz in any of the above.

Fortunately the melodic jazz pattern is endless and still around. Happy listening!



Local band appearances

After Midnight Jazz Band
<http://aftermidnightjazzband.com>

Sunday, September 8
 Saturday, September 14
 Sunday, September 21

1:00 PM – Pikes Peak Jazz & Swing Society, 975 S. Union Blvd., Colorado Springs.
 8:00 PM – Plainsman Grill, 17408 Highway 14, Sterling CO.
 8:00 PM – Avalon Ballroom, 6185 Arapahoe Rd., Boulder.

Dale Bruning
<http://www.jazzlinkenterprises.com/>

Sunday, September 8

6:00 PM – Dazzle, 930 Lincoln St., Denver

Denver Jazz Club Youth All-Stars
<http://youthallstars.denverjazzclub.com>

Monday, September 2
 Sundays, September 15, October 20
 Sunday, September 22
 Sunday, September 29
 Sunday, September 29

2:30 PM – Avo's Jazz Festival, 605 S. Mason St, Ft. Collins
 3:50 PM – Denver Jazz Club Session, Westminster Elks Lodge, 3850 Elk Dr.
 6:50 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale
 10:00 AM – Summit Jazz, Red Lion SE, 3200 S. Parker Rd, Aurora
 1:00 PM – Bergen Carnival, Bergen Valley Elementary School, 1422 Sugarbrush Dr, Evergreen

Hot Tomatoes
www.hottomatoes.com

Wednesday, September 11
 Sunday, September 29

6:00 PM – Denver Botanic Gardens, Mitchell Hall (USO Dance Club), 1700 York St., Denver.
 8:00 PM – Mercury Cafe, 2199 California, Denver.

Joni Janak & Centerpiece Jazz
<http://www.centerpiecejazz.com>

Thursdays, September 19 and October 17
 Saturday, September 21

6:00 PM – Café Del Sol, 608 Garrison St., Lakewood.
 8:00 PM – Lakewood Elks Club, 1455 Newland, Lakewood.

Marti Henry Jazz Over Easy
http://www.go-west-realty.com/Live_Jazz.htm

Sunday, September 1
 Wednesdays, September 25, October 23

2:00 PM – Boulder Friends of Jazz, Boulder Elks Club, 3975 28th St., Boulder.
 6:00 PM – Café Del Sol, 608 Garrison St., Lakewood

Metropolitan Jazz Orchestra
<http://mjo-denver.org>

Friday, September 13
 Saturday, September 14
 Mondays, October 14 & October 21

6:00 PM – HRCA Highlands Ranch Mansion, 9900 S. Ranch Rd., Highlands Ranch.
 7:00 PM – Broomfield Auditorium, 3 Community Park Rd., Broomfield.
 7:00 PM – Dazzle, 930 Lincoln St., Denver.

Neil Bridge 7 +
<http://www.neilbridgemusic.com>

Saturday, September 7

7:30 PM – Augustana Lutheran Church, 5000 E. Alameda, Denver.

Poudre River Irregulars
www.prijb.com

Monday, September 2 (Labor Day)
 Fridays, September 6 and October 4

Avo's Annual Jazz Fest, 605 S. Mason St., Fort Collins.
 4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins.

Queen City Jazz Band
www.queencityjazzband.com

Sunday, September 8
 Sundays, September 8 and October 13
 Sundays, September 15, October 6
 Sunday, September 29
 Monday, October 21

9:15 AM – Washington Park United Methodist Church, 1955 E. Arizona, Denver.
 8:00 PM – Mercury Cafe, 2199 California, Denver
 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.
 10:30 AM – Our Father Lutheran Church, 6335 S. Holly St., Centennial.
 5:30 PM – Boulder Dinner Theatre, 5501 Arapahoe Ave., Boulder.

Summit Hot 7
http://www.go-west-realty.com/Live_Jazz.htm

Sunday, September 1
 Sunday, September 15
 Friday - Sunday, September 27 - 29

6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.
 2:00 PM – Denver Jazz Club, Westminster Elks Club, 3850 Elk Dr., Westminster.
 Summit Jazz, Red Lion Inn, 3200 S. Parker Rd., Aurora.

Your Father's Mustache Band
www.mustacheband.com

Sundays, September 8 & 22, October 13 & 27
 Saturday, September 14
 Sundays, September 15, October 20
 Saturday, September 21

6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.
 7:30 PM – The Merchandise Mart Rock Show Exhibit.
 8:00 PM – Mercury Cafe, 2199 California, Denver.
 1:00 PM - Adams County Fair Grounds Historical Society.

Zing (The Great Big Band)
www.zingbigband.com

Mondays, September 23 and October 28
 Saturday, September 28

7:00 PM – The D Note, 7519 Grandview, Olde Town Arvada.
 6:00 PM – Applewood Soiree Dance Club, Todd Creek Clubhouse, 8455 Heritage, Thornton.



Summit Jazz 2013

Red Lion Denver Southeast

I-225 and Parker Road

September 27, 28 and 29

THE JIM CULLUM JAZZ BAND, San Antonio, TX:

Jim Cullum (cornet), **Allan Vaché** (clarinet), **Mike Pittsley** (trombone),
John Sheridan (piano), **Phil Flanigan** (bass), **Bob Leary** (banjo/guitar/vocals), **Hal Smith** (drums).

NEW BLACK EAGLE JAZZ BAND, Boston, MA:

Tony Pringle (cornet, vocals), **Stan Vincent** (trombone), **Billy Novick** (reeds), **Bob Pilsbury** (piano), **Peter Bullis** (banjo),
Jesse Williams (string bass), **Pam Pameijer** (drums)

SUMMIT HOT 7, Denver & Boulder, CO:

Chaz Bowles (trumpet/flugelhorn/vocals), **Bill Pontarelli** (reeds),
Marti Henry (trombone), **Scott Grove** (piano), **Roger Johns** (bass), **Rory Thomas** (banjo), **Don Grove** (drums)

ALLAN VACHÉ QUINTET:

Allan Vaché (clarinet), **Matt Hoffman** (vibes), **John Sheridan** (piano),
Paul Keller (bass), **Butch Miles** (drums)

TOM HOOK AND THE TERRIER BROTHERS:

Tom Hook (piano, vocals), **Eddie Erickson** (banjo, guitar, vocals),
Bobby Durham (bass), **Cori Walters** (drums)

Information and tickets: 303-670-8471 or www.summitjazz.org



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**YOUTH ALL-STARS**

A special thanks to all of you in the Denver Jazz Club for your unending support! Italy and Switzerland were great!!!

THANKS TO ALL OF YOU WHO PARTICIPATE IN THE KING SOOPERS GIFT CARD FUNDRAISER – THIS PROGRAM CONTINUOUSLY HELPS OUR YOUTH ALL-STARS!!!

You can mail donations and CD orders to: Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121, or go to our website at: <http://www.youthallstars.denverjazzclub.com> and pay via PayPal (credit cards/bank transfers).

Our new cd, "A New Kind of Dixie," is now available (this is our 4th volume!).

MEET THE 2013-14 DJC YOUTH ALL-STARS:

Adam Bell, Clarinet, Sophomore, Cherry Creek HS

Jake Conway, Tenor Sax, Junior, Mead HS

Jake Wallace, Cornet/Vocals, Senior, Cherry Creek HS

Copland Rose, Trombone/Vocals, Senior, Castle View HS

Josh Emmons, Banjo/Vocals, Senior, Castle View HS

Trevor Smith, Piano/Vocals, Senior, Evergreen HS

Andrew McLean, Bass, Junior, Evergreen HS

Xavier Trembly, Drums/Vocals, Senior, Chaparral HS

The DJC Youth All-Stars are sponsored by the Denver Jazz Club and Flesher-Hinton Music Store. These sponsors are critical for the band's success, since financial aid is provided by the Denver Jazz Club to students in financial need. The Youth All-Stars is tuition based, and students can apply for a 50% financial aid scholarship to cover half of the monthly dues. Financial aid is also offered for private lessons to the students who can't afford to pay the full amount each week. The Denver Jazz Club pays for all youth band supplies, uniforms and improvisational method books, including numerous CD recordings. Flesher-Hinton provides the weekly rehearsal space, including piano, drum set, and PA system.

Professor Bill Clark, retired UC Denver music instructor, and leader/tuba player of the Queen City Jazz Band, is a regular clinician for the DJC Youth All-Stars. The band has also gained knowledge from a number of professional musicians who have provided instructional clinics from time to time: Wende Harston, vocalist – Queen City Jazz Band; Mike Johnson, washboard player – Your Father's Mustache Band; Lance Acker, reeds – free lance musician; Chuck Schneider, reeds – free lance musician; Chris Calabrese, Big Mama Sue Jazz Quartet; and Shelley McMillion, vocalist – Your Father's Mustache Band. Each year, the Denver Jazz Club sponsors a national clinician. The students have received instruction from, and have performed with John Royen, Eddie Metz Jr, Eddie Erickson, and Jim Fryer.

The DJC Youth All-Stars perform each month, in between the club's 2nd and 3rd sets of the professional band performances. The students solicit donations, sell CDs, perform for honorariums, and encourage people to support them by participating in a grocery store gift card program. All profits are tracked in each of their trip accounts. The band is a regular performer at the Summit, Mile High, and Evergreen Jazz Festivals. They also perform in the Sacramento Music Festival each year. The band performed in the Montreux, Switzerland Jazz Festival in 2011, and returned there in 2013. The DJC Youth All-Stars also performed on a concert tour in New Orleans during June of 2012. Recently the youth band performed in the Assisi, Italy Music Festival; the Umbria, Italy Jazz Festival; and the Montreux Jazz Festival, while on a 9 day tour throughout Italy and Switzerland.

Alumni of the Denver Jazz Club Youth All-Stars have gone on to perform professionally, and currently major in music at various universities. These learning institutions include Berklee College of Music, New York's New School, University of British Columbia, University of Denver, University of Colorado, Metropolitan State University of Denver, Regis University, Louisiana State University, and the University of Northern Colorado.

The Denver Jazz Club Youth All-Stars have enjoyed their best year yet! This is a youth band program that will hopefully continue to thrive and succeed for many years to come.

The /rez sez ...

By John Sobott

Denver Jazz Club President

We're having a great musical summer here in Denver. We've just completed the Evergreen Jazz Festival. The Denver Jazz Club annual picnic will be complete by the time this newsletter is published and the Summit Jazz Festival is just around the corner. As we've said many times the Denver region is blessed with fine musicians and there are a lot of opportunities for trad jazz fans to see their favorite bands in a number of venues. If you can't get enough jazz on the third Sunday of the month at the Denver Jazz Club there is the Boulder Friends of Jazz club and the Pikes Peak club in Colorado Springs. There is also our kind of music in Fort Collins. The local appearance band schedule section of the last DJC newsletter filled up a whole page and a half! All of these bands need our support. Go out and hear them.

The way to keep jazz alive is to support the folks that perform for us. Also remember to use your King Soopers gift card when you shop. That gives our club a financial boost and helps support our youth band and scholarship funds for future musicians. We'll see you at the Elks Club and bring a friend!

Don't forget the Denver Jazz Club e-mail list!

We will use it to notify our members of special events, last minute cancellations and sending the newsletters. We have already sent several e-mails to our members. If you have an e-mail address and haven't received any messages, please e-mail a note to: kristidjc@Comcast.net to be added to the list.

Visit us online at www.denverjazzclub.com!



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Denver Jazz Club

Leave a little piece of your legacy to jazz

Take a look at the front page of this publication. It reads "59 years in continuous operation." Pretty amazing, don't you think? All of the volunteers that have stepped up and served and given of themselves to make this happen all because of the love of the music. We owe a debt of thanks to those early organizers who stuck their necks out and were willing to take some risks. We are always in need of financial help to continue our programs and keep the DJC healthy.

Many of our members are "maturing" and reaching the age when you think about revising your 30 year old will (things have changed). Consider leaving a little tiny piece of your legacy to jazz. Your kids will never miss it and it will make a big difference for your jazz club.

This is how we have been able to survive without major financial difficulties. As you have noticed some festivals have folded and some jazz clubs no longer exist.

We were left approximately \$35,000 in the mid 1980s by a wonderful caring couple. This has made all the difference in the way the DJC has been able to function and support young jazz musicians.

Give it a little thought and see if it makes sense to you, let's go for another 58 years and more generations to enjoy OKOM* as we have.

**Our kind of music*

Denver Jazz Club officers and board members

Officers:

- **President:** John Sobott (2014), 303-430-5606
- **Vice President:** Bill Clark (2015), 303-726-4101
- **Secretary:** Dottie Sobott (2014), 303-430-5606
- **Treasurer:** Walt Hewitt (2014), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2014), 303-433-8891

Board members:

- Casey Hayes (2015), 303-288-5869
 - Paul Chamberlin (2015), 303-237-4619
 - Ed Cannava (2013), 303-328-7277
 - Eric Staffeldt (2013), 303-394-4552
- (Parentheses indicate year term ends.)

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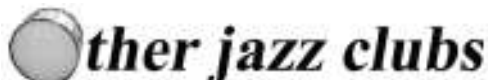
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Patron \$80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

Denver JAZZ Club
 **NEWS**

Return service requested



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

2:00-5:00 PM, first Sunday of every month at Boulder Elks Lodge, 3975 28th Street, Boulder, located behind Sunrise of Boulder.

\$6 for members of any jazz club, \$8 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, September 1: **John Bredenberg**, trumpet and banjo
October 6: **Lance Christensen**, clarinet and tenor saxophone

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger.

Fridays, September 6, October 4 and November 1:
Poudre River Irregulars.

Peak View Jazz Club

(phone 1-970-353-2267)

8:00-10:00 PM, Friday evenings at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations recommended!

Call 1-970-353-2267 for information.

Friday, September 6: The **Jeff Hamilton** Trio
Friday, October 18: **Bruce Forman** and Cow Bop

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$10 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday Sept. 8: **After Midnight Jazz Band**, with Roger Campbell
Sunday, Oct. 13: **Lewis Mock** Quartet