

Denver JAZZ Club NEWS

Volume 59,
Number 2

November/December 2013 Denver Jazz Club in operation for 59 continuous years Established 1954



Come at our new start time - 1:30 PM!

Our Sunday sessions at the Westminster Elks Club now begin at 1:30 PM. The UCD Claim Jumpers play at 1:30, and the featured band starts at 2:00. Plan to stay for the rest of the afternoon!

Your Father's Mustache Band

Sunday, November 17



Your Father's Mustache Band originally began at the Your Father's Mustache nightclub, whose Denver location was one of a nationwide chain of clubs.

Personnel in the band have changed over the years, with some musicians having left and then returned again. Through music schools and military bands, they are all trained professional musicians and several are music teachers. This most popular band has been the "house band" at the Bull & Bush Restaurant and Brewpub in Denver for over 30 years.

Current band members include: **Joe Petrucelli**, banjo; **Charlie Smith**, trumpet; **Gary Buss**, reeds; **Jason Petrucelli**, trombone; **Ray Leake**, piano; **Roger Johns**,

bass; **Jim Moore**, drums; and **Mike Johnson** on washboard.

The following weekend, many of the band members will be in Clearwater, Florida, to join other players from the heyday of the Mustache clubs for the final concert of the original "Your Father's Mustache Band."

Where, when, how much:

- Denver Jazz Club, 1:30-5:00 PM Sunday, November 17.
- Westminster Elks Club, 3850 Elk Drive.
- \$6 for members of any jazz club, \$8 for non-members, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar.

Holiday Potluck featuring The Hot Tomatoes Dance Orchestra

Sunday, December 15



This is the club's annual holiday potluck, so everyone is invited to provide a dish: an entrée, salad, appetizer or dessert to share while we all enjoy the music of the Hot Tomatoes Dance Orchestra. It's a nine

piece big band that specializes in swing, dance music, and big band jazz, at home with music for dancers and listeners, playing everything from R&B to Sinatra. Current band members include **Ted Fulte**, drums; **Jack LaForte**, saxophone; **Kevin Bollinger**, trumpet; **Joe Lopez**, bass; **Charlie Smith**, trumpet; **Jack Fredericksen**, saxophone, clarinet, flute; **Rich Maul**, alto saxophone, clarinet; **Dave Wiske**, trombone; and **Gary Dempsey**, piano. Jack, Kevin, Charlie, Rich and Dave double as the band's vocalists.

There are plenty of good cooks in the Denver Jazz Club, so bring your appetite and a dish to share!

Where, when, how much:

- Denver Jazz Club, 1:30-5:00 Sunday, December 15.
- Westminster Elks Club, 3850 Elk Drive.
- Admission is \$8 per person.

Amenities:

- Cabaret-style seating, dance floor, and cash bar, plus great food, provided by you and by other members.
- Performance by Denver Jazz Club Youth All-Stars during the second break (approximately 4:00 PM)

A little bit of this 'n' that

By Walt Hewitt

Denver Jazz Club Events
Columnist

We attended the 35th Summit Jazz Party at the end of September, and it must have been one of the best. I don't get too excited about Dixieland music or trad jazz, but I really liked Alan Vaché and the all-stars on the Benny Goodman numbers he plays. Just couldn't be better. Butch Miles on drums is somethin' else. Haven't heard him for years; Dick Gibson was big on Butch. John Sheridan on piano was great as usual, and Paul Keller on bass is still great. Their Friday night session brought the audience to their feet in a standing O. I said they could haul me away with a big smile on my face after that sensational music.

Chaz Bowles and his guys never sounded better. It's such a privilege to have them in Denver and to know them. They should be around for decades. Chaz is so good on his horns and vocals.

The Black Eagles have five men in the band who have been together for 42 years. Our All-Stars and Claim Jumpers were accepted by all the people and were all pumped up, and thriving on doing so good in front of an appreciative audience.

At the patron party, Vaché and John Sheridan were sitting together and I said something about an all-star being a sideman in a band, and Vaché said, "Hey, we're just tryin' to make a living."

Four members of the Denver Jazz Club opted to become patrons in September, bringing us to 10 patrons year-to-date. Three members submitted \$50 checks for the education fund also. We can always use these "extra" dollars.

We attended a memorial recently for good friend Dr. Roy Jones. He wasn't very active in local jazz clubs, but had a large collection of CDs. We were invited to a pre-sale estate sale, and I walked away with 21 CDs, one of which was an empty plastic case for a good Flip Philips CD.

We went to a celebration of the life of Johnny Smith in the chapel at Colorado College in August. Great service followed by a reception at the Antlers Hotel. Neil Bridge played piano at the hotel because for so many years they worked together when Johnny came to town. Who are there among our thousands of readers who didn't remember the evenings at Shaner's Bar on 17th street downtown?

September 7 we went to Augustana Lutheran church to hear the first of a lengthy list of concerts, this featuring the

Neil Bridge 7 + with Karen Lee. It was held in their outdoor courtyard on a beautiful warm evening. It wasn't full of jazz lovers, because Neil warned me before a number that I wasn't eligible to win the prize for knowing what song he was going to play. The number was "Jitterbug Waltz" which we had heard a week or two previously, and not a single person out of maybe 150 knew what it was.

Clark "Mumbles" Terry is in his nineties and has had both legs amputated and stomach removed, and is still educating kids and playing some—and paying \$1,000 a week for home health care.

Katherine Hartz invited us to brunch at the Broadmoor Hotel August 24th, along with a couple dozen old chums of hers and Kenneth. She had had no reception after Ken's death, so it was a nice, small, rather happy party to remember Ken and the many nice things he did through the years. They had a great life together.

After that brunch we went to Nissi's restaurant in Boulder to hear Rob Rio play a wild solo piano. Great entertainer. His old group was called Rob Rio and the Revolvers; it just seemed like a lot of driving that day.

Recently we went to the Bull and Bush to hear the Mustache band and the Denver Jazz Club Youth All-stars. We had with us a close friend who likes music, but doesn't get out to hear it very often. She was so taken with the kids that she went up to the stage and put a one hundred dollar bill in the tip jar. A lot of us never get around to being so generous.

It was W. C. Fields who once said; "A woman drove me to drink and I didn't even have the decency to thank her." And Alan Frederickson once said, "I don't want to be this old, I just can't help it."

**Denver JAZZ Club
NEWS**

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November

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Half page (7.5" width x 4.75" depth)	\$50.00
Quarter page (3.625" width x 4.75" depth)	\$25.00



Peter's Place

By Peter Robinson

Denver Jazz Club Guest Columnist

A SPASMODIC STAB AT MY EARLY COLLECTION

Recently I surveyed my ageing and historic collection of LPs, all in sections and alphabetical. It's an interesting cross-section of jazz – classic, pianists, vocalists, big band and latterly the advent of bop/modern. I pulled some LPs out at random to test their appeal in this day of some varied music called jazz. Two aspects became clear – the recordings from the 1950s to 70s produced some enduring tracks and the selections echoed my last piece which emphasized the need to keep the melody within the framework of a jazz recording.

The importance of Louis Armstrong is shown by the number of recordings, so I've chosen a 1955 All Star session at the Crescendo Club in L.A. – "Up a Lazy River" with Young, Hall, Kyle etc. (Brunswick)

The under-rated pianist Joe Albany, a little-known soloist with a selection including "Love Walked In."

Forgetting the prolific B's (Bechet, Basie and Brubeck), here's vocalist Billy Banks and the Rhythm Makers with a 1932 selection -- Red Allen, Fats Waller with a hot version of "Yellow Dog Blues." (CBS)

Chris Barber's Jazz Band is still going strong in UK – a 1958 concert from Brighton has the veteran front line of Halcox, Sunshine and Chris, with "Bugle Boy March."

Flipping over to Miles Davis before he changed his style, is a double album titled "Workin' and Steamin'" (CBS 1956). Dare I mention Coltrane (?!) with Red Garland, Paul Chambers and Philly Joe Jones.

Next to this is the Johnny Dankworth Orchestra of 1963. John's fine arrangements are based on the characters of Charles Dickens. Some of the best English soloists play on this one. (Fontana)

The Woody Herman Orchestra of 1944 -- what an historic powerhouse of arrangements and soloists, always fresh and outstanding with Bill Harris, Candoli, Flip Phillips and what a rhythm section! (CBS)

Vocalist Helen Humes often recorded with a small group including tenorist Buddy Tate. Here they are with Earl Hines on "Tain't Nobody's Business" in 1974. (Now defunct Black Lion)

Bassist John Kirby and his Biggest Little Band in 1939 included soloists Shavers (trumpet), Buster Bailey (clarinet) and pianist Billy Kyle. A great selection with tight arrangements on "Giants of Jazz" (now defunct?).

Roland Kirk's album "Don't You Cry My Beautiful Edith"

has Roland playing a great version of "Alfie" on tenor, rather than his original stritch or manzello! Lonnie Smith (piano), Grady Tate (drums), 1967 (Verve).

Charles Mingus was a controversial figure providing some interesting themes and melodies, for example "Goodbye Porkpie Hat," a tribute to Lester Young. "Mingus Ah Um" is on CBS 1959.

The late George Melly, blues vocalist and author appeared with John Chilton's Feet Warmers in the UK. (Ronnie Scott Club 1972). Originally he sang with Mick Mulligan's Magnolia Jazz Band. His hilarious, no-holds-barred escapades are told in "Owning Up" by Melly. (A Trilogy, Penguin paperback)

Oscar Peterson and his Trio "Night Train" (1962) is the epitome of the jazz trio with bassist Ray Brown and drummer Ed Thigpen. Many recordings to choose from but this is the one!

Pianist Sammy Price with trumpeter Doc Cheatham on Sackville 1979 is a duo *par excellence*. I once asked Doc how he kept playing well past the club closing time – his stamina came from the many sets into the early morning with the Cab Calloway Orchestra at the Cotton Club, 1930's.

Vocalist Maxine Sullivan was a fine artist with a clear diction and an innate sense of swing. Here is a quintet with Scott Hamilton (tenor) and favourite pianist John Bunch -- "You Were Meant for Me," 1985.

Alto player Willie Smith was a stalwart of the Harry James Orchestra; here he is with small groups including two different pianists – John Guarneri and Jimmy Rowles plus Stan Levey drums. No date.



Local band appearances

After Midnight Jazz Band	http://aftermidnightjazzband.com
Sunday, November 10 Friday, November 15	7:30 PM – Lannie's Clocktower Cabaret, 1601 Arapahoe St., Denver. 8:00 PM – Coyote Creek Elementary Fundraiser, Highlands Ranch Mansion, 9900 S. Ranch Rd
Saturday, December 7	8:00 PM – Broomfield Auditorium, 3 Community Park Rd., Broomfield.
Dale Bruning	http://www.jazzlinkenterprises.com/
Sunday, December 15	6:00 PM & 8:00PM – Dazzle, 930 Lincoln St., Denver
Denver Jazz Club Youth All-Stars	http://youthallstars.denverjazzclub.com
Sunday, December 15	3:50 PM – Denver Jazz Club Session, Westminster Elks Lodge, 3850 Elk Dr.
Hot Tomatoes	www.hottomatoes.com
Sunday, December 15	1:30 PM – Denver Jazz Club Holiday Potluck Session, Westminster Elks Lodge, 3850 Elk Dr.
Tuesday, December 31	8:00 PM – Avalon Ballroom, 6185 Arapahoe Rd., Boulder.
Joni Janak & Centerpiece Jazz	http://www.centerpiecejazz.com
Every Friday and the last Saturday in November	Mount Vernon Country Club, 24933 Clubhouse Circle, Golden (time to be determined)
Marti Henry Jazz Over Easy	http://www.go-west-realty.com/Live_Jazz.htm
Sunday, November 3	6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.
Metropolitan Jazz Orchestra	http://mjo-denver.org
Saturday – Sunday, December 14 – 15 Mondays, Nov. 11 & 18 and Dec. 9 & 16	Santa Fe Opera House, Santa Fe NM. 7:00 PM – Dazzle, 930 Lincoln St., Denver.
Neil Bridge 7 + with Karen Lee	http://www.neilbridgemusic.com
Sunday, November 10 (Neil Bridge Trio) Saturday, November 16 Sunday, November 24	7:30 PM – Nissi's, 2675 Northpark Drive, Lafayette. 8:00 PM – Avalon Ballroom, 6185 Arapahoe Rd., Boulder. 10:30 AM – Longmont Jazz Association Jazz Brunch, Best Western Plaza Hotel, 1900 Ken Pratt Blvd. Longmont
Poudre River Irregulars	www.prijb.com
Fridays, November 1 and December 6 Sunday, November 3 Friday, December 6	4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins. 9:00 AM – All Saints Episcopal Church, 3448 N. Taft Ave., Loveland. 5:00 PM – Lincoln Center, Canyon West Ballroom, 417 W. Magnolia, Ft. Collins.
Queen City Jazz Band	www.queencityjazzband.com
Sunday, November 10 Sunday, November 17 Saturday, December 7	8:00 PM – Mercury Cafe, 2199 California, Denver 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale. 5:00 PM – White Christmas Ball, Infinity Park Event Center, 4599 E Tennessee Ave, Glendale
Sunday, December 8	Phoenix Jazz Club, Phoenix AZ.
Something Doin'	
Saturday, November 2	7:00 PM – Ragtime Society of Colorado, Schmitt Music, 155 W Hampden, Englewood
Summit Hot 7	http://www.go-west-realty.com/Live_Jazz.htm
Sunday, November 3 and December 1	6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.

Continued on page 5

Local band appearances

...continued – a busy couple of months!

Your Father's Mustache Band

www.mustacheband.com

Sundays, November 10 and 24
 Sunday, November 17
 Sunday, November 17
 Sundays, December 8 and 22
 Sunday, December 22nd

6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.
 1:30 PM – Denver Jazz Club Session, Westminster Elks Lodge, 3850 Elk Dr.
 8:00 PM – Mercury Cafe, 2199 California, Denver
 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale.
 8:00 PM – Mercury Cafe, 2199 California, Denver

Zing (The Great Big Band)

www.zingbigband.com

Mondays, November 25 and December 23

7:00 PM – The D Note, 7519 Grandview, Olde Town Arvada.

Hot Jazz, Pop Jazz, Hokum and Hilarity – and History

By Ed Danielson

This occasional column has been absent for a while, but it's interesting to note a couple of people who were born on the dates of our November and December club sessions this year.

Trumpeter Clarence "Shorty" Sherock was born on November 17, 1915, in Minneapolis. Not well-remembered these days, he was a featured soloist in a number of big bands in the 1930s and '40s, including those of Jimmy Dorsey, Gene Krupa, Bob Crosby, Tommy Dorsey and Raymond Scott.

In 1944, Norman Granz, a noted jazz impresario who was the founder of Verve records, decided to produce a series of jazz concerts at Philharmonic Hall in Los Angeles. Sherock was a featured soloist at the first Jazz at the Philharmonic (JATP) concert, joining Illinois Jacquet, J. J. Johnson, Nat "King" Cole, Les Paul, Meade Lux Lewis, Buddy Rich and many others. He played noteworthy solos on "Bugle Call Rag" and "Rosetta."

Sherock later became a studio musician in Los Angeles, appearing on albums by Dean Martin, Ella Fitzgerald and Frank Sinatra. On the side, he made jazz recordings with Matty Matlock and Benny Carter. Sherock was active into 1979, and passed away in 1980.

December 15 is the anniversary of the birth of noted record producer and talent scout, John Hammond (1910-1987). Hammond's career ran from the 1930s to the early 80s, and he was one of the most influential figures in 20th century popular music.

Hammond was destined to be a member of the aristocracy (on his mother's side he was the great-grandson of a Vanderbilt), but music led him onto a different path than had been planned for him. In childhood, he learned the

piano and violin, studying the classics. Then, on a family vacation to the United Kingdom when he was 12 years old, he saw a show in London – "From Dixie to Broadway" – that included the great Sidney Bechet in its cast, and he became interested in jazz.

As a producer at Columbia Records, Hammond discovered or promoted a wide variety of artists over the years: Charlie Christian, Billie Holiday, Count Basie, Teddy Wilson, Benny Goodman, Freddie Green and Big Joe Turner, as well as non-jazz musicians: Pete Seeger, Bob Dylan, Babatunde Olatunji, Leonard Cohen, Bruce Springsteen and Stevie Ray Vaughan. It was Hammond who discovered Aretha Franklin. He was also involved in sparking renewed interest in the music of delta blues artist Robert Johnson.

Hammond was a noted civil rights activist, determined to work for an integrated music world. He introduced Benny Goodman to Fletcher Henderson, and he was the man who persuaded Goodman to hire Lionel Hampton, Teddy Wilson and Charlie Christian. He produced a pair of concerts at Carnegie Hall in the late 1930s – "From Spirituals to Swing" – that promoted blues, jazz and gospel music, and included Ida Cox, Big Joe Turner, Albert Ammons, Meade "Lux" Lewis, Sister Rosetta Tharpe, the Count Basie orchestra, Sidney Bechet, Sonny Terry, James P. Johnson, and Big Bill Broonzy.

Wayne Andre and Roswell Rudd were also born on November 17, and Ed Allen and Stan Kenton on December 15, but we'll save those for a future newsletter.

By the way, on a personal note, I'm happy to wish a Happy Thanksgiving and a Merry Christmas to everyone in the DJC! Here's looking forward to a great 2014!



YOUTH ALL-STARS

Please go to: <http://youthallstars.denverjazzclub.com/donate/> to order CDs or make a donation to our band!! Our new CD, "A New Kind of Dixie," is now available (this is our 4th volume!).

A special thanks to all of you in the Denver Jazz Club for your unending support!

THANKS TO ALL OF YOU WHO PARTICIPATE IN THE KING SOOPERS GIFT CARD FUNDRAISER – THIS PROGRAM CONTINUOUSLY HELPS OUR YOUTH ALL-STARS!!!

You can mail donations and CD orders to: Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121, or go to our website at: <http://www.youthallstars.denverjazzclub.com> and pay via PayPal (credit cards/bank transfers).

THE 2013-14 DJC YOUTH ALL-STARS:

Adam Bell, Clarinet, Sophomore, Cherry Creek HS - has been playing clarinet since 8th grade, and saxophone since 3rd grade. Music is his passion, and Adam has been a member of the Cherry Creek School District Honor Band. He currently plays in Cherry Creek's Wind Ensemble and Jazz Ensemble A.

Jake Conway, Tenor Sax, Junior, Mead HS - started playing saxophone in the fourth grade. Since then, Jake has picked up the clarinet and flute as his doubling instruments. He is in two school bands and two jazz bands outside of school. Jake has always loved music and will never stop playing.

Jake Wallace, Cornet, Senior, Cherry Creek HS - plays cornet, trumpet and flugelhorn. He has been playing trumpet for eight years, and has studied privately for five. Jake also plays in Cherry Creek's Wind Ensemble, Marching Band and Jazz Ensemble A. He plans on majoring in music education and performance.

Copland Rose, Trombone/Vocals, Senior, Castle View HS - has played in the Colorado All-State Band, All-State Symphony Orchestra, All-State Jazz Band, and Continental League Honor Orchestra. Copland also marches and performs with the Castle View High School Band, plays piano, and composes.

Josh Emmons, Banjo/Vocals, Senior, Castle View HS - is a bassist, tubist, and banjo player. His main musical style is contemporary jazz, but is well versed in avant-funk, swing, rock, and bluegrass. Josh currently studies banjo with Dennis Condreay, and bass with Vernon Barbary. He is also enrolled at MSU-Denver.

Trevor Smith, Piano/Vocals, Senior, Evergreen HS - is thrilled to be in his second year as pianist for the Youth All-Stars and has started singing vocals this year. He started taking private piano lessons when he was 5 and



has been playing ever since. Trevor has received numerous awards for classical and jazz piano.

Andrew McLean, Bass, Junior, Evergreen HS - began performing at age 8. He plays electric and double bass in EHS's jazz ensemble and pit orchestra, double bass in string orchestra, sousaphone in marching band, tuba in concert band, and bass drum in winter percussion. Andrew is Evergreen's low brass section leader.

Drums: ***Our drummer recently resigned***, so we're looking for a replacement 8th-12th grade musician to take his spot. The audition music and recording have been posted at www.bandresourcesunlimited.com. Information & audition scheduling: ecan11@msn.com or 303-328-7277.

The /rez sez ...

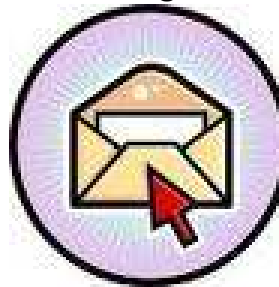
By John Sobott

Denver Jazz Club President

I am in constant touch with members of my old jazz club in California called "The Society for the Preservation of Dixieland Jazz". Their membership list is smaller than that of the Denver Jazz Club but they are a viable club and they continue to promote traditional American jazz. Jazz clubs such as ours have declined slightly in past years as the "big band" era fades more into the background and many of the artists that forged the jazz art form have left us. That is why it is important for us to support younger jazz groups such as the University of Colorado -Denver Claim Jumpers and the Denver Jazz Club Youth All-stars if traditional jazz is to go on being a part of the performing arts scene. We thank the many members of the Denver Jazz Club and others who have contributed to the cause. Many of the Claim Jumpers have gone on to professional music careers and their former mentor, Professor Bill Clark receives notes of thanks from his alumni all the time. The youth all-stars have traveled to Sacramento California to participate in

the jazz festival there and they have also participated in festivals in Switzerland and Italy with your help and we all appreciate that. The King Soopers contribution program has helped us to assist these groups with funds, and we need to continue to support these programs—thanks for your help and we'll see you at the Westminster Elks at the next "jam"... and bring a friend!

Don't forget the Denver Jazz Club e-mail list!



We will use it to notify our members of special events, last minute cancellations and sending the newsletters. We have already sent several e-mails to our members. If you have an e-mail address and haven't received any

messages, please e-mail a note to:

kristidjc@Comcast.net to be added to the list.

A note from Eric Staffeldt:

I am pleased to announce the recipient of the Ron Cope Scholarship for 2013 is **Seger Marion**, the drummer for the University of Colorado Claim Jumpers Ensemble. He started with the Claim Jumpers a few short weeks before performing with them at the 2011 Cedar Basin Jazz Festival in Cedar Falls, Iowa. He amazed everyone with his ability to memorize the music, learn the style, and perform at a professional level at that festival in a very short period of time. Since joining the group, Seger not only continues to contribute with his outstanding musicianship, he also exhibits a mature ability to encourage others in the group to always perform at their best. He has performed with the Claim Jumpers at the Evergreen Jazz Festival, Summit Jazz 2013, Cedar Basin Jazz Festival, Dazzle Jazz Club, numerous appearances at the Denver Jazz Club and the Northern Colorado Jazz Society.



Since the age of 14, Seger Marion has been an active drummer with a focus on learning many styles and techniques to enhance his playing. Having played with numerous singer-songwriters, original bands, and in various school ensembles, he has a diverse background in the styles he brings to the kit. At the age of 16, he began playing guitar and developing his ability to sing. After two years with a fantastic high school music teacher, Mr. Jon Hodge, and help from a wide base of musically talented friends, his playing and singing have come a long way. As a songwriter, he's recently come into his own. Starting in 2010, he found his calling as a blues rock songwriter and it has led to many soulful tunes that explore groovy riffs with mature lyrics and witty wordplay. In addition to performing with the Claim Jumpers, Seger currently acts as the core songwriter and drummer for a blues-rock outfit, Montana Tapwater. He also performs with Taylor Sumner. Seger is pursuing his Bachelors of Science

Degree in the Recording Arts with the College of Arts and Media at CU Denver and is only three short semesters from achieving that goal (assuming all goes well)!

The Denver Jazz Club is planning to present the award of \$500 to Seger at the November 17 session. I know I speak for all of the Claim Jumpers when I express our gratitude for the ongoing support of the Denver Jazz Club and especially everyone's efforts to raise funds and provide scholarship money in the form of the Ron Cope Scholarship.

Denver Jazz Club officers and board members

Officers:

- **President:** John Sobott (2014), 303-430-5606
- **Vice President:** Bill Clark (2015), 303-726-4101
- **Secretary:** Dottie Sobott (2014), 303-430-5606
- **Treasurer:** Walt Hewitt (2014), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2014), 303-433-8891

Board members:

- Casey Hayes (2015), 303-288-5869
 - Paul Chamberlin (2015), 303-237-4619
 - Ed Cannava (2013), 303-328-7277
 - Eric Staffeldt (2013), 303-394-4552
- (Parentheses indicate year term ends.)

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Are you a musician? Yes No

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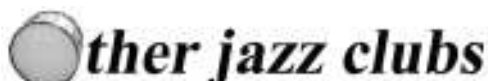
Musician \$15/year Family \$30/year

Patron \$80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

Denver JAZZ Club
 **NEWS**

Return service requested



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

2:00-5:00 PM, first Sunday of every month at Boulder Elks Lodge, 3975 28th Street, Boulder, located behind Sunrise of Boulder.

\$6 for members of any jazz club, \$8 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, November 3 - **Derek Lucas**, trumpet
Sunday, December 1 - **Kristin Anderson-Bohan**, drums
Sunday, January 5 - **Doug Howe**, trombone, guitar, vocals

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger.

Fridays, November 3, December 1 and January 5:
Poudre River Irregulars.

Peak View Jazz Club

(phone 1-970-353-2267)

8:00-10:00 PM, Friday evenings at the Greeley Country Club, 4500 W. 10th St., Greeley. Reservations recommended!

Call 1-970-353-2267 for information.

Friday, November 22 - **Rich Chiaraluce Quintet**

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$10 for non-members, \$3.50 for students, free for children age 12 or younger.

Sun., Nov. 10: **Colorado Springs Conservatory Faculty Jazz Quartet**
Sun, December 8: **Gentle Rain with Marcie Hureau**