

Denver JAZZ Club NEWS

Volume 59,
Number 2

January/February 2014

Denver Jazz Club in operation for 59 continuous years

Established 1954



It'll be another great year of jazz with the Denver Jazz Club!

Join us throughout 2014 for our monthly jazz sessions at the Westminster Elks! We look forward to a great year with plenty of great music!

Remember -- our new start time is 1:30 PM! The UCD Claim Jumpers play at 1:30, and the featured band starts at 2:00. Plan to stay for the rest of the afternoon!



A Band with No Name

Sunday, January 19

To begin 2014, we have a potpourri band, made up especially for the Denver Jazz Club, featuring members of several popular Denver jazz groups. How about this for a lineup?

Marti Henry, trombone, from the Summit Hot 7 and Jazz Over Easy.

Kevin Bollinger, trumpet, from the Hot Tomatoes and the Queen City Jazz Band.

Bill Ponterelli, clarinet, from the Summit Hot 7 (and numerous other bands).

Hank Troy, piano, from the Queen City Jazz Band and Somethin' Doin'.

Tony Pantelis, drums, from the Queen City Jazz Band.

Maurie Walker, banjo, from Somethin' Doin'.

Bill Clark, tuba, from the Queen City Jazz Band and Somethin' Doin'.

Most Denver Jazz Club members know these players, and they can really play! So plan to enjoy a swingin' Sunday afternoon at the Westminster Elks Club! Come out and exhort them to "Oh, play that thing!"

Where, when, how much:

- Denver Jazz Club, 1:30-5:00 PM Sunday, January 19.
- Westminster Elks Club, 3850 Elk Drive.
- \$6 for members of any jazz club, \$8 for non-members, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, cash bar.
- Performance by Denver Jazz Club Youth All-Stars during the second break (approximately 4:00 PM)

Crystal Swing Band

Sunday, February 16

The Crystal Swing Band will transport you to the heyday of the swing era when couples danced cheek to cheek or jitterbugged on ballroom floors all over the country to the music of the big band era: Glenn Miller, Benny Goodman, Duke Ellington, Count Basie, Harry James and others. Pleasing audiences since 1988, the band has been featured at the Avalon Ballroom, Cherry Creek Arts Festival, Louisville Fourth of July, Denver Jazz Club, Boulder County Fair and the Longmont Jazz Festival, as well as numerous private events.

Current band members include **Kristin Anderson-Bohan**, drums, leader; **Jenny Karel**, bass; **Del Mollenhauer**, piano; **Chaz Bowles**, trumpet; **Rex Spease**, alto sax; and **Roger Topliff**, tenor sax.

Where, when, how much:

- Denver Jazz Club, 1:30-5:00 Sunday, February 16.
- Westminster Elks Club, 3850 Elk Drive.
- \$6 for members of any jazz club, \$8 for non-members, free for age 12 and younger.

Amenities:

- Cabaret-style seating, dance floor, and cash bar, plus great food, provided by you and by other members.
- Performance by Denver Jazz Club Youth All-Stars during the second break (approximately 4:00 PM)

A little bit of this 'n' that

By Walt Hewitt

Denver Jazz Club Events
Columnist

On the weekend of November 1-3, we attended the Colorado Springs Jazz Party at the Antlers Hilton. This was a continuation of the old Broadmoor Jazz Party from long ago, the helm being relinquished last year by Dick Donahue to Maureen Frediani and other Springs jazz activists. And a good party it was. There were only fourteen All-Star musicians, meaning that we got to hear a lot of really good music. Our own Rich Chiaraluce was one of the fourteen. Banu Gibson, chick singer, was probably the star of stars the whole weekend. I confessed to her that I hadn't seen her since long-ago at Heritage Square—remember that place?—and she allowed as how that might have been 20-25 years ago.

Most of the music was six to seven-piece bands. The small combos—like Vaché doing Benny Goodman—were great. Really need a vibes man though doing Lionel Hampton. Ed Polcer's son, Ben, played trumpet and soon will be as able as his father. It's so neat to see the second generation playing with the father, like Bill and John Allred.

Talked with Harry Allen. After the death of his father, his mother moved "back" from Basalt to Indiana. I asked Ed Metz about Joe Ascione, and he advised that Joe is flat on his back, can move nothing but his head. Ed and Vaché see him periodically. I remember seeing Joe at the party in Del Mar, CA, a few years ago when the M.S. was really beginning to manifest itself. He needed two guys to help him up the couple of steps to the stage. He drummed fine, but the body was giving out on him. It was an extremely sobering picture to see such a great talent slowly withering away.

They had a really nice catered buffet on Sunday for thirty bucks, not included in the admission price of \$250. We've been checking on the Newport Beach party which only costs \$450! Plus \$200 for a room.

It's so nice to go to a local party where one sees friends from Denver and around the country, and it's just fifty-five minutes from home.

On November 20th we attended a fund raiser for the Longmont Jazz people at the Convention Center in Longmont. It was a three-hour affair with scrambled eggs and trimmings, and music by The Neil Bridge Trio plus one—Neil's wife, Karen Lee. Music was very good, as always, and well received. This was an ambitious project and

different, and fun. What a way to spend a Sunday—a bloody Mary, breakfast and great music!

There was a big story in The Denver Post about the death of Gordon Dooley, long-time band leader and member of the Benny Goodman Band—and friend. He and I had a long-term thing going regarding a strange incident at the Continental Denver one afternoon when Joni Janak was appearing. Two guys who had drunk enough were arguing vehemently at the bar, and looked like they could be "packing". The bartender broke it up before it escalated. This led to Gordon and me agreeing to watch over each other in the future, and to rapidly evacuate together when things were happening. There was a remembrance party at the Bull and Bush which we would have liked to attend but never heard about until we read about it in The Denver Post. It may have been only for musicians.

Jo Ann is recovering nicely from her recent fall which resulted in a broken wrist and a concussion. She even made it to the Christmas party. What a game lady!

I think it was Tony Pringle, leader of The New Black Eagle Jazz Band, who talked about ageing, and reminisced about a song where a guy sang, "I'm even sentimental about the sound of her crutch".

And Tom O'Boyle from The Springs said once, "If you're lucky enough to be Irish, I guess you're lucky enough".

Denver JAZZ Club
NEWS

Published in January, March, May, July, September, and
November

Deadline for next issue: February 15, 2014

| | |
|---------------------------------|--------------------|
| Ed Danielson, Editor | Phone 303-777-5170 |
| Walt Hewitt, Events Columnist | Phone 303-366-1107 |
| Lynnette Thompson, Bands Editor | Phone 303-674-6482 |

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| Half page (7.5" width x 4.75" depth) | \$50.00 |
| Quarter page (3.625" width x 4.75" depth) | \$25.00 |



Peter's Place

By Peter Robinson

Denver Jazz Club Guest Columnist

OLD B.B.C. TAPES A SOURCE OF VARIETY AND A PICK-ME-UP



Into the New Year and I find it hard to evaluate what I really think of the present jazz world. Many people cling to the classics of the past, and why not. They are three minute gems of the pioneering work

put to disc for that 78 RPM historic shellac. The traditional sounds from New Orleans, Chicago and New York have been copied for years by bands right through to today. The front line of lead trumpet, trombone, clarinet and the saxophone (hated by purists!) is the staple combination. The material played are the 'good old good ones,' interspersed with great melodies from the Great American Songbook. Programmes could include historic items such as "Yellow Dog Blues" (W. C. Handy), "Apex Blues" (Jimmy Noone), "Shimmy like My Sister Kate" (Piron) with songbook items e.g., "Sweet Lorraine" (1928, Cliff Burwell), "As Long as I Live" (Harold Arlen), "Lady is a Tramp" (Richard Rodgers 1937) -- the choice is endless, especially if you also add Duke Ellington. At least there is melody here and, depending on skill, the rhythm section should have the scope to swing and 'lift' the soloists. A certain flexibility can also come from a guitar taking the place of the banjo giving a different feeling to the band and to the selection of tunes. A distinct change from the wandering off into scales and runs that some of the modern players create. I'm sticking my neck out here to state my thoughts and most of this must be related to a) my age and b) having listened to so many types of jazz over the years. Incidentally, I'm not averse to modern music as my recorded collection includes Gillespie, Davis, Blakey, Monk, Rollins, Kirk, Dexter Gordon, Bud Powell and many modern pianists.

To give myself a 'pick-me-up' for a varied selection of tracks I turn to a random selection of cassettes from one of my shoe boxes. These boxes contain recordings of B.B.C. jazz programmes from the 80's and 90's by the late

Humphrey Lyttelton and Alex of Radio East Midlands. Their expert comments and detail between the tracks kept the programmes unique and entertaining.

So here is a random pick from a box -- an Alex programme from the mid 90's covering pianists, a vocal, the historic and the modern -- nine tracks from the 45 minutes side of a cassette. Only a big band sound is missing.

- Tenorist Bob Cooper with Bud Shank, Howard Roberts (guitar) -- "The Way You Look Tonight" 1954 -- Fluent Bob Cooper on tenor, I heard at the Dick Gibson Party in 1990.
- Turk Murphy and the Yerba Buena Jazz Band -- "Smoky Mokes," 1941. The historic front line of Lou Watters, Bob Scobey (cornets), Murphy (trombone). A pleasant whistley tune.
- Billie Holiday -- "I Cover the Waterfront" (John Green 1931), a 1941 recording with Teddy Wilson.
- Fletcher Henderson Orchestra -- "Stealin' Apples," 1936, with solos by Henderson (piano), Chu Berry (tenor sax), Roy Eldridge (trumpet) and Buster Bailey (clarinet).
- Paul Desmond with Dave Brubeck Quartet -- "Jump for Joy" (Ellington) at the Newport Festival, 1958 with Joe Benjamin (bass), Joe Morello (drums).
- King Oliver Creole Jazz Band -- "Canal St. Blues," 1923. A real classic with Louis Armstrong and King Oliver (cornets.), Johnny Dodds (clarinet), Baby Dodds (drums), Honore Dutrey (trombone), Lil Armstrong (piano).
- Sonny Rollins with Ray Brown (bass), Shelly Manne (drums) -- "Way Out West" album, 1957 -- "There is No Greater Love" (Isham Jones).
- Andy Kirk and his 12 Clouds of Joy -- "Walkin' and Swingin'" (arranged and composed by Mary Lou Williams), Dick Wilson (tenor sax). 1936.
- Phineas Newborn Trio -- "Blues for Basie" (Newborn). Neat, swinging trio playing. 1956. I'm transferring this onto CD to preserve the sound before the tape eventually stretches or warps!

HAPPY LISTENING, AND A SWINGING NEW YEAR TO ALL

Local band appearances

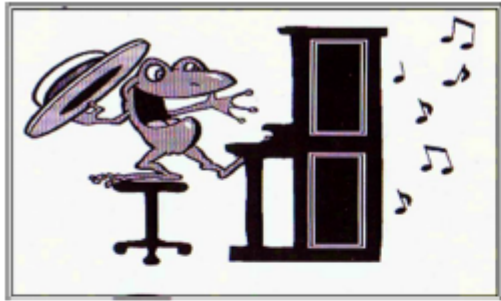
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|---|--|
| Denver Jazz Club Youth All-Stars | http://youthallstars.denverjazzclub.com |
| Sunday, January 19 Thursday, January 23 | 3:50 PM – Denver Jazz Club, Westminster Elks, 3850 Elk Dr., Westminster The Broadmoor Hotel's Broadmoor Hall, 1 Lake Ave., Colorado Springs Performance at the Colorado Music Educators Association Clinic Conference 5:00 PM – Exhibit Room; 7:15 PM – Lobby |
| Thursday, January 30 Sunday, February 16 | 6:00 PM - Ralston Valley HS, 13355 W. 80th Ave. Arvada, Mile High Jazz Festival 3:50 PM – Denver Jazz Club, Westminster Elks, 3850 Elk Dr., Westminster |
| Marti Henry Jazz Over Easy | http://www.go-west-realty.com/Live_Jazz.htm |
| Wednesday, January 22 | 6:00 PM – Café Del Sol, 608 Garrison St., Lakewood. |
| Metropolitan Jazz Orchestra | http://mjo-denver.org |
| Saturday, January 25 Mondays, January 13 & 20, February 10 & 17 Thursday, February 6 Saturday, February 22 | 12:00 PM – CMEA Student Clinic, Broadmoor Hotel, 1 Lake Ave., Colorado Springs. 7:00 PM – Dazzle, 930 Lincoln St., Denver. 7:00 PM – HRCA Pops Concert, TBA 7:00 PM – AHA Heart Ball Gala, Broadmoor Hotel, 1 Lake Ave., Colorado Springs. |
| Neil Bridge 7 + with Karen Lee | http://www.neilbridgemusic.com |
| Thursday, January 30 (Neil Bridge Trio) | 11:30 AM – Dazzle, Senior Luncheon, 930 Lincoln St., Denver. |
| Poudre River Irregulars | www.prijb.com |
| Fridays, January 3, February 7, March 7 | 4:00 PM – Avogadro's Number, 605 S. Mason St., Fort Collins. |
| Queen City Jazz Band | www.queencityjazzband.com |
| Sunday, January 12 Sunday, January 19 Saturday, January 25 Saturday, February 8 Sunday, February 9 Sunday, February 16 | 8:00 PM – Mercury Cafe, 2199 California, Denver 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale. 8:00 PM – Southwest Airlines Ice Rink at Skyline Park, 16th & Arapahoe, Denver. 7:30 PM – Founders Hall at CMA, 200 E. Baseline Rd., Lafayette. 8:00 PM – Mercury Cafe, 2199 California, Denver 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale. |
| Summit Hot 7 | http://www.go-west-realty.com/Live_Jazz.htm |
| Sunday, January 5 | 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale. Note: Sunday, February 2, is Super Bowl Sunday. No music at the Bull and Bush. |
| Your Father's Mustache Band | www.mustacheband.com |
| Sundays, January 12, 26, & February 3, 23 | 6:00 PM – Bull and Bush Pub, 4700 Cherry Creek Drive South, Glendale. |
| Zing (The Great Big Band) | www.zingbigband.com |
| Mondays, January 27 and February 24 | 7:00 PM – The D Note, 7519 Grandview, Olde Town Arvada. |

Notes about some Denver Jazz Club members:

Lil Schilling won the District 1 women's split singles shuffleboard championship in Mesa, Arizona, and she will compete in the state championships Jan. 14-15 in Apache Junction, AZ. Lil and Les are winter visitors from Colorado who spend winters at the Greenfield Village RV Resort in Mesa. They have been coming to Arizona for 10 years, and Lil has been playing shuffleboard for eight years.

Earl Bennett, who fell late last autumn, continues to rehab from his injuries – a fractured vertebra. He sends his best to everyone, and is anxious to get back to the DJC and the dance floor. He is at Bethany Rehab Center, 5301 W. First in Lakewood, and he would love to hear from DJC members. The phone number is 303-238-8333.

And, on a personal note, your editor would like to say “Thanks a million” for the presentation of the Harney Peterson Award at the last club session. It was completely unexpected. Harney and Jeanne were college classmates of the parents of my childhood best friend, and Harney was one of the people who introduced me to jazz back around 1958. I’m honored. And it’s a pleasure to be associated with such a fine group of music-lovers as the Denver Jazz Club!



Ragtime Bash Again

February 14, 15, 16, 2014

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The best of Ragtime Jazz, Boogie, Blues and more

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OR leave a message with your name & address @ 720-272-9165

For more details email us: ragtimebash2014@yahoo.com

Hot Jazz, Pop Jazz, Hokum and Hilarity – and History

By Ed Danielson

It's always interesting (to me, at least) to dig back into the history of jazz to see what happened on any specific date. Cases in point: a couple of historic recordings were made on the dates of our January and February club meeting dates.

On January 19, 1962, trombonist and singer Jack Teagarden made what was to be one of his final recordings, an album called *Think Well of Me* for the Verve record label. Instead of his customary group of six or so musicians, *Think Well of Me* featured a full string orchestra, with arrangements by fellow-trombonist Bob Brookmeyer, and by Claus Ogerman and Russ Case, two well-known figures in popular music circles. All but one of the songs on the album were written by Willard Robison, who was still living at the time. Teagarden had known him since the 1920s, and had recorded his songs a number of times over the years. Among the songs on the LP were "Old Folks," "A Cottage for Sale," "Tain't So, Honey, Tain't So," and "Round My Old Deserted Farm."

This was really an all-star occasion. Not only were the arrangers well-known, the recording engineer was Rudy Van Gelder, often considered to be one of the best in his field; and the whole project was produced by Creed

Taylor, who had been producing records for a dozen years or so, for Bethlehem, ABC-Paramount and Impulse.

Taylor later helped introduce the Bossa Nova to American audiences by producing "The Girl from Ipanema," among other hit Brazilian-American collaborations. He became involved in the so-called jazz-rock fusion movement, too, through the label he later founded, CTI.

The other noteworthy recording was made on February 16, 1923: Bessie Smith's first record, "Downhearted Blues," with Clarence Williams accompanying her on the piano. The record reportedly sold 780,000 copies in the first six months after it was issued, and ultimately two million copies were sold – a huge success in 1923.

The song was written by singer Alberta Hunter and pianist Lovie Austin, and Hunter had recorded it a year earlier. But it was Smith's recording that was included in the Library of Congress' National Recording Registry in 2002 as being "culturally, historically, or aesthetically significant." The song is also included in lists of Songs of the Century by the Recording Industry of America and the National Endowment for the Arts; and the Rock and Roll Hall of Fame considers it one of the 500 "songs that shaped rock." Smith's recording received a Grammy Hall of Fame Award in 2006.



YOUTH ALL-STARS

CONGRATULATIONS TO THE DENVER JAZZ CLUB YOUTH ALL-STARS FOR BEING INVITED BACK TO PERFORM, FOR A SECOND CONSECUTIVE YEAR, AT THE ANNUAL COLORADO MUSIC EDUCATORS ASSOCIATION CLINIC/CONFERENCE!!!

This will take place at the Broadmoor Hotel in Colorado Springs on January 23rd (5-6:30pm, Broadmoor Hall Exhibits Room: and 7:15-8:00pm, International Center Lobby), and you're all invited to attend!!!

A tentative New York City Performance tour has been scheduled for July 27th through August 1st. If possible, please help us financially meet our goal of performing in NYC.

Please go to: <http://youthallstars.denverjazzclub.com/donate/> to order cd's or make a donation to our band!!
Our new CD, "A New Kind of Dixie," is now available (this is our 4th volume!).

Special thanks to all of you in the Denver Jazz Club for your unending support!

THANKS TO ALL OF YOU WHO PARTICIPATE IN THE KING SOOPERS GIFT CARD FUNDRAISER – THIS PROGRAM CONTINUOUSLY HELPS OUR YOUTH ALL-STARS!!!

You can mail donations and CD orders to: Denver Jazz Club Youth All-Stars, Ed Cannava, Director, 6388 S. Dexter St, Centennial, CO 80121, or go to our website at: <http://www.youthallstars.denverjazzclub.com> and pay via PayPal (credit cards/bank transfers).

THE 2013-14 DJC YOUTH ALL-STARS:

Adam Bell, Clarinet/Vocals, sophomore, Cherry Creek HS - has been playing clarinet since 8th grade, and saxophone since 3rd grade. Music is his passion, and Adam has been a member of the Cherry Creek School District Honor Band. He currently plays in Cherry Creek's Wind Ensemble and Jazz Ensemble A.

Jake Conway, Tenor Sax/Clarinet/Vocals, junior, Mead HS - started playing saxophone in the fourth grade. Since then, Jake has picked up the clarinet and flute as well. He is in two school bands and two jazz bands outside of school. Jake has always loved music and will never stop playing.

Jake Wallace, Cornet/Vocals, senior, Cherry Creek HS - plays cornet, trumpet and flugelhorn. He has been playing trumpet for 8 years, and has studied privately for five. Jake also plays in Cherry Creek's Wind Ensemble, Marching Band and Jazz Ensemble A. He plans on majoring in music education and performance.

Copland Rose, Trombone/Vocals, senior, Castle View HS - has played in the Colorado All-State Band, All-State Symphony Orchestra, All-State Jazz Band, and Continental League Honor Orchestra. Copland also marches and performs with the Castle View High School Band, plays piano, and composes.

Tom Evans, junior, Castle View HS, our new banjoist and vocalist – began playing piano 9 years ago. Tom has been playing 5 string banjo for 3 years, and is excited to learn how to play plectrum banjo. He was a member of the Castle View HS Marching Band, and is currently singing and playing piano in their Jazz Band.

Trevor Smith, Piano/Vocals, senior, Evergreen HS - is thrilled to be in his second year as pianist for the Youth All-Stars and has started singing vocals this year. He started taking private piano lessons when he was 5 and has been playing ever since. Trevor has received numerous awards for classical and jazz piano.

Andrew McLean, Bass/Tuba/Vocals, junior, Evergreen HS - began performing at age 8. He plays electric and double bass in EHS's jazz ensemble and pit orchestra, bass in string orchestra, sousaphone in marching band (section leader), tuba in concert band, and bass drum in winter percussion.

Josh Emmons, Drums/Vocals, senior, Castle View HS, our former banjoist, is also a bassist and tubist. His main style is Contemporary jazz, but is well versed in avant-funk, swing, rock, and bluegrass. Josh currently studies drums with Tony Pantelis, and bass with Vernon Barbary. He is also enrolled at MSU-Denver.

The /rez sez ...

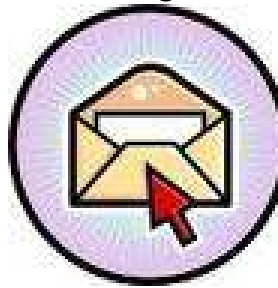
By John Sobott

Denver Jazz Club President

The Denver Jazz Club has experienced another successful year in promoting Our Kind Of Music. With the help of our members we have provided scholarship money for the university level Claim Jumpers and our club Youth All Star Band. Our members have also generously supported the youth band with donations that enabled the band to travel to Sacramento, Switzerland, and Italy to perform with the extraordinary leadership of Dr. Ed Cannava. I don't know of any other jazz club in our country that has accomplished these goals. The Denver Jazz Club continues to exist with the help of the many volunteers that help the club operate. As always, we thank the members that serve on the Board of Directors, the folks who handle the door at the concerts, all of the members that help roll up the tables and chairs at the end of the day, and our "crew" that sets up the room every month and for the Christmas potluck. Mr. Ed Danielson puts the newsletter together for us every other month with the materials that our contributors supply him and we thank them too. Paul and Nona Chamberlin get the newsletter printed,

folded, labeled and into the mail on a timely basis so that we can all get the latest news about the club. As you can plainly see, a successful jazz club takes many folks working together to keep it running and we thank all of them. As always, we thank the talented musicians that come to play for us and provide a level of traditional jazz that is unmatched anywhere. We look forward to the year ahead and we'll see you at the Elks Club and ...bring a friend!

Don't forget the Denver Jazz Club e-mail list!



We will use it to notify our members of special events, last minute cancellations and sending the newsletters. We have already sent several e-mails to our members. If you have an e-mail address and haven't received any

messages, please e-mail a note to:

kristidjc@Comcast.net to be added to the list.

TUNE IN

NEW TIME!
Saturdays, 8:00 AM

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Denver Jazz Club

Denver Jazz Club officers and board members

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- **President:** John Sobott (2014), 303-430-5606
- **Vice President:** Bill Clark (2015), 303-726-4101
- **Secretary:** Dottie Sobott (2014), 303-430-5606
- **Treasurer:** Walt Hewitt (2014), 303-366-1107
- **Corresponding Secretary:** Kristi Flesher (2014), 303-433-8891

Board members:

- Casey Hayes (2015), 303-288-5869
 - Paul Chamberlin (2015), 303-237-4619
 - Ed Cannava (2014), 303-328-7277
 - Eric Staffeldt (2014), 303-394-4552
- (Parentheses indicate year term ends.)

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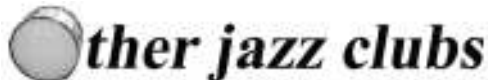
Musician \$15/year Family \$30/year

Patron \$80/year (get 2 free jam session passes!)

Denver Jazz Club Membership Application

Denver JAZZ Club
 **NEWS**

Return service requested



Boulder Friends of Jazz

(phone 303-449-1888, website www.boulderfriendsofjazz.org)

2:00-5:00 PM, first Sunday of every month at Boulder Elks Lodge, 3975 28th Street, Boulder, located behind Sunrise of Boulder.

\$6 for members of any jazz club, \$8 for non-members, \$2 for students, free for musicians who wish to play in jam session.

Sunday, January 5 - **Doug Howe**, trombone, guitar, vocals
Sunday, February 2 - **Lance Christensen**, trumpet, banjo

Northern Colorado Traditional Jazz Society

(phone 1-970-498-8616, email tradjazz@fortnet.org)

4:00-7:00 PM, first Friday of every month at Avogadro's Number, 605 S. Mason St., Fort Collins.

\$7 for members of Northern Colorado Traditional Jazz Society, \$10 for non-members, \$3 for students, free for ages 18 and younger.

Fridays, January 3, February 7 and March 7:
Poudre River Irregulars.

Peak View Jazz Club

(phone 1-970-353-2267)

8:00-10:00 PM, Friday evenings, Greeley Country Club, 4500 W. 10th St., Greeley. Reservations recommended!

Call 1-970-353-2267 for information.

Friday, January 17: **Dana Landry Quartet**
Friday, February 28: **Summit Hot Seven**

Pikes Peak Jazz & Swing Society

(phone 1-719-685-9451, website www.ppjass.org)

1:00-4:00 PM, second Sunday of every month at the Olympian Event Center, 975 S. Union Blvd., Colorado Springs.

\$5 for members of any jazz club, \$10 for non-members, \$3.50 for students, free for children age 12 or younger.

Sunday, January 12: **Swing Connection • Steve Harget**
Sunday, February 9: **Penrose Room Trio • Lila Mori**