

JERRON PAXTON & DENNIS LICHTMAN

Appearing at the next **Denver Jazz Club Event, March 16, 2025!**



Jerron Paxton (formerly “Blind Boy” Paxton) and Dennis Lichtman are both world-renowned multi-instrumentalists and vocalists whose musical friendship has grown in New York City for more than a decade. Their formal partnership began with a video shoot, *Just Cross the River* from Queens, at the Louis Armstrong House Museum in 2017.

Smithsonian Folkways recording artist Paxton presents Black folk music from nearly all the idioms: stride piano jazz from New Orleans to New York; deep blues on guitar and harmonica; ragtime; early jazz and other turn-of-the-century-music. Jerron transports his audiences not to a time, but to a state of mind.

Dennis Lichtman is a world-traveling bandleader who is best known for running the famed trad-jazz jam sessions at Mona’s Bar in New York City since 2007, described in the *Wall Street Journal* as “ground zero for an emerging late-night scene of young traditional jazz and swing players.” He is a masterful multi-instrumentalist performing on clarinet, mandolin, violin, and more.



Paxton and Lichtman’s mutual love of the history, stories, and significance behind the music they play is apparent as they romp through an energetic and engaging set of acoustic blues, ragtime, Tin Pan Alley pop songs, 1920s jazz, twin fiddle hoe-downs, and original songs. In addition to Dennis and Jerron the March lineup will include; Jeremy Mohny, Kevin Bollinger, Tony Pantelis, Conner Hollingsworth and Eric Staffeldt.

Dennis and Jerron will be in concert with the UCD Claim Jumpers Ensemble, March 20, 2025, 7:00pm, at the King Center Main Concert Hall, Auraria Campus.

